

BILLY BUNTER'S  
**HOLIDAY**  
ANNUAL 1967



A FEAST OF FUN FOR EVERYONE

# Billy Bunter's HOLIDAY ANNUAL



A Greeting from the  
Fat Owl of the Remove

Dear Readers,

It is with pride and pleasure that I put before you a special issue of my HOLIDAY ANNUAL. Chums from all over the Beastly Universe have been asking to read again some of the good old fun at Greyfriars. Mind you, most of the chaps of school are beasts to me and don't appreciate my honest, general banter—I mean, where would Greyfriars be without Bunter?

Anyway, here is some genuine, authentic, hand-picked stuff—including grand adventures about our old rivals, St. Jim's on page 38 and Rockwood on page 54, and I enjoyed putting it all together for you rotters—especially as the publishers have been giving me free pop and dentals all the time. Which reminds me—Cikay—my supply of grub has run out! So I'd better buzz off myself and get some more!

Hope you like my jolly old book!

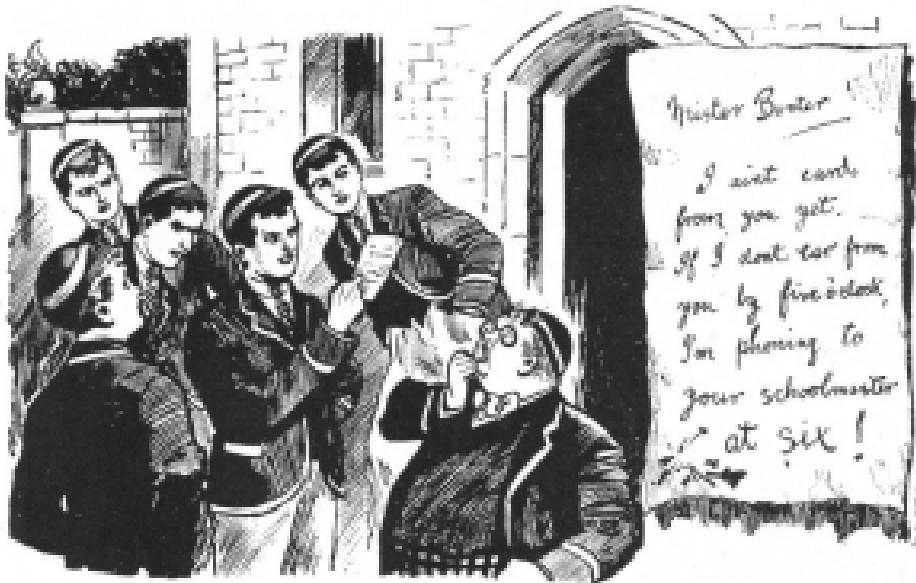
Yours to the last jam tart—

William George Bunter.

(P.S.—You can call me Billy.)



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Billy Bunter handed the starting letter to the Famous Five. "Read it!" he said. "Then perhaps you'll think about me a little, instead of about yourselves as usual!"

# SAVING BUNTER'S BACON

## THE FIRST CHAPTER.

Where Half-Crown?

"THAT'S mine!" exclaimed Billy Bunter.  
And he pounced.

Six or seven Romeo fellows were standing, looking down at the round silvery coin that glimmered on the earth, in the Greyfriars quad.

It looked as if some fellow had dropped a half-crown, but not, apparently, one of the fellows on the spot, for no one made a move to pick it up.

It was quite different when Billy Bunter rolled along. Billy Bunter made a grange mess. He pounced like a hawk.

But promptly as Bunter pounced, he was not so quick as Bob Cherry. Bob extended a long leg, and clamped a foot on the coin, before the fat fingers of the Owl of the Romeo could clutch it.

"Hold on——" said Bob. "Save it yours, Bunter?"  
"Eh? Of course I'm sure!" yapped Bunter. "Take your hoof off it, Cherry!"

"Is the carelessness terrific?" inquired Hurree Jumee Ram Singh, with a dusky grin.

"You shut up, Ink! It's my half-crown—I dropped it in break this morning! Take your hoof off it, Cherry, you beast!"

Bob Cherry did not take his hoof off it. He kept his foot clamped down on that coin. Billy Bunter gave him a devastating blink through his big spectacles.

"Will you let me pick up my half-crown?" he roared.

"Got to make sure it's yours first, old fat beast!" said Bob, with a shake of the head. "You see, we know you!"

"I dropped it, on this very spot, when I came out after breakker this morning!" hooted Bunter.

"As well as in break?" asked Harry Wharton.

"I—I mean, in break—when I came out in break! I heard it drop——"

"Then why didn't you pick it up?" asked Frank Nugent.

"I mean, I didn't notice it drop, at the time——"

A grand complete story of GREYFRIARS SCHOOL—by FRANK RICHARDS  
—with original illustrations by C. H. CHAPMAN

"He heard it drop, but he didn't notice it drop at the time!" remarked Johnny Bell. "Sounds probable!"

"It's mine!" roared Buster. "If you don't let me have my half-crown Cherry, I'll jolly well call Wingate, and he'll make you."

"It's yours, Buster," said Harry Wharton, "where did you get it? You were trying to borrow a bob-in-bobalooch you couldn't have had it then!"

"I—I found it in my pocket! I'd quite forgotten I had it!" explained Buster. "Then I dropped it! So—so I came along, thinking it might be lying here, you know."

"What a coincidence!" exclaimed Bob Cherry. "I was just thinking that you might be lying here, old bean."

"Ha, ha, ha!" roared all the Remove fellows, gathered round the spot. For some reason—unknown to Buster—his claim to that dropped half-crown seemed to strike them as funny.

"Blessed if I see anything to cackle at!" howled Buster. "If you don't let me pick up my half-crown, you scrub—If you fancy I'm going to let you pinch my half-crown—"

"Shut up!" exclaimed Harry Wharton, hastily, as a tall and angular figure, in cap and gown, came out of the House. "Here comes Quelch!"

"I don't care! I'm going to have my half-crown!" roared Buster.

"Quiet, you are—"

"Raaar!"

"Don't let Quelch hear, you blithering owl—"

"I'm going to have my half-crown!" bawled Buster.

Mr. Quelch, the master of the Remove, was not deaf, but had his ears, he could hardly have failed to hear that excited roar. He gave the group of juniors a glance, and came directly over to them.

"What is this?" he rapped.

"Oh! Nothing, sir!" stammered Bob. "Only a joke on Buster—"

"Tain't!" howled Buster. "Call it a joke to stick your hoof on my half-crown? You take your hoof off my half-crown."

Mr. Quelch's face became very stern.

"Cherry! Have you placed your foot on a half-crown belonging to Buster?" he demanded.

"Oh! No, sir!"

"Is there a half-crown there at all?"

"No, sir!"

"Oh orfay!" gasped Buster. "Hark at him! I say, you fellows, you all saw the half-crown, and you all saw Cherry bang his foot on it. I say—"

"Cherry! Remove your foot, at once!"

"Yes, sir!"

Bob Cherry drew back his boot. That round, silvery coin, hitherto hidden, glistened once more in the wintry sunshine.



"Take your hoof off my half-crown," howled Buster.

"Upon my word!" exclaimed Mr. Quelch. "Cherry, you stated that there was no half-crown under your foot. What do you mean?"

"You—you—you see, sir—" stammered Bob.

"I see that there is a half-crown lying on the ground, and that it was hidden by your foot!" said Mr. Quelch sternly. "Buster, do you state that that is your half-crown?"

"Yes, sir—I dropped it after breakfast—I mean in break! I kept on calling these fellows that it was mine. C-can I pick it up, sir?"

Mr. Quelch did not answer. His eyes were fixed, with a peculiar expression, on that coin. Something unusual about it seemed to strike the Remove master, whose vision was a good deal keener than the fat Owl's.

He stopped, and picked it up.

Then, at closer view, he discerned what there was of an unusual nature about that half-crown! It was not a half-crown at all. It was a milk-bottle top rubbed, and impressed by a half-crown.

At a short distance it looked just like the real thing!

Mr. Quelch drew a deep breath as he gazed at it.

Harry Wharton & Co. watched him in silence. That little joke on Buster had not been inspired by the desire to be harsh. It was Buster who had brought Quelch there—and Quelch's expression indicated that Buster was going to regret having done so.

"Buster!" said Mr. Quelch, in a deep voice.

"Yes, sir! May I have my half-crown, sir?" asked Buster, still in happy ignorance of the real nature of that half-crown.

"Upon my word!" exclaimed Mr. Quelch. "Have you the impudence, Buster, to tell me that this—is this—this—"

"Eh? Oh! Yes, sir! I dropped it right on this spot—I heard it drop, only I didn't notice it at the time, and—I—I—I was coming to look for it—I know it was just here—that's it, sir!"

"Cherry! I disapprove of thoughtless jokes like this on a foolish boy like Buster—"

"Oh! Yes, sir!"

"It's my half-crown, sir!" asserted Buster. "Tain't a joke, sir—that's my half-crown that I dropped yesterday—I mean after breakfast—that is, in break—"

"This is not a half-crown at all, Buster!" thundered Mr. Quelch. "It is a milk bottle top."

"Eh?"

Mr. Quelch threw it to the ground. Buster blinked at it.

"Oh orfay!" he groaned.

"Buster, you are untruthful—"

"Oh, ready, sir—"

"You are unscrupulous—"

"I—I—"

"You will follow me to my study, Buster!"

"Oh orfay!"

"Well," said Bob Cherry, as the fat Owl trudged daintily after his Form-master into the House, "some blithering idiots do ask for it, and no mistake!"

And a minute later a loud yell from Mr. Quelch's study announced that William George Buster was getting that for which he had asked!

## THE SECOND CHAPTER.

Silly!

"I've a jolly good mind to thrash 'em all round!"

That dive threat was uttered in wrathful tones.



It was accompanied by a wrathful frown and a gleam in a pair of little round eyes behind a pair of big round spectacles.

So the juniors in the Remore passage ought really to have been impressed. Instead of which, they chortled.

"Look what they did!" continued Bunter. "Spoofing a fellow with a dad half-crown! I got two whoops from Quetch! He made out that I never dropped a half-crown at all, just because he knew I hadn't, you know! That's the sort of justice we get here."

"Ha, ha, ha!"

"You can cackle!" said the wrathful Owl. "But I'll jolly well make these oaks sit up! I've a jolly good mind to—"

"Garrone!" said Peter Todd. "If you've got a mind at all, old fat man, it isn't a jolly good one."

"Hardly!" grinned Smitty.

"Yah! I've a jolly good mind to thrash 'em all round! But I won't," added Bunter gravely.

At which there was another chortle. It was probable that, if Billy Bunter had started on that all-round thrashing it would have proved a painful process—not for the famous Co.!

"But I'll make 'em sit up!" declared Bunter. "I heard them say they were going out this evening. I can guess where they're going—the Cross Keys or the Three Fishers—"

"Silly ass!" said Peter.

"And they can jolly well see this sticking on their study door when they come in!" said Bunter, unheeding.

The fat Owl of the Remore had a large sheet of paper in one fat hand and a bottle of gum with a brush in the other. Something was written in large capital letters on

Bunter was about to stick the gaudy notice on the door, when suddenly it opened, and Wharton looked out. "What—" he began. "Oh, collyoy!" gasped

Bunter. "Haven't you gone out, you beast?"

the sheet of paper. As Bunter held it up all the fellows could read it. It ran:

"PUBB-HAWNTING KADS!"

"Oh, my hat!" yelled Vernon-Smith. "Are you going to stick that on Wharton's door?"

"Just that!" declared Bunter. "They don't like being reminded of it! I'm going to rub it in—see? They make out that they were taking a short cut that time they were spatted at the Cross Keys—"

"So they were, you fat ass!" said Peter.

"Were they?" grinned Smitty.

"You jolly well know they were, Skinner!"

"I don't!" contradicted Skinner.

"And I don't, either!" declared Bunter. "Quetch can swallow that if he likes. Not me! I shouldn't wonder if that's where they've gone now, if a fellow kept an eye on them! Pub-hawnting lot! They can see this when they come in. You fellows wouldn't mention that I did it?"

"Ha, ha, ha!" chortled the fellows.

Really, it was not necessary for anyone to mention that Bunter had done it. Billy Bunter's spelling was his own—he very own!

Billy Bunter, with his devastating placard in one fat paw, and the gum in the other, rolled along to the door of Study No. 1, which belonged to Harry Wharton and Frank Nugent.

All eyes were upon him, and all faces wore expressive grins. Billy Bunter was always more or less entertaining.

but on the trail of vengeance he was more entertaining than usual.

Remarkable as was the spelling of that placard, there was no doubt that it would have an annoying effect on Harry Wharton & Co.

The Famous Five did not like that pub-banning story—which had haunted them ever since the day when they had, thoughtlessly and unadvisedly, taken a short cut by Cross Keys Lane, which was most severely out of bounds for Greyfriars fellows.

Buster was going to rub it in! Two whoops from Quack for having laid claim to a fake half-crown had roused Buster's ire.

Grinly vengeful, Billy Buster stopped at the door of Study No. 1 and dipped the brush into the bottle of gum.

Quite a little crowd of the Removites watched him with grinning interest. They were all the more entertained, because some of them knew that the Famous Five had not, as Buster supposed, yet gone out!

Some of them knew that Harry Wharton at that very moment was in his study, finishing some lines for Quack while his friends waited for him in the quad. It was really entertaining to think of what would happen if the captain of the Removites heard Buster at his door and opened it while the fat Owl was at work!

There was a riggle of merriment as Buster spread the paper against the door and proceeded to mop gum over it ready for sticking up.

Billy Buster blundered round over a fat shoulder.

"You can cackle," he said, "but I'll bet those cads won't cackle when they see it! It will jolly well show them what we think of them. Mind you, don't mention that I did it, though."

"Ha, ha, ha!"

Billy Buster escaped gum. Having gummed the back of the sheet liberally he turned it round to stick on the door.

At that moment the door opened from within.

Harry Wharton glanced out into the passage.

"What—" he began.

"Oof!" gasped Buster. "Oh orkay! Haven't you gone out, you beast?"

"Ha, ha, ha!"

Harry Wharton stared at him. He had looked out to see what was going on—the sounds of merriment having penetrated into the study. He stared at Buster and stared at the paper in his hand.

Buster, paper in one hand and gum-bottle in the other, blundered at him in dismay. He was taken quite aback. His eyes almost popped through his spectacles at the unexpected sight of the captain of the Removites.

"What the flump's that?" exclaimed Wharton. "What—? Why you fat, fatuous, footling, footling fathead——"



Buster was caught in the act and his eyes almost popped right through his spectacles.

"I—I—I wasn't going to stick this on your door, old chap!" gasped Buster. "N-n-n-nothing of the kind, you know! I ain't going to stick it on your study door—I ain't, really!"

"You're not!" agreed Harry Wharton.

He reached out and grabbed the gummy paper from Buster's fat paw with one hand. With the other he grabbed Buster's fat neck.

Squash!

The gummy paper cracked on Billy Buster's fat face—gummy side to his features! It stuck there.

"Urghh!" gasped Buster. His voice came muffled through gummy paper. "Urghh! I say—Wurrrh!"

"Ha, ha, ha!"

"Ooogh! Oh! I say—Wooogh!"

Buster wriggled wildly as the captain of the Removites pressed the gummy paper hard on his fat features. It stuck to his little fat nose, and it stuck to his spectacles. He wriggled and gasped.

"Urgh! Stoppit! I say, you fellows, rescue! Ooogh!"

"Ha, ha, ha!"

Wharton jerked the gum-bottle from the fat paws. He wedged it inside the back of Buster's collar. The gum that had remained in it trickled down a fat back!

"Graaagh! Graaagh!"

"That's a tip, you fat champ!" said Wharton, and he stepped back into the study and shut the door—and sat down to finish his lines.

"Urgh! I say, you fellows—Oh orkay! Ooogh!" spluttered the hapless Owl.

"Ha, ha, ha!" shrieked the Removites.

Buster stood cackled with his own placard. His fat features were quite hidden by his own handiwork. His aspect really was extraordinary, and it made the Removites howl.

### THE THIRD CHAPTER.

Shadowed!

HALLU, halu, halu! Look back!" ejaculated Bob Chatty.

Five juniors, sauntering along the road towards Courtfield Common, looked back.

They looked at a rather surprising sight.

Following them, on the road from Gagogians School, came a fat figure, whose spectacles gleamed back the rays of the wintry sun.

But as the Famous Five turned and looked back along the road, that fat figure dodged into cover.

There was a tree handy by the roadside. Billy Buster popped swiftly behind that tree as he saw the juniors turn.

That proceeding was surprising. It was puzzling. For the moment it did not occur to the Famous Five that Buster was dodging out of sight, because a considerable portion of him was still in view.

It was a rather slender tree. Billy Buster was not slender. On either side of the tree Buster was still visible.

"What on earth," exclaimed Harry Wharton, "is the game?"

Bob Chatty snorted,

"That fat champ," he answered, "thinks we're going on the merry round. He's shadowing us."

"Oh crumb!"

"The crumbfulness is terrific!" gasped Horace Jamset Ram Singh.

Harry Wharton laughed, and then he frowned. He had

no doubt that Bunter had guessed right.

Bunter still had it fixed in his fat brain that the Famous Five were bad hats, in the style of Skinner and Loder, since that unfortunate episode in Cross Keys Lane.

Hastily a fellow in the Removal took that view. Even Skinner, who kept the story as alive as possible, did not really believe that the Famous Five went pub-crawling on half-holidays, or had racing transactions with Mr. Loddy at the Cross Keys, or Joe Banks at the Three Fishers.

But that was Bunter's belief. Bunter fancied that he knew a thing or two. He was, in his own opinion, no fool. Quite a different opinion of his intellect was held by all the rest of the Removal.

And Bunter at present had his pedgy back up. The incident of the half-crown, and two whops from Quetch had annoyed Bunter. He had been still more annoyed by having his placard, which he had intended to gain on the door of Study No. 1, gurnned on his own fat hat.

Now he had set out to shadow the five bad hats, and fairly pin them down in their delinquency.

Not that Foster thought of giving them away to the hawks. Bunter was no sneak. He was going to show them up in the Form for what they were. That was Bunter's vengeance for the half-crown and his other grievances.

Bunter was doing his shadowing in his own masterly way.

As the Famous Five were sauntering at an easy pace, the fat Owl was able to keep them in sight. When they looked round he dodged into cover. It did not occur to his fat brain that he was wider than the road-side tree behind which he so promptly dodged. A fellow could not think of everything.

The Famous Five gazed at him. Quite a lot of Bunter was visible on either side of that tree-trunk. He could not see the Famous Five, and he happily fancied that they could not see him—rather like the ostrich with his head in the sand.

"Ain't he a cough-drop?" inquired Bob Cherry. "Ain't he a prime-packer? Ain't he the jolly old limit? Ain't he some shadower, and then a few? Would you believe gone that he was in cover?"

"Ha, ha, ha!"

"Let's go back and beat him," suggested Johnny Ball.

"The boastfulness is the proper oaper!" grinned Horace James Ram Singh.

"No fear!" answered Bob. "Bunter's set out to shadow us. Let him keep on with it. We're not supposed to know—"

"Ha, ha, ha!"

"We're going to Highcliffe," continued Bob. "Well, we can go round by way of Oak Lane—an extra mile won't hurt us. There's a gate to the Three Fishers in Oak Lane. We'll pass it, and dodge away across the common. Bunter will think we've gone in," Bob chorused. "See you he'll stick there and wait for us to come out—what?"

"Ha, ha, ha!" roared the Co.

"Look!" chuckled Nugent.

On one side of the tree-trunk, back along the road, came a sudden gleam of spectacles. Bunter was peering round the trunk to ascertain whether his quarry had got into motion again.

"Sage detective!" gurgled Johnny Ball.

"Ha, ha, ha!"

The Famous Five walked on their way. They were continued over page



By DICK PENDFOLD

We have some pretty birds at Greyfriars,  
And some of them, like parrots,  
often speak.

There's the Fish, or Lasky York,  
Which is something of a crack,  
And which utters rummy noises through  
its bill;

But everyone admires the nest  
With which it feathers its own nest.

We have some nasty birds at Greyfriars,  
And the worst is the Great Loder, or Dark  
Ella.

When the college is asleep  
You may see the Loder creep  
From his eyrie and fly out into the night;  
And while the moon upon it smiles,  
It has a "futter" on the tiles.

We have some weighty birds at Greyfriars;  
There's the Bunter—an extremely heavy  
fowl;

But our experts deeply can't  
Call this bird a Cormorant  
As it's something like a Cuckoo and an  
Owl;

But after every stolen feast  
It pipes a note which sounds like "Beast!"

We have some downy birds at Greyfriars;  
The Quelshy-Bird is one—and it will  
snap.

Every morning, dull or fair,  
It goes up into the air  
And it comes down on the head of some  
poor chap;

Then suddenly does the victim shriek,  
His head is snapped off by the Beak.

*continued* from page 7

careful to keep at a moderate pace. They did not want that master shadower to be left behind.

When they reached the corner of Oak Lane they paused.

Their original intention had been to walk straight on by the road over the common to Highcliffe, where they were going to visit their friends, Courtenay and the Caterpillar, whom they had not yet seen that term.

Buster probably would have been puzzled and disconcerted had he walked straight on, as he was convinced that they were heading for that disreputable riverside inn, the Three Fishers.

Now, however, he was neither puzzled nor disconcerted, for the five juniors turned the corner and walked into Oak Lane.

"Now put it on," murmured Bob.

And they ran.

Buster was still rolling up the road towards the corner when the five juniors passed the gate of the Three Fishers on their left, and dodged off the lane into the thickets on the common.

Behind a mass of hawthorn-bushes the Famous Five halted, in cover—rather more effective cover than Buster's.

There they waited and watched.

Round the corner from the road came a fat figure. Once more they beheld a big pair of spectacles gleaming back the winter sunshine.

"Here he comes!"

"Quiet!"

There was a suppressed groan behind the hawthorns. Through the interstices of the thicket the juniors had a good view of Buster.

The fat Owl came puffing and blowing on. He stopped as he reached the gate, and blinked round him.

He had lost sight of his quarry when they turned the corner. Now they were not in sight.

Had they kept on by the lane they would have been in sight ahead. Obviously they hadn't.

So Buster had no doubt.

That they had dodged behind the hawthorns on the common, and were now watching him from a distance of no more than six or seven yards, was quite unknown to the fat shadower.

It was clear to Buster that they had gone in at the gateway in the long fence.

He rolled up to the gate and peeped over it. His peep eye had turned to the watchers in the hawthorns for a minute or so as he scanned the weedy grounds within.

They watched, greatly interested to know what the shadower's next move would be. It was clear that Buster had no doubt that they had gone into those disreputable and forbidden premises.

He turned from the gate at last. They saw a fat grin

on his pedgy features. His chuckle reached their ears.

"Copped 'em this time," said Buster aloud. "Awful rotters! Pub-crawling on a half-holiday! Bloody lot of swabs. I wonder what Quelch would say, if he knew?"

"I wonder?" murmured Bob. And the C. suppressed a chuckle.

"Talk about short cuts!" went on Buster, commanding with himself. "I wonder if they'll have the nerve to say they were taking a short cut by the Three Fishers, same as they did when that man Squidge spotted them at the Cross Keys? Well, I'll jolly well show them up this time! Gunning a fellow's chivvy! They'll jolly well jump when they see me here when they come out. He he, he!"

Buster rolled away from the gate.

At a little distance along the fence he took up his stand, leaning back against the fence, with his hands in his coat pockets, and his eyes and spectacles fixed in the direction of the gate.

Nobody could come out of that gate without being spotted by the watchful Owl.

Buster had only to wait.

"Time we moved on," murmured Bob Cherry. "Mind that fat ass doesn't see any of you! Keep the bushes between us and that jolly old shadower."

The Famous Five were very careful.

Buster was left on the watch, and the Famous Five, chuckling, hoped that he would enjoy his afternoon!

#### THE FOURTH CHAPTER.

##### Boeing A Blackmailer!

BUMPH

"Strike me pink!"

"Oh, my hat!"

That little joke on Buster had taken the Famous Five some distance out of their way and lost them some time, so they were putting on speed to get back to the Highcliffe road across a corner of the common.

And that was how it happened.

On a cold January day they would hardly have expected anybody to be sitting about on the wind-swept common. But somebody, it seemed, was.

They had almost reached the road when they came at a run through a straggle of stony bushes, and two of them stumbled right over a man who was sitting on a log there, smoking a cigarette.

They stumbled over him before they had the tiniest idea that he was there, and the man pitched off the log, with Bob Cherry and Johnny Bell sprawling over him. The other three missed him, fortunately.

"Oh, sorry!" gasped Bob, as he scrambled up. "Never saw you!"

"Sorry!" gasped Johnny.

The man did not answer. He yelled. His cigarette had slipped into his mouth as he rolled over, and one end of it seemed to be hot.

He sat up dizzily, and spat out the cigarette. Then, as the juniors looked at him, they recognised him. They uttered his name together:

"Squidge!"

They knew that oily face, with its shifty eyes! A moment ago they had been prepared to be extremely apologetic for that little accident. Now they were more inclined to give Mr. Squidge some more.

Only a week ago the dandy rascal had seen them taking that short cut at the Cross Keys, and demanded money from them "to keep it dark."



"Copped 'em this time!" said Buster ...



... But Bob Cherry and the Famous Five had other ideas!



As they had pitched him into a ditch instead of complying with that demand, Mr. Squidge had reported them at the school, which had led to fines and detentions.

But that was not the worse of his offences.

One night he had spotted a sportsman of the Fourth Form out of bounds and grabbed him, with the same nasty intention of extorting money.

That sportsman had given Harry Wharton's name instead of his own, which had led to trouble for the captain of the Rowers.

The master had ended satisfactorily, but that did not alter the fact that Mr. Squidge's rashly attempt at blackmail had caused a lot of trouble.

Since then they had not seen him, and had supposed that he was gone from the neighbourhood. But here he was. He was not a nice man to see, but the Penson Five were rather glad to see him, all the same. They owed Mr. Squidge an account which this was an opportunity to settle.

"That rotter!" said Bob. "Glad I pushed you over, Squidge!"

"That nasal!" growled Johnny Bell.

Mr. Squidge turned to his feet. He grabbed up his bowler hat, which had fallen off, and jammed it on his greasy head. He gave the Croydonians follows an evil look.

"You lot!" he said. Evidently he knew them again.

"Us lot!" agreed Bob.

"Where you running?" jested Mr. Squidge. "Has your schoolmaster spotted you at a pub, like I did a week or two ago? Precious lot you are!"

Mr. Squidge had little faith in human nature. His way of life made him suspicious. He did not believe that they had been taking a short cut that day at the Cross Keys. Now he found them running from the direction of the Three Fishers, and drew his own conclusions.

"Schoolmaster after you?" he jested.

"Hoistie!" said Goolig, giving Squidge a push as a hint to start. Next moment the school porter fell as if an earthquake had happened, as Squidge's fist shot out and sent him rolling at Mr. Quoddy's feet.

"What are you hanging about here for?" demanded Harry Wharton, without answering Mr. Squidge's question.

"Find out!" retorted Mr. Squidge.

"Looking for a chance at some other fellow in our school?" asked Bob. "You haven't made much out of that so far, Squidge!"

"Next time you try that game you'd better make sure you get the right name, you rascal!" said Harry Wharton contemptuously.

"If I 'ad a stick with me," said Mr. Squidge, "I'd lay it round the lot of you—hard, too!"

"Well, I've got a boot with me," said Bob, "and I'm going to lay it round you, Squidge—hard, too!"

"Go it!" said Harry.

Mr. Squidge backed away in alarm.

"Andis off!" he roared.

"That's all right!" said Bob. "Nobody's going to put a hand on you, Squidge—you're not nice to touch! You're going to get the boot!"

"And the bootfulness is going to be terrific, my esteemed and disgusting Squidge!" declared Harry Jansen Ram Singh.

Mr. Squidge made a rush to escape. Had Mr. Squidge met one of the juniors with a stick in his dingy fist, it would have been a different story. Now Mr. Squidge was only anxious to arrive rapidly at a different part of the landscape.

He ran. After him ran the Penson Five.

They were better sprinters than Mr. Squidge. Even with a policeman behind him, he could not have put up much of a race.



## BILLY BUNTER'S FAVOURITE HOTTO

A motto that you  
cannot beat:  
"Eat not to live, but  
live to eat!"

He puffed and he blew, and, cold as the day was, perspiration ran in streams down his oily face. He was in a frantic hurry to get out of the reach of hanging hoots.

But he couldn't. He did his best running, twisting, jumping like a kangaroo. But the jinjors ran easily behind, letting out a boot or two.

How many hoots Mr. Squidge gathered in that wild race he never knew. It seemed to him like millions.

"Keep off!" roared Mr. Squidge wildly. "Blow you! I'll go to your schoolmaster! I'll go to the police! I'll—Oh! Whooh!"

"Keep it up!" grinned Bob Cherry.

"Dribble here!"

"Ha, ha, ha!"

As a writer at the races, a pifflor when he had a chance, and a blackmailer when opportunity offered, it was probable that Mr. Squidge had been hooted many times. But it was impossible that he had ever had such a hooting as he was getting now.

The chase went on for quite a distance—half-way back to the Three Fishers. Then the Famous Five at last gave it up. They were getting rather breathless; also, they were losing time. So they stopped at last, and resumed once more their walk to Highcliff.

Mr. Squidge flew on—till he discovered that he was no longer pursued. Then he came to a halt, and took a very necessary rest. For a long, long time Mr. Squidge leaned on a tree, and gasped and panted, and panted and gasped, and mopped his greasy brows with a damp handkerchief.

When at last he moved again he slouched on in the direction of the Three Fishers. After that awful experience Mr. Squidge felt that he needed a drink.

## THE FIFTH CHAPTER.

### Buster Out Of Bounds!

"GOT 'EM!" ejaculated Billy Bunter. His eyes gleamed through his spectacles. He felt that he was in luck!

He had been prepared for quite a long wait! But he had not had to wait long, when five schoolboys came out of the pair of the Three Fishers, and ran into the lane.

Billy Bunter grinned with satisfaction.

He had "got them."

But that gleeful triumph died out of his fat face as they came nearer, and clearer to the view of the short-sighted Owl of the Rovers.

For, on closer inspection, Bunter discerned the unexpected circumstance that they were not the Famous Five.

So far from being Harry Wharton & Co., they did not even belong to Greyfriars School at all!

They were Highcliff fellows—five members of the Fourth Form at Highcliff, which was not only a disappointing outcome to Billy Bunter, but rather alarming as well.

"Oh ohkey! Pon's gang!" gasped the Owl.

There was nothing surprising in seeing Pon's gang going into the Three Fishers, or coming out therefrom. It was, in fact, quite a favourite resort of Ponsonby and his pals on a half-holiday.

Ponsonby, Gashby, Monson, Drury and Vassaroor came down the lane in a bunch, staring at Bunter as they came.

They seemed pleased to see him.

Bunter, on the other hand, was far from pleased. Pon & Co., when they ran into a Greyfriars fellow on his lonely way, were liable to snap.

The fat Owl forgot the supposed delinquents for whom he was watching. He wished himself elsewhere—anywhere but where he was. But flight was impracticable. Bunter had too much weight to carry to hope to escape by flight. He could only hope that Pon & Co. were in a peaceful mood!

They halted as they reached the spot where Bunter stood, and gave him grimacing looks.

"What's that?" asked Ponsonby.

"Escaped hippopotamus!" suggested Gashby.

"Poisson, I think!" remarked Monson.

"It's a Greyfriars end. I fancy!" said Drury. "It hasn't washed—you can see that! I fancy it belongs to Greyfriars!"

"Absolutely!" chuckled Vassaroor.

"I—I say, you fellows, you keep off!" bawled Bunter unceasingly. "I say, I—I'm waiting for some fellows here—you keep off! They—they aren't far away!"

Ponsonby gave a swift glance round.

From the fact that Bunter had been standing there, leaning on the fence, with his hands in his pockets, it looked as if he was waiting for somebody. If the fellows for whom he was waiting happened to be fighting men, Pon did not want to meet them.

No one, however, was in sight. Still, fellows might be quite near, though unseen, in the winding lane, and on the common among thickets and trees.

"I say, come on," said Vassaroor, "no good hanging about."

"You never mind that fat freak!" said Drury.

"Who are you waitin' for, Bunter?" asked Ponsonby. "Wharton's leg?"

"Yes!" gasped Bunter. "And I'll jolly well yell to Bob Cherry if you touch me, so there!"

Ponsonby set his lips. If Bob Cherry was within hearing of a yell, Pon had no desire for a yell to summon him to the spot. At the same time, he was annoyed by the hint that he bunked the respectable Bob—which, undoubtedly, he did!

"Oh, come on," said Monson, "we don't want a row with that gang, Pon!"

"We needn't waste more than a minute on that fat buster!" answered Pon. "Check his coat and cap over the fence!"

"I say—" gasped Bunter.

"Good egg!" grinned Gashby. "Give him a clink! Think the fence will stand it?"

"Ha, ha, ha!"

"You keep off!" howled Bunter. "Look here, you beasts—"

But the Highcliff fellows did not keep off. They did not intend to lugger lest help should be at hand for the fat

Owl. But they had a minute to spare for Buster.  
They grabbed him on all sides. Pomposy snatched off his cap, and tossed it over the fence.

Then his coat was jerked off, and Pon folded it, to make it convenient for a throw.

Buster yelled with alarm.

"Stoppi! I say, you fellows, I can't go in there for my coat—it's out of bounds! I say, I should get into a fearful row if I went in there! I say—"

"What!"

The folded coat flew through the air and dropped on the inner side of the high fence.

Buster gave a gasp of consternation as it disappeared.

"Oh crikey! Bustee! Oh lor'!"

"Ha, ha, ha!"

Pomposy & Co., laughing, went on their way down the lane. Billy Blaster stood blinking up at the high fence in utter dismay.

"Oh crikeys!" groaned Blaster.

He could not go without his coat and his cap. It was altogether too jolly cold to go bareheaded and coatless. Already he was shivering in the sharp January wind.

These beasts, of course, knew that! It was Pon & Co.'s idea of a joke, to make him enter a place that was strictly out of bounds—that a fellow might be flogged, or even sacked for entering.

Buster had to have his coat! He had to have his cap! And he had to go within the precincts of the Three Fishers to get them!

Pon & Co. disappeared, chuckling. Buster was left blinking at the fence in dismay and consternation.

"Bustee!" he roared.

He rolled along towards the gate. But he stopped again! Suppose he was seen going into such a place?

He stood for a moment or two in doubt! But a sharp gust of wind from the sea decided him, as it made his tooth chattering! He had to have that coat, and he had to have that cap!

He rolled on.

At the gate he stood for a moment or two looking up and down the lane, and across the open common on the other side, to make sure that no one was at hand. Then he opened the gate and rolled in, letting it swing shut behind him.

His fat heart was thumping. The Famous Five, as he still believed, had gone into that very place—at the risk

of the sack if they were spotted! That risk was terrifying to the fat Owl.

The inner side of the fence was lined with drugged bushes and weedy shrubbery. It was not easy to find the exact spot.

Buster had hoped to be only a couple of minutes inside! At the end of a quarter of an hour, he had found the coat, but was still searching for the cap.

He put the coat on, and hunted for the cap! He discovered, at long last, that it had hooked on a branch just out of his reach.

It was ten minutes more before he retrieved that cap! In a state of palpitating uneasiness, he jammed it on his fat head. He was ready to go now, at all events. Gasping, he rolled back to the gate.

He reached it—just as someone else reached it from the outside!

Blaster put a fat hand on the gate from within, as Mr. Squidge put a daggly one on the gate from without.

They stared at one another across the gate.

"Oh crikey!" gasped Blaster, as he recognised the oily face and crumpling features of the man who had, the week before, come to the school to point out Harry Wharton as a breaker of bounds.

Mr. Squidge grinned.

He held the gate firmly so that Blaster could not open it.

"Capped!" he remarked.

## THE SIXTH CHAPTER. Awful For Buster!

MR. SQUIDGE grinned gaily. He had seen Blaster before, though, even if he had not seen him at the school, he would have known that he belonged to Greyfriars by his cap.

Five Greyfriars fellows had hosted Mr. Squidge across the common that afternoon! Now he had caught a Greyfriars fellow on the wrong side of the Three Fishers' gate! It was an intense satisfaction to Mr. Squidge.

He leaned his shoves on the gate, and grinned at the dismayed Owl.

"I—I say, you lummox gossoon!" gasped Blaster. "I—I'm in rather a hurry."

"I doozy!" agreed Mr. Squidge.

"Look here, you beast, let me get out! I shall get into a fearful row if I'm seen in here! Anybody might pass!" continued over page

# THE LAST JAM TART

Moral Thoughts by W. G. HUNTER

A LONG and silent on the plate,  
Last remnant of Miss Cherry's tea,  
How can I leave that to the flies,  
When I could gobble them—with luck!  
O last jam tart!

"The tree I've eaten quite a score,  
Of beans, dinner-tables, and a rack,  
Tiger, dough-nuts and meat parties four—  
Full though I be, I yet can take  
One last jam tart!"

Quickly, brave Blaster, do not waste  
A moment—there is blighting on!  
Miss Cherry will return, no doubt,  
Finish thy scoffing and begone!  
Leave not the tart!"

Squanch! My jaws are slowly grinding,  
Slower than for many a day.  
Squanch! But it's hard work I'm finding!  
There, now 'e's gone, and I can say  
Farewell, jam tart!

Towards the study close I roll,  
Patterboxed and glassy in the eye.  
Alas! Too ill to move I feel!  
Giddiness I think, quite overcome by  
The last jam tart!"

One I break! Glom—glom! Oho, here's I Yarrow!  
Palms, palmish and overwhelming,  
Stab my plump fingers through and through!  
Help! How nicely I'm repeating  
That last jam tart!"



squawked the terrified Owl.

" You young rip, you ! " said Mr. Squidge.

He fairly glared over his catch. This was a fellow quite different from Harry Wharton & Co. There was no danger of a booting, or a hefty punch. The fat Owl was almost collapsing with fear.

Anybody, as Bunter had said, might pass along Oak Lane. Sir Hilton Poppet, who was a governor of the school, might pass—his mansion was in that very lane. A Greyfriars master, taking a walk, might pass. A Greyfriars prefect might pass on a bike. And there was Bunter—in full view ! His fat knees knocked together !

" I—I want to come out ! " he wailed.

" I fancy you do ! " grinned Mr. Squidge.

Lunging on the gate, he prevented the fat Owl from pulling it open. Bunter blinked past him, with a terrified look on his fat face.

If he was ever there—on the wrong side of the gate—in talk with that despicable man——

" This is going to cost ye something ! " said Mr. Squidge.

" Oh crikey ! " groaned Bunter.

That remark told him Mr. Squidge's game !

All the Ramrods knew that that oily rascal had attempted to extort money from Harry Wharton in the belief that he was the fellow he had copped out of bounds, and who had given him, as it turned out, a false name. Squidge was bent on playing the same game with the hapless Owl.

True, he was not likely to have much luck in extracting money from Bunter. Bunter's financial resources were limited to one penny—a French one.

Sill, Squidge was unaware of all that—Bunter was a Greyfriars fellow, and some Greyfriars fellows had plenty of money. So far as Squidge knew, Bunter had plenty, or at least some !

" How much is it worth to you not to be given away to your schoolmaster ? " inquired Mr. Squidge pleasantly.

Really, that was worth untold sums to Bunter ! But all he had to offer Mr. Squidge in the way of current coin was a French penny !

" What about a franc note ? " asked Mr. Squidge.

" Oh crikey ! " gasped Bunter. " I—I haven't got one ! The—the—the fact is, I—I haven't got any money at all ! Only a—a—a penny ! Oh lor' ! "

" Habbis ! " agreed Mr. Squidge. " I fancy they wouldn't leave much in your pockets at that store ! "

He jerked his head towards the Three Fishers, visible in the distance through the leafless trees.

" I—I—I haven't been there ! " gasped Bunter. " I—I—"

" Not ! " said Mr. Squidge pleasantly. " You come in 'ere just to snell about, what ? I've met some liars in my time, I 'ave, and I don't say that I mightn't spill one myself occasionally; but I never heard the like of that ! "

" You—you see, I—I—"

" Yes, I see ! " agreed Mr. Squidge. " I see that you're going to 't some bad trouble at your school, young man, if you don't make it square with yours truly. First of all, I'll 'ave your name."

" I—I—I'd rather not mention my name, if—if you don't mind ! " moaned Bunter.

" I doesn't ! " grinned Mr. Squidge. " But I'll 'ear it, all the same ! Cough it up, my fat pippin ! "

Back into Billy Bunter's mind came the recollection of the trick played by Aubrey Angel of the Fourth ! This

*continued on page 14*

A Landmark in the History of the Old School

## Visit of Queen Elizabeth to Greyfriars

In the Year of Grace, 1564, Greyfriars School was honoured with a Royal visit.

It was in the sixth year of her thrilling and prosperous reign that "Good Queen Bess," as she was popularly called, decided to pay a visit to the famous Kenilworth school, where many gallants of her Court had received their education.

The arrival of the Queen as horseback, accompanied by Sir Walter Raleigh and two attendants of his retinue, caused a profound sensation at the old school. There was, of course, a whole day's holiday to mark the event, and Greyfriars made high festival, for Queen Bess was beloved by the boys of Britain.

That period was a remarkable one, because of the number of truly great men that adorned it. William Shakespeare, the greatest writer of all time; Sir Philip Sidney, the flower of perfect knighthood; Francis Drake, Sir Richard Grenville, and other gallant "seadogs"—all flourished in the reign of Queen Elizabeth.

An ancient scribe that records the memorable visit of the Queen :

" Her Majestie did arrive less in yesternoon, attended by Sir Walter Raleigh and others of her train. When her noble coach entered into ye quadrangle, 'twas the signal for a mighty cheer from ye goodly assembly of scholars. Ye venerable headmaster, having made humble obeisance to her Majestie, did assist the Queen to alight from her steed, and did forthwith conduct Her Gracious Majestie around ye stately building.

" The Queen, having dined at Greyfriars and expressed great satisfaction withal, did take her departure; whereupon her Majestie was followed from ye premises by a cheering throng, whose plaudits the Queen graciously acknowledged.

" This is such a memorable occasion, which will endure for all time in ye school's annals."



same blackmailing rascal had caught the sportsman of the Fourth out of bounds and compelled him to give his name—and Aubrey had given Harry Wharton's!

Buster did not think of giving Wharton's! But still less did he think of giving his own! He decided on Wingate's!

Wingate was in the Sixth Form and captain of the school! Wingate had a punch like the kick of a horse and was exactly the fellow to deal with a man like Squidge, if he turned up at Greyfriars!

Remembering Wingate's name would not, so far as Buster could see, do Wingate any harm—but it would do Squidge a lot, if he tried to collect a fiver from the captain of Greyfriars!

"Oh!" gasped Buster. "Wingate?"

"Your name Wingate?"

"That—that's it! Now—now let me go!"

"No 'arry!" grinned Mr. Squidge. "I've been 'all once! I ain't being 'ad in the same way again! Not Tommy Squidge. Pr'aps you've got a letter in your pocket, with that there name on it?"

Buster groaned. "I had a letter in my pocket; but the name on it was W. G. Buster!"

Mr. Squidge reached out an unwashed hand and jerked a handkerchief from Buster's pocket. There were initials in the corner, and the artful Mr. Squidge grinned at the "W.G.B."

"'B' stands for Wingate, what?" he asked agreeably.

"Oh, no!" gasped Buster. "I—I mean, my—my name's Brown! See?"

"Strike me pink!" gasped Mr. Squidge. "You mean that your name's Brown, say you?"

"Yes—yes—Walter Gilbert Brown—W.G.B.—" gasped Buster.

Mr. Squidge gazed at him.

Buster was hopeful; he had made his new name fit his initials. There were two Browns at Greyfriars—Tom Brown in the Romances, and a Brown in the Fifth—neither of whom had the initials W. G. So it seemed all right to Buster!

It did not seem all right to Mr. Squidge! Even had he been of a trusting disposition—which he was not—Mr. Squidge would hardly have believed that the fat Owl's name was Wingate for one minute—and Brown the next! It was really expecting too much!

"Well, Mr. Wingate-Walter-Gilbert-Brown, you take the 'ole cake, you do!" said Mr. Squidge. "Now, are you going to show up a letter or something, or are you going to wait till I knock that fat nose of yours through the back of your fat 'ead?"

Buster decided to show up the letter—without waiting, for that performance!

## KNOCKED FOR A SOCI



Marking the crease!



Ready—



to swipe—



that—



first ball.—

Mr. Squidge grimed at the address on the envelope.

"'W. G. Buster'!" he said. "That's more like! A bloke's leg ain't going to be pulled twice in the same way—not Tommy Squidge's! Now, Mr. Buster, I don't want to be 'ard on a young covey, giving him away to his schoolmaster! I never was a 'ard bloke—not Tommy Squidge! Mebbe you'll be dropping me a friendly line at the Cross Keys in Friar-tale."

"Oh, yes!" gasped Buster. "Certainly!"

"And mebbe you'll shove a 'f'pon note in the letter!" suggested Mr. Squidge.

"Oh erikay!"

"And mebbe you'll let me keep thid 'ere letter of yours, till I 'ear from you, as a sort of keepsake of a 'appy meetin'" suggested Mr. Squidge.

He slipped it into his pocket as he spoke.

"Oh lor!"

"Now," said Mr. Squidge, "you can 'eck it! I advise you to let me 'ear from you soon! Otherwise, I shall 'ave to call in at your school, and you can tell your schoolmaster just where you was when you 'anded me that letter!"

"I—I say!" gasped Buster.

"You can 'eck it!" said Mr. Squidge.

He slouched away—heading for the Three Fishers and the drink he so badly needed.

"Oh erikay!" groaned Buster.

And he hooted it!

## THE SEVENTH CHAPTER.

Beauty For Buster!

### SQUIDGE!"

"What?"

"I—I—I mean——"

"What do you mean, Buster?"

It was English history, in the Romane room, the following morning.

On the subject of English history, as on most subjects, the peasant basis of William George Buster was more or less a beautiful blank.

Billy Buster learned as much as Mr. Quelch could cram into his unresponsive head, but he indemnified himself by forgetting it as soon as possible.

So Buster, when he was asked a question, might really have answered almost anything. He was capable of telling his Form-master that it was Pompus Pilate who watched the cakes burn, and that it was Christopher Columbus who said "Kiss me, Hardy!"

Buster had often made surprising answers, but he had never made so surprising an answer as he made now, when Mr. Quelch requested him to state the name of the general who led the army of Scotland southward at the

time of the Restoration.

Buster, no doubt, had heard of General Monk. Indeed, he would have heard of him in that lesson had he been listening to Quelch's words of wisdom.

He hadn't been!

Since that meeting in the grounds of the Three Fishers the day before, Billy Buster had been thinking of one person, and one person only, and that was the unscrupulous and impudent Mr. Squidge.

Squidge filled his thoughts with uneasiness and dread. Squidge was running in his mind as he sat in class that morning. If he heard Quelch's words of wisdom, he did not heed them.

Perhaps Quelch noted that he was inattentive. He started a question at him quite suddenly. Buster answered, "Squidge." That name was in his fat mind, and it rolled off his tongue.

"I—I—I mean," stammered the wretched Owl—"that is, I—I don't mean—"

All the Remove looked round at Buster.

"Explain yourself at once, Buster!" rapped Quelch.

"I—I—I didn't mean Squidge, sir!" gasped the hapless Owl. "I—I don't know anything about Squidge, sir! I—I've never even heard the name!"

"What-ah?"

"I mean, if I have, I've forgotten it, sir!" said Buster innocently. "I—I—I meant to say Oliver Cromwell, sir."

"You meant to say Oliver Cromwell?" repeated Mr. Quelch, almost forgetting Squidge at that.

"Yes, sir. Is—isn't that right?"

"Upon my word! We are dealing with the period following the death of Cromwell, and you——"

"Oh! I—I didn't mean Cromwell, sir!" groaned Buster. "Of—of course, it wasn't Cromwell, if he was dead! Oh, no! I really meant to say—haven't you—it was—was—Judge Jeffreys, sir."

"Ha, ha, ha!"

"Silence! Buster, are you not aware that it was Monk who was in command of the army of Scotland at the time of the Restoration?"

"Monks, sir?" Buster stared. "I—I shouldn't have thought it was a monk, sir."

"A-a-a what?"

"A monk, sir. Of course, I knew there were military monks at one time in the Crusades, and all that; but——"

Mr. Quelch gazed at that hopeful member of his Form. The Removees giggled. This was really unusually rich, even for Buster! Clearly the fat Owl had something on his fat mind!

"Upon my word!" said Mr. Quelch at last. "Buster, you will be detained after class! This ignorance——"

"Oh, really, sir——"

"This cross stupidity——"

"Oh, sir!"

"You have been giving no attention whatever to the lesson, Buster!"

"Oh, yes, sir! I heard every word you said. I wasn't thinking about Squidge, or—or anything, sir."

"You will be required to explain your reference to that person, Buster. Now be silent."

Buster was glad to be silent. Out of class silence was not his long suit, but in class he preferred to play the part of the shy, unnoticed violet.

When the Remove were dismissed, Billy Buster nourished a faint hope that he might be able to roll out after the other fellows, unnoticed by Quelch. That hope was very faint, and it was nipped in the bud.

"Buster, you will remain!"

Buster groaned and remained.

"And now, Buster," said Mr. Quelch, fixing his gleeful eyes on the worried fat Owl whom the Form had gone out, "you will explain what you have had to do with the man named Squidge."

"Oh, nothing, sir! I've never seen him."

"You saw him, Buster, the day he came here last week and made an inaccurate statement regarding 'Wharton of this Form.'"

"Oh, I—I mean, I—I haven't seen him since, sir!"

"That man," said Mr. Quelch, in a deep voice, "is a very disreputable character, Buster. He affected to report a Greyfriars boy for having broken bounds from a sense of duty; but, having seen him, I had no doubt that his motives were bad—very bad. No Greyfriars boy could possibly be allowed to have word with such a man—indeed, I scarcely see how he could encounter his soles out of school bounds. Have you been out of bounds, Buster?"

"Oh, no sir!"

"I warn you, Buster, that if it should transpire that you have any connection of any kind with such a man the consequences will be very serious."

"Yes, sir—I mean, no sir! Come I go now, sir?"

"You may not go, Buster. You will remain at your desk and write out fifty times, General Monk was in command of the army of Scotland at the time of the Restoration. Then you may go."

"Oh, fair!"

## THE EIGHTH CHAPTER.

Rally Round!

I SAY, you fellows!"

"C'm!"

"I say, don't be beans!" groaned Buster.

The Famous Five had gathered to tea in Study No. 1 in  
continued on page 20



for a sir!



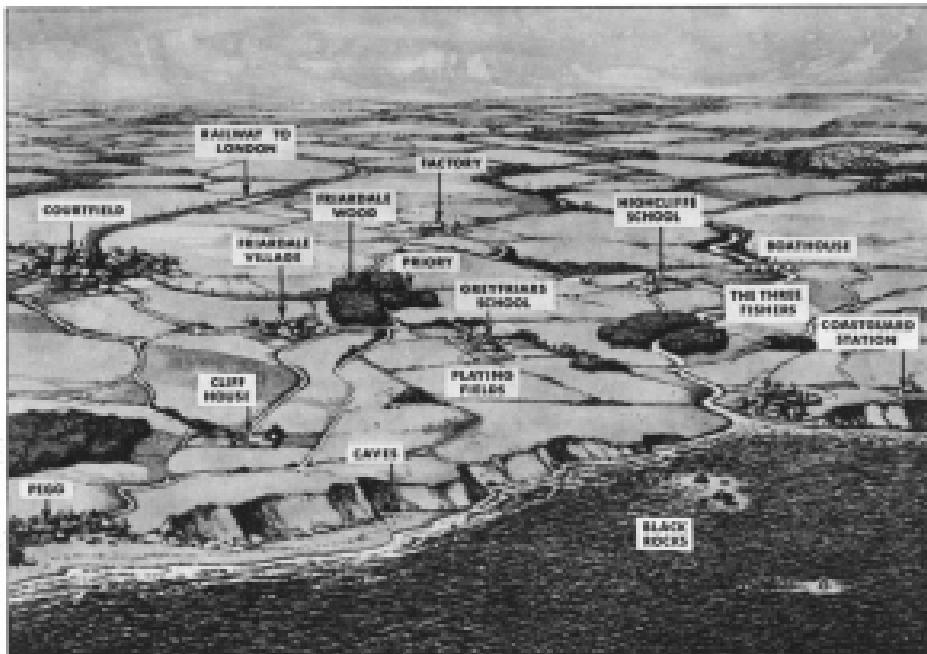
Orlday!



What happened—



To the faculty ball!



## THIS IS GREYFRIARS

Headmaster: The Rev. Herbert Henry Lakin, B.D.

PLEASANTLY situated near the south coast of Kent, the Monastery of Greyfriars ranked among the finest of the day.

Through Henry VIII's order of the "Closing of the Monasteries," this fine building was shut down. The monks, or friars, bid themselves for a time in the crypt, and lived in the vaults between the priory and the chapter. These were in a good state of repair in those days.

But somebody, for a large reward offered by the King, betrayed the monks, and caught them up before Henry, who told the friars they would be allowed to go free if they revealed the whereabouts of the famous Grey Friars' treasure. But the brave old friar would not say a word, so the King had them all executed. Henry afterwards organized many search parties, but the friars had hidden the treasure securely. To this day it has not been found.

For many years after that the monastery was allowed to go to decay.

In 1510, Edward VI restored it and opened it as a school for poor, but ambitious boys, whose parents could not afford to have them educated.

This prospered slowly until the reign of Charles II, when a newly-created wing and two-thirds of the original building were burnt to the ground.

Fifty years later a good college was built for gentlemen's sons. In 1708, Greyfriars, as it now stands, was started on the corner it has achieved today.

The only reminders we have of olden days are now in complete ruin.

There is the wonderful old priory, with its vaults and subterranean tunnel, leading to the crypt, beneath the ruined chapter in the cloisters.

Last of the cloisters there is the curious, old, ivy-covered tower surrounded by a mass of fallen pillars of masonry. This, and the shady green-coated land around, is all that is left of the famous old monastery of the first Grey Friars.

## THE REMOVE FORM, OR LOWER FOURTH

Form-Master: Mr. Horace Henry Somer Quicke, M.A.

Name	Age Years	Height Inches	Weight Pounds	Feet Inches
Wharton, Harry (Capt.)	12	52	44	11 1/2
Spence, Tom	12	52	44	11 1/2
Ward, Peter	12	52	44	11 1/2
Ward, John	12	52	44	11 1/2
Ward, George	12	52	44	11 1/2
Ward, William (Master)	12	52	44	11 1/2
Cherry, Robert	12	52	44	11 1/2
Davison, Fred	12	52	44	11 1/2
Davison, Harry	12	52	44	11 1/2
Cappon, Raymond	12	52	44	11 1/2
Cappon, Raymond	12	52	44	11 1/2
Smith, John (Capt.)	12	52	44	11 1/2
Gibb, Robert	12	52	44	11 1/2
Hawkins, Peter	12	52	44	11 1/2
Milner, Richard	12	52	44	11 1/2
Kirton, Oliver	12	52	44	11 1/2
Lindley, Mark	12	52	44	11 1/2
Middleton, Stephen (Lad)	12	52	44	11 1/2
Morgan, Tom	12	52	44	11 1/2
Morgan, Tom	12	52	44	11 1/2
Morgan, Frank	12	52	44	11 1/2
Copsey, Donald Robert	12	52	44	11 1/2
Pennell, Richard	12	52	44	11 1/2
Rutter, Richard	12	52	44	11 1/2
Robinson, Tom	12	52	44	11 1/2
Roselli, Richard	12	52	44	11 1/2
Reeves, Arthur (Master Rm)	12	52	44	11 1/2
Smith, Michael, Robert	12	52	44	11 1/2
Smith, Julian (Master)	12	52	44	11 1/2
Stevens, William	12	52	44	11 1/2
Todd, Adelene (Theophilus)	12	52	44	11 1/2
Todd, Peter	12	52	44	11 1/2
Webb, Anthony	12	52	44	11 1/2
Thom, Herbert	12	52	44	11 1/2
White, Sir George	12	52	44	11 1/2
Whitney, William (Master)	12	52	44	11 1/2
Wren, Lang	12	52	44	11 1/2



GREYFRIARS SCHOOL



D. David  
1976

# THE LAST FIGHT OF THE REVENGE

On the walls of the picture gallery at Greyfriars School hang the portraits of many great and courageous men. Prominent among them is that of Sir Richard Grenville, still the school's most popular hero. Here is the story of his epic last fight against the Might of Spain.

ENGLAND was at war with Spain in 1591. It was really a war at sea. The English ships sailed to the Spanish Main to attack the Spanish galleons on their way home laden with rich treasure. They also cruised nearer home in the eastern Atlantic, and on the Spanish coast, to make things awkward for the Spaniards.

There was a fleet of six English ships, under the command of Lord Thomas Howard, which had been at sea for some time. They lay for a while off Flores, in the Azores, to refit the ships and send the sick ashore to get well again. Suddenly, Lord Howard received warning that a fleet of fifty-three Spanish ships was approaching to attack him.

Lord Howard was in a fix. "I can't fight fifty-three ships," he said anxiously. "My ships are in a bad state and half of my crews are sick. We must escape while we've got the chance."

But one of his vessels—the Revenge—was commanded by Sir Richard Grenville, and he had other ideas.

"I have ninety men ashore, convalescent," he replied. "I will not leave them behind. I'll take them all aboard and then I'll set sail."

"Well, follow me as quickly as you can," said Lord Howard.

So five ships sailed quickly for England while Sir Richard, in the Revenge, stayed to get his sick men on board. The work delayed him, but he refused to sail until it was completed. Not until the last sick man was on board did he sail from Flores. And then it was really too late.

The great fleet of huge galleons was coming towards him—fifty-three huge ships anxious to wipe the daring Englishmen from the seas. But there was no thought of surrender and to turn back was impossible.

The Spaniards came on, their fleet divided into two. And the Revenge sailed straight at them, passing along the sea-line between the two mighty squadrons. The guns roared and the battle was joined. The great galleons towered above the Revenge and it seemed quite hopeless for the tiny English vessel.

But as they sailed into the thick of the enemy ships until the way was barred by the huge galleons, the San

Philip. The bulk of the big vessel took the wind out of the sails of the Revenge so that they stayed where they were.

But they worked the guns and the San Philip bore the brunt of the iron storm until it could stand no more, and rolled away out of the fight. The other galleons crowded close and their cannon balls raked the little Revenge time and again. Then they came yet closer and tried to board the English ship.

Sir Richard and his gallant crew fought hand to hand with the enemy, forcing them back to their own ships. All day long it went on until night came. Many of their galleons were battered and were sailing back home to Spain. Some were sunk—but still Sir Richard would not give in.

"Fight on!" he cried.

He was badly wounded, and the man who dressed his wound was killed by his side. A second time Sir Richard was wounded, yet still he wanted to fight on. He had started with only a hundred men able to man the guns and to fight, but over forty of them had already been slain.

Now, there was no more powder and the men were all shattered and lay dragging over the side. Sir Richard cried: "Sink the ship and we'll all go down with her."

But many of the survivors reminded him that they had wives and children back in England.

"Make the Spaniards promise, if we yield, that they will let us go."

So they surrendered on those terms. The wounded Sir Richard Grenville was taken aboard the Spanish flagship, the San Pablo. They honoured him for the gallant fight he had fought, and he died there on the enemy's decks.

Sir Richard had dared to defy the might of Spain, and had lost the fight, but the glory was his for all time. The Englishmen still alive were taken aboard the galleons as prisoners to be treated honourably.

A Spanish crew was put aboard the Revenge to clear away the wreckage and sail her to the nearest Spanish port at a prize, but it was not to be. The Revenge had been too badly knocked about, and she sank with all hands long before the coast of Spain was sighted.

So the name of Sir Richard Grenville lives in history as one of the Daring Ones of the world.

continued from page 15

the Ransom. There was a cake for tea, and when Billy Ruster appeared in the doorway they naturally concluded that he had scented the cake.

Buster was not welcome in that study. Really he could not expect to be after his proceedings with his gammy placard the previous afternoon.

True, that placard had been ginned on Buster's features instead of on the door, as intended. But the Famous Five were fed-up with that pub-hunting story, and every member of the Co. had a boat ready for Buster if he rolled in.

But the dismal and woe-begone expression on the fat face charmed them as they looked at him.

Buster did not even blink at the cake! He did not seem to notice that there was a cake there at all! It was not, after all, the cake that had drawn him like a magnet.

"What's the row, you fat ass?" asked Bob Cherry, always good-natured. "Coker of the Fifth after you for dipping into his hamper?"

"Worse than that!" groaned Buster.

"Leader of the Sixth on your track?"

"Worse than that!" groaned Buster.

"Oh crumps! There isn't anything worse than Leader of the Sixth!" said Bob, staring at him. "He's the limit."

"I—I—I say, you fellows, do stand by a pal!" mumbled Buster. "It's not often I want to borrow money, as you know—"

"What?"

"Oh, really, you know! I'm up against it!" groaned Buster. "I simply must have five pounds."

"Five whiners?" gasped Bob.

"Pounds!"

"And you've come to this study for it?" asked Harry Wharton.

" Didn't you fellows win anything yesterday?" asked Buster.

"Win anything?" repeated Wharton, blankly.

"Well, I mean to say, you can't all have lost money," argued Buster. "Was it billiards, or barker, or what?"

"Billiards," stated Wharton, "or barker? Do you think they play billiards and barker in Courtney's study at Highcliffe?"

"I mean, you were at the Three Fishers, you know?"



Mr. Quinch  
in the trail  
of Buster!

said Buster, blinking at him. "No good telling whoopeens about it, because I shadowed you all the way there! You fellows never knew—"

"Ha, ha, ha!"

"I jolly well know where you were going, and I shadowed you! I was jolly well going to show you up in the Form, but—but now I—I won't—"

"Thanks!"

"The thankfulness is terrible!"

"Ha, ha, ha!"

"One good fum deserves another," said Buster. "I'll keep it dark—fearfully dark, just to oblige you fellows! If any fellow asks me whether I know that you went pub-crawling yesterday, I'll say not! There!"

"You blithering, babbling banderoller!" said Bob Cherry. "We went over to Highcliffe yesterday and walked round by Oak Lane to pull your silly leg! We were watching you from the common, when you planted yourself there to watch the gate—and we left you to it. Understood now, fathead?"

"Ha, ha, ha!"

"What are you gorging at, you podgy lounge?"

"Well, that ain't a bad year," admitted Buster. "Tain't true, of course—but it's not bad! Only, you see, I know it!"

"Hit him, somebody!" grunted Johnny Bull.

"I ain't going to say anything," went on Buster. "I wouldn't give a pal away. But did you win anything?"

The Co. ganged at him!

"If you did, you might help a chap out of a fearful fix!" said Buster. "Dash it all, you can't all have lost money there! What do you go for, if you only lose your money?"

The Co. continued to gape at him. Evidently it was sturdy food in the fat Owl's mind that they had been in the razzle the previous day, at the Three Fishers!

Buster was not going to believe that his masterly shadowing had been spotted, and his fat leg pulled. Buster knew what he knew—or, rather, what he didn't know!

"If you had any luck," continued Buster, "it will come in jolly useful! I simply must have a fiver! I say, you fellows, it may come to the sack if I don't get it! I might be turfed out of Creephurst! Think of that!"

"No such luck!"

"Blast! I say, you fellows, I jolly well think it's up to you to rally round after all I've done for you! A fiver will set me thought! Well, if any of you won a packet yesterday at billiards or barker or nap, you know—"

"You blithering cod, can't you get it into your wooden nut that we were only pulling your silly leg, and never went near that shew at all?" hawled Bob Cherry. "Can't you take a fellow's word, you pimpmicious purpose?"

"Oh, yes! Of course I take your word, old chug! Sit down, Bull, you beast! Still, if you won a packet—"

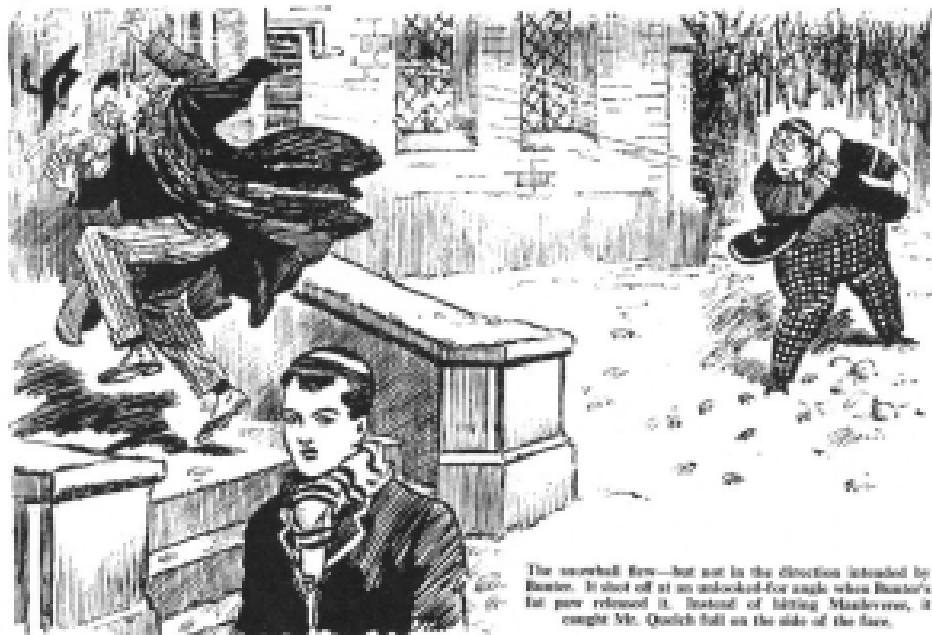
Billy Ruster blinked round hopefully at five faces.

"I mean, to say, I think a fellow's pals ought to rally round when a fellow's in an awful hole!" he said. "You can't all have lost! I mean, you haven't got my brains, I know; but you ain't fools enough to stick to pub-crawling if you all keep on losing your money at it! That stands to reason! Well, I think you might—parcousop!"

Billy Ruster quitted Study No. 1 with startling suddenness. He quitted it with a whoosh and landed in the Remove passage with a tremendous bang!

He roared!

"Now all beat him together!" said Bob Cherry.



"Wait a minute, Bunter! Now, then, all together—  
Bunter did not wait a split second!

#### THE NINTH CHAPTER. The Sword of Damocles!

"GOT IT yet?"

"Ha, ha, ha!"

It was quite a joke in the Remove the next day.

It was no joke to Billy Bunter! But to the other fellows, there seemed something very comic in the fat Owl's quest of a liver!

All the Remove had heard of it by that time! There was hardly a fellow in the Form that Bunter hadn't asked.

Bunter's manners and customs, as a borrower, were well known in his Form. He had wonderful skill, and he extorted small sums from a石榴子 to a half-crown often and often. All these small sums Bunter was going to settle on the arrival of a postal order that he was expecting.

But quite a giant sized postal order would have been required to settle all those accumulated sums. Besides, the postal order didn't come!

But well as they knew their Bunter, he surprised them now. It was unusual for even Bunter to run into pounds when he wanted a little loan. And five pounds was quite a sum—it was, in fact, a small fortune to most Lower Fourth fellows.

Few Remarians could have obliged Bunter with such a loan if they had wanted to ever so much! And few, if any, wanted to.

Lord Maudlevery had probably, a fever or two. But though Bunter often touched Maudy for shillings and half-crowns, his lordship drew the line at quidns, let alone fevers!

The Bounder was said to have fevers, and even tempests.

The snowball flew—but not in the direction intended by Bunter. It shot off at an unlooked-for angle when Bunter's fat paw released it. Instead of hitting Maudlevery, it caught Mr. Quiggle full on the side of the face.

It was announced that he sometimes had a "pony." But no pony was likely to fall from that rich man's table in Bunter's direction.

Morty Newland was believed to be wealthy. But he seemed to have no desire whatever to whack out his wealth with Billy Bunter.

Up and down the Remove Bunter had gone, in quest of the liver, with no result beyond adding to the gaiety of existence in his Form.

But the general merriment did not bring a single smile to Bunter's fat face. The sword of Damocles was suspended over his fat head!

Time was getting on! It was now two days since he had met Mr. Squidge, and that horrid man would be expecting his letter, with a "Sign" note in it.

Bunter—had to had any cash—would have been exactly the fellow that Mr. Squidge liked to meet! He was scared out of his fat wits, and could he have obtained a liver, by hook or by crook, it certainly would have gone to the oily man at the Clean Keys.

Had Bunter possessed as much common sense as the average rabbit, he would have gone to his Form-master and told him the whole story. But common sense was very uncommon with Bunter.

He had to get hold of a liver somehow, to keep that awful beast Squidge quiet, and it did not even occur to his pedogly brain that would not have been the end, but the beginning of further blackmail!

That day passed without disaster, but the liver was as far off as ever.

On Saturday morning, Bunter greeted the winter dawn with a dismal moan. He hardly dared hope that Squidge would wait over the week-end.

In break, that Saturday morning, Bunter hunted for Lord Maudlevery once more. Maudy shaded his eyes—

fully. He was asking Harry Wharton whether he had seen Madie anywhere, when Skinner of the Remore called out:

"Somebody you know, Wharton?"

Harry Wharton glanced round.

A figure with an oily face and a rakish bowler cocked on one side of a greasy head stood in the gateway looking in.

Cooling came out of his lodges with the obvious intention of shitting that unsavoury visitor on the spot.

Bunter gave the figure a startled blink.

He clasped Wharton's arm.

"I—I—I say, what's that?" he gasped.

Wharton's brow darkened.

"That rotten rascal Squidge!"

"Squidge! Oh, arky! You done for!" roared Bunter.

Harry Wharton did not heed him. He cut away towards the gate, in which direction other fellows were heading. Why Squidge was there was a mystery to Harry, but if he wanted another booting, another was ready for him.

But it was no mystery to Bunter!

Squidge had said that he would come if he did not get that "Span" note! He had come! The sight of him almost paralysed the fat Owl. He blinked at the squat figure, the rakish hat, the oily face, from the distance, like a fat rabbit fascinated by a serpent. Then, turning, he bolted.

Really, if Squidge had come to denounce him, it was not much use to bolt. But the terrified fat Owl followed his instinct in moments of danger—and bolted at top speed for the House!

Mr. Quelch had spotted that squat figure from his study window. He was coming out to inquire, when Bunter went in. Quelch met him in the doorway as he went in—like a runaway locomotive! Bunter did not even see Quelch before he crashed.

"Oh!" gasped Mr. Quelch, as he staggered.

"Owch!" spluttered Bunter, as he reeled from the shock.

Mr. Quelch sat down! Bunter, tottering, flicked at him dizzily.

"Bunter!" gasped the Remore master.

"Oh, arky!"

"Boy!"

Bunter rushed on.

Quelch made a grab at him, as he rushed. But the fat Owl circumnavigated his Form-master and bolted for the stairs.

"Bunter!" gasped Mr. Quelch.

Bunter flew up the staircase at a rate which really looked as if the law of gravitation had ceased to exercise its influence on heavy objects! Seldom, or never, had Bunter lifted his weight at such a rate.

Mr. Quelch staggered to his feet. He gurgled for breath.

"Bunter!" he shrieked.

Bunter vanished.

Mr. Quelch, breathing hard, stepped out into the quad, and hurried down to the gate.

#### THE TENTH CHAPTER:

Shutting Mr. Squidge!

"OUTSIDE!" said Cooling.

Cooling's manner was brief. It was not polite. Cooling had little politeness to waste on anybody, least of



# BUNTER THE BANKRUPT

by

PETER THOMAS

#### BUNTER'S CREDITORS GATHER

POOR Bunter is bankrupt, I'm sorry to say,

He owes all his schoolfellows money,  
And as he has nothing whatever to pay.

We cannot regard it as funny!

So Wharton decided to summon the Form

To come to a creditors' meeting,

Which took place on Saturday evening in dorm,  
With candles for lighting and heating.

"The prisoner Bunter!" our captain began,  
As the Owl stood in dock with a warden,

"Has long been well known for accepting a man  
With a tale of a large postal-order!"

Considerable laughter was heard in the Court,

With cries of "Hear, hear!" by the claimants;

And Wharton went on to read out a report  
Of all Bunter's debts—but no payment!

all a man like Squidge.

The Greyfriars porter had seen that oily man once before, when he had had instructions to let Mr. Squidge in. He had no instructions to let him in now. And he did not mean to let him in.

But Mr. Squidge did not seem to want to enter. From the gateway, he had a view of a considerable part of the quadrangle and the school buildings. That view seemed to satisfy Squidge.

In point of fact he had not, as the terrified Owl supposed, come there to give his victim away. He had come there to give his victim the impression that that was why he had come!

Not having heard from Bunter, Mr. Squidge was there to remind Bunter of his unsavoury and obnoxious entreaties!

He was going to give the hapless Owl away if he did not pay up! But he was in no hurry to kill the goose that was, he hoped, going to lay golden eggs! The sight of him, Squidge fancied, would scare that fat young swine into losing the lot! So there he was!

"You 'arf me?" said Cooling. "Well, I says is this 'ere 'ospital!"

"Who's 'olds?" asked Mr. Squidge coolly.

"Ho!" said Cooling.

Squidge had him there!

Then Bunter replied in a voice full of tears  
(but not, I suspect, of regrettable tears).  
" You beasts, I'm expecting a—"

Laughter and cheers

Completed the rest of this sentence.

The Court then appointed a broker's man (Rake)  
To take up possession next morning  
Inside Bunter's study, and forthwith to take  
All his goods off for sale without warning!

An auction was held in the usual way.

The auctioneer (Hibby) was present.  
(He asked for commission, I'm sorry to say,  
And found our reply most unpleasant.)

" Now, gents and galoots," he cried, " walk up and buy  
These goods and this wearing apparel:  
I guess it belongs to a bankrupted guy,  
And we're selling it knock, stack and barrel!"

" What offers, you ginks, for a solid gold watch?

It cost thirty guineas, consider!"

It went for three ha'pennies to " Oggy," who's Scotch!

Also, there was no other bidder.

A couple of handkerchiefs, perfectly black,  
Were knocked down by Ratty's old master,  
But the rest of the wearing apparel went back  
To its owners for nothing whatever!

The sum of elevenpence-ha'penny was found  
As the final stupendous position!

And this was shared out at a hurried call round  
With a ha'penny to Fish for confirmation.  
The creditors didn't seem quite satisfied  
With this state of affairs, and decided  
To take all the rest out of Bunter's fat hide.  
And some kicked him harder than I did!

Outside that gate was the queen's highway! Any citizen had a right to walk on that highway; even an unwashed and thorny citizen like Mr. Squidge. He was standing at the gateway looking in, that was all.

" You move him!" said Gossling.

" I'll move on," said Squidge, " just when I choose to move on! Not alone, so you can put that in your pipe and smoke it, old 'un!"

Harry Wharton arrived at that stage of the argument. His chains were at his heels, and a dozen other fellows grabbed.

" You'll move on now," said Harry, " and sharp's the word!"

" Oh! You!" said Squidge. " You lay a 'and on me, young fellow-me-lad, and I'll 'ave you run in! Can't a man stand in a publick road if he likes?"

" A public-house is more in your line!" remarked Bob Cherry. " You're a blot on the landscape, Squidge! Get out of it!"

" Are you going?" snapped Wharton.

" No!" retorted Squidge defiantly. " I ain't going!"

" Bump him!"

" Ha, ha, ha!"

" Good egg!"

" Bump him and bump him!"

The Famous Five grasped Mr. Squidge all at once.

Vernon-Smith and Peter Todd beat a hard, though it really was not needed. Earth and sky roared before Squidge's drowsy eyes as he was plucked off his feet.

" Strike me pink!" yelled Squidge. " Leggo!"

Bump!

Mr. Squidge smote the hard, unsympathetic earth! He smote it hard, and he believed.

" Give him a few more!"

Up went Mr. Squidge, wriggling like an eel and yelling frantically. But before he could bump again, Mr. Quitch arrived, breathless.

" Stop! Release that man at once! How dare you make such a scene at the school gates! Release him instantly!" thundered the Remo master.

" Oh, yes, sir!"

Mr. Squidge was released instantly. As he was a foot off the ground when he was released, that sudden release was neither grateful nor comforting to Squidge. He sprawled on the earth and yelled.

" Now, what does this mean?" exclaimed Mr. Quitch angrily.

" Backing up Gossling, sir!" said Vernon-Smith mockingly.

" Gossling told that lesson to go, and he wouldn't!"

" Which he wouldn't, sir!" said Gossling. " And nor I says is this 'ere—"

" You boys should not have touched him!" said Mr. Quitch, frowning. " However, the man certainly has no business here. Mr. Squidge—I think your name is Squidge—why have you come here?"

Squidge sat up, gasping. Then he staggered to his feet, his only face red with rage. He stood there spluttering, trying to get his breath back.

" Shall I get his hat, sir?" asked the Bounder. Squidge's hat had rolled into the road.

" Please do so, Vernon-Smith."

Squidge got the hat—perhaps it was by accident that he tried on it before he picked it up. It was as much like a concertina as a hat when the Bounder politely handed it to its owner.

" Now, my man—" said Mr. Quitch.

" Not so much of your man, Master Schoolmaster!" grunted Squidge. " Them young 'ounds—"

" Kindly do not use such expressions to me!" rapped the Remo master. " You had better go, and at once!"

" I'll go," rapped Mr. Squidge, " when it suits me—and not afraid! Who are you, I'd like to know? Old biggethead in a gown like an ole woman! Tish!"

Mr. Quitch's face crimsoned. His scholastic gown ought really to have impressed Squidge with respect, if not with awe. Apparently it didn't! Squidge's remark was most disapproving.

" Hostile!" said Gossling; and as Mr. Squidge stood where he was, defiant, Gossling gave him a push, as a hint to start.

The next moment Gossling felt as if an air-raid had suddenly happened.

Squidge gave him his right and then his left, so rapidly, that Gossling did not see them coming! Gossling, gasping, rolled at Mr. Quitch's feet.

" Bless my soul!" graped Mr. Quitch. " I—I—"

" Rescue!" shouted the Bounder.

There was a rush. The juniors were not, perhaps, fully concerned for Gossling, but they were quite keen to give Mr. Squidge a little nose. They pushed at Squidge rather like a tidal wave!

Mr. Squidge jumped back.

" Err, 'ands off!" he roared.

But it was not hands off—it was hands on. It was several pairs of hands on, and with vigour.

Struggling and yelling, Mr. Squidge was spun off his feet in a twinkling.

Mr. Quelch opened his lips—and shut them again. Really, he could not forbid the boys to defend that ancient institution. Cowering, against a cushion like Squidge. Quelch was sitting up, dizzily, feeling his ancient nose, to ascertain whether it was still there! Squidge disappeared under a wave of juncos.

Wild yells and howls came from the midst of the mob. Finally, Squidge emerged from the hilarious crowd and flew up the road.

He no longer seemed to have any desire to remain. He stood and upon the order of his going, but went at once! And he went at a terrific burst of speed—hatless.

"After him!" roared Bob Cherry.

"Stop!" Mr. Quelch found his voice. "Stop! Come in at once—all of you! Stop!"

Reluctantly, the juniors obeyed their master's voice. Still, it was probable that Mr. Squidge had had enough! It was clear, at least, from the speed with which he negotiated Friendale Lane that he did not want any more!

#### THE ELEVENTH CHAPTER.

Buster Is A Bad Boy!

HARRY WHARTON had a thoughtful expression on his face when the Remove came out after dinner that day.

There was football that afternoon, but the captain of the Remove was not thinking, at the moment, of Seven.

A much less agreeable and much less important matter occupied his mind—by name, W. G. Buster.

He recalled Billy Buster's words, and Buster's frantic bolt, when the oily and dingy Squidge had appeared in the gateway. Buster's flight at the sight of the oily rascal shed a new light on his desperate attempts to locate a liver, up and down the Remove, during the past few days.

Wharton had not forgotten his own experience at the hands of Mr. Squidge. It looked to him as if Buster was going through something of the same kind—though how,

or why, was rather a puzzle.

"What's that for us?" he asked, as he joined his friends in the quad.

"Buster!" asked Bob. "In the tack-shop, if he's got any money!"

"He hasn't any yesterday."

"He's seen Maudy since then."

Harry Wharton laughed.

"Well, let's look in the tackshop," he asserted.

"What the thump do you want Buster for?" asked Johnny Bull.

"I think the fat chump has landed himself in trouble," announced Harry. "He bolted like a runaway car when that noisy Squidge showed up this morning. I've heard that he's got lines for hanging into Quelch—he was in such a hurry. And why has he been trying to get hold of five pounds?"

"Oh, my law!" said Bob Cherry. "Has that meddling villain coppered him out of bounds? By the did Angel of the Fourth? Bet you it wasn't after lights out if he did—Buster ain't the man to get out of bed if he can help it!"

"There's something up," said Harry. "If that brute is threatening Buster, the sooner we look into it, the better!"

"Hear, hear!" agreed Bob.

And the Famous Five went to look for Buster.

They found him outside the tackshop. Apparently, he had not seen Maudy lately, as he was not inside.

Buster was leaning on the front of Mrs. Mumble's establishment. He was not gazing at the good things within. His fat brow was dismal; his little round eyes, behind his big round spectacles, had the pathetic expression of an expiring codfish.

Clearly, Buster was worried and troubled—to such an extent that he was not even thinking of tack!

He blinked at the Famous Five as they came up with a lack-lame blink.

"Hello, hello, hello!" roared Bob. "Enjoying life?"

"I say, you fellows, o-o-can you lend me a liver?" groaned Buster.

"Hardly!"

"I'm done for!" moaned Buster.



With a grim expression, Mr. Quelch stepped silently to the door and jerked it open. There was an startled yell as a cowering fat figure tumbled into the doorway and bumped at the master's feet. "What does this mean, Buster?" thundered Mr. Quelch.

"Has that man Squidge got anything to do with it, Bunter?" asked Harry Wharton. "Has he copped you out of bounds, like he did that Fourth Former, Anthony Angel?"

"I haven't been out of bounds! If he says he copped me at the Three Fishers, 'tisn't true, of course!" said Bunter hotly. "I don't go pub-crawling like you fellows, you know!"

Great from Johnny Ball.

"Let's get along to the changing-rooms," he suggested.

"Yes—go and play football!" said Bunter briefly.

"Put 'em you care if a fellow's sacked! Talk about Christopher Columbus finding while Constantinople was burning!"

"When did you go out of bounds, you fat ass, and where was it?" asked Harry patiently.

"Never!" said Bunter. "I'm not your sort, as I've told you! Still, that beast might make out that he saw me at the Three Fishers last Wednesday!"

"That day you were shadowing us?" grinned Bob.

"It was all your fault!" hooted Bunter. "If you hadn't played that rotten trick with a half-crown, I shouldn't have shadowed you, to pay you out! Then it wouldn't have happened! Oh ho!"

"But what happened?" asked Harry.

"Oh, nothing!"

"Why does that man Squidge make out that he saw you at the Three Fishers, then?" asked Harry, still patient. Job-like patience was required in dealing with William George Bunter.

"I dare say he fancies I'm your sort!" explained Bunter. "He may have seen you going in, you know! May think we're birds of a feather."

"You barbelling kid!"

"Oh, really, Wharton! I think you might rally round a chap, after landing him in an awful hole like this!" said Bunter indignantly. "It was all your fault that I was there at all, watching for you to come out."

"No harm in Squidge or anybody else seeing you outside the place," said Harry. "Any fellow might walk about Oak Lane."

"I know that! But he's going to make out that he saw me inside," groaned Bunter. "Of course, I wasn't inside! Besides, how could I get out when he was holding the gate?"

"You weren't inside, but he stopped you from getting out!" gasped Frank Nugent.

"Yea, the beast—hang on the gate from outside, you know!"

"Oh nothin'!"

"You horning ass, what did you go in for?"

"I didn't!"

"What?"

"Don't you fellows get making out that I did!" exclaimed Bunter angrily. "I don't want to be talked about in the Form, like you fellows. Quelch might get to hear of it."

Harry Wharton bristled hard and deep.

"Can you get it into your fat head that we want to help you out, if we can?" he asked. "Squidge tried to blackmail me, after that old Angel gave him my name when he was caught out at night. Is he trying the same game with you?"

"Well, he wants a fiver to keep it dark!" croaked Bunter. "Not that there's anything to keep dark! Still, I want to let him have the fiver to keep him quiet."

*continued on page 26*



## The Law of MR. QUELCH

by Frank Nugent

THE master with the "glintin' eyes,"  
Now claims our keen attention;  
His rule is very sound and wise—  
Strict, also, I might mention.  
When he discovers japes and larks  
There's always trouble brewing,  
As many of our gay young sparks  
Have found to their undoing!

He has a heap of common sense  
And lots of understanding;  
His store of knowledge is immense,  
His presence most commanding.  
When he rebukes unruly ones  
And loudly thunders "Silence!"  
His voice is like the boom of guns—  
It might be heard a mile hence!

He often burns the midnight oil  
In writing reams of history;  
Though when he will complete his tall  
Remains a deep-set mystery.  
He's been engaged on it for years  
With vigour undiminished;  
In spite of which, we all have fears  
That it will never be finished!

We rather like the "Quelchy bird,"  
As Cherry calls him gaily;  
We hang upon his lightest word,  
And do his bidding daily.  
Despite the canings we receive  
(Our palms have often smarted)  
Many a heart of us would grieve  
If Mr. Quelch departed!

## HARRY SINGH'S FAVOURITE MOTTOES



"Look before you jumpfully leap,"  
"Let sleeping dogs (un)happily sleep."  
"A penny saved is a gold of gladness."  
And "Fame follows after gladness."  
"A friend in need is a friend indeedly."  
"More friends have, less trouble spendly."

"So that's it!" said Johnny Bull. "Well, you blithering owl, if you let him have a fiver, he would want a tenner next—and if I got the tenner, he would want a pound! You can't pay him anything."

"I'm not going to be sacked so pleased you, Bull!" hooted Bunter. "I thought he'd come for me when I saw him this morning. He will come back if I don't let him have the fiver he wants, or at least, something off it."

"He will come back all the more if you do."

"Beast!"

"And you say you weren't in the place at all?" snorted Johnny.

"No; nowhere near it."

"Then you've only got to tell Quelch so! He wouldn't take that—sounder's word, even against yours!"

"Yes, only he's got the letter," mused Bunter.

"The letter?" exclaimed Bob. "What letter?"

"He made me show him a letter with my name in the address—and—and then he kept the letter!" mumbled Bunter. "It's a letter from my father. If he shows it to Quelch it will prove that he did meet me, you see, and that I gave it to him. Otherwise, of course, I could tell Quelch that I'd never seen the man. I suppose he would take my word—he knows I'm truthful, I hope."

"He—he—he knows you're truthful!" roared Bob Cherry. "Help!"

"Well, you've got into a bad box this time, and no mistake!" said Harry. "The brute caught you at the Three Fishers, and he can prove it. No good your telling lies to Quelch, you fat ass—he would see through them at once. The best thing you can do now is to go to Quelch and make a clean breast of it, before that villain gives you away."

"Think I want to be sacked?" hawked Bunter.

"It won't be the sack, if you own up! Quelch knows what a fool you are—how could he help knowing, when you're in his Form? You'll get off with a whooping."

"You—you—you idiot! Think I want to be whooped?"

"You jolly well do, if you go pub-crawling!" growled Johnny Bull. "And the bigger the whooping the better."

"I never went pub-crawling, you beast!" hawked Bunter. "I keep on telling you I ain't your sort! I say, you fellow, do you think Quelch would believe that I went in to fetch my coat?"

"You went in to fetch your coat?" repeated Nugent. "Did your coat walk in first and you after it?"

"Oh, really, Nugent! That old Pontooby cracked my coat over the fence, and my cap, too! I went in to fetch them," explained Bunter. "That's how it happened! Think Quelch would believe it?"

"He might, if it's true," said Harry dubiously. "Is it true?"

"Oh, really, Wharton——"

"Well, you're such a fearful fibber——"

"I mean to say, a chap's in a difficulty," groaned Bunter. "Quelch doesn't trust my word—that's the real trouble. I wish we had a beast like Capper! He believes anything the Fourth Form chaps tell him! Quelch doesn't!"

"I don't think even Capper would believe anything you told him, old fat man. You go over the limit."

"Even if he did swallow it," went on Bunter. "He would make out that I oughtn't to have gone into the place, even to get my coat—on a cold day, too, you know! But would he swallow it? He'd doubtless say word before—lots of times! Only the other day he said he was earning me for untruthfulness, about that bally half-crown, you know! That's the son of beast we've got! Disfrust-fid, you know!"

"But is it true?"

"That's rather an insoluble question, Harry Wharton. It's perfectly true! I never was in the place at all, and I only went in to get my coat! A chap can't do more than tell the plain truth, I suppose!"

"Ye gods!"

"I ain't going to Quelch!" said Bunter decidedly. "I jolly well know he wouldn't believe me. Why, you fellows don't, well as you know me. If my own pals can't take my word, what can I expect from a beast? But if that awful beast Squidge gives me away, what's going to happen?"

"Go to Quelch——"

"Shan't!"

"And tell him the truth—or as much truth as you can possibly get out without making yourself ill——"

"Beast!"

"That's the only thing to do now. And the sooner you do it, the better!"

"You fellows coming?" called out Vernon-Smith, from the distance. "If you're going to play Soccer, it's time to change."

"Coming!"

"I say, you fellow—I say—— Beast! Don't cut off while a fellow's talking to you!" roared Bunter.

But the Famous Five did cut off, at the call of Soccer. They disappeared in the direction of the changing-room; and Billy Bunter was left, once more, to his doleful and dismal meditations. The sword of Damocles, in the shape of the oily Squidge, was over his fat head—and there was no doubt that Bunter was in a bad box!

## THE TWELFTH CHAPTER.

### A Narrow Escape!

THAT Billy Bunter aimed the snowball at Lord Mauldy's master, Mr. Quelch was not likely to guess.

Quelch was nowhere near Mauldy when he got it in his majestic ear. Bunter was what the Remoote fellows called *cuck-handed* in such matters.

There had been a snowfall overnight, and on Monday morning the quad was thick with it when the Remoote came out after breakfast.

Quelch, standing in the doorway, was sniffing in the frosty morning air.

Some of the juniors in the distance, were snowballing. But Quelch, of course, was not expecting snowballs.

It was the unexpected that happened.

Billy Bunter was exasperated. Before prayers and after prayers that cold and frosty morning he had, tried to corner Lord Mauldy, and each time Mauldy had suc-

carefully dodged him. After breakfast, in the quad, he nearly got him; but Maudy walked off—actually walked right off, heedless of the voice of the charmer.

Really, it was no wonder that Bunter's temper failed him, with so many worries on his fat mind. He grabbed up snow, and aimed a snowball at the back of Lord Muckewer's disappearing head—just to teach the beast!

The snowball flew—not in the direction designed by Bunter. It shot off at an unlooked-for angle when Bunter's fat paw released it.

Where it went Bunter did not know. A single blink revealed that Lord Muckewer was walking on, untouched, and, in fact, unconscious that he had been snowballled at all.

But a moment or two later Bunter learned, with horror, where that snowball had gone, and where it had landed.

"Buster! "

The fat Owl span round towards the door. His eyes almost popped through his spectacles at the sight of Quelch, his face crimson, scraping snow from an ear.

"Oh crikey! " gasped Bunter.

"Buster, how dare you?" thundered the Remove Form-master.

"I—I—I didn't!" stammered Bunter.

"What? I saw you!" exclaimed Mr. Quelch. "I saw you gather up the snow, and deliberately throw the snowball! How dare you, Bunter? Go to my study at once, and wait for me there!"

"I—I—"

"Go!" snapped Mr. Quelch, in a voice that made

Bunter jump.

And the Owl of the Remove crossed into the House, and repaired to his Form-master's study. Quelch was left strutting about.

Billy Bunter waited in his Form-master's study—not happily.

True, he could explain to Quelch that it was an accident—a sheer accident. But even if Quelch believed him, he was beast enough to think that that sort of accident ought not to happen.

Quelch seemed in no hurry to come. That, of course, was like the beast—keeping a fellow in suspense.

Bunter, as he waited, naturally blinked round the study. That was quite a natural proceeding on Bunter's part, impatience being second nature to him. He blinked at Quelch's table, and the papers thereon, and so he came to notice a heap of letters that lay there.

Quelch, as Form-master, had to give letters for his form the "magnates," before they were put up in the rack; for the Remove had to take down in break. These were the letters—a dozen or so of them—ready for him to glance at when he came in.

Bunter's fat fingers immediately began to sort them out.

He hoped to see a letter for himself among them. Hope springs eternal in the human breast. And Bunter's calculated postal order, if it came at all, could never have come more opportunely than now.

"Oh!" breathed Bunter, as he came on a letter

continued over page

## A KANDID KONFESSION!

(Or the Little Failing of a Great Spirit)

by BILLY BUNTER

I'm always full of wiggles,  
And if you should want to see  
A fine antlerish bigger,  
Well, you make a look at me!

I'm not so thin as Tadpole,  
Who could never handle a pipe;  
I'm a fine substantial baddy!  
Strong and sturdy—that's my type!

Said our meddled-up grandmama:  
"When meeting me last week,  
For a bold of strength and substance  
You're probably much!

"And your bigger, Master Bunter,  
Has no match in earth or sky,  
Unless you count the greater  
In old Farmer Cobber's eye!"

But altho' in each direction  
You a mite in my eye,  
I am still not quite perfectation,  
For I have a few缺点!

In the first place, I'm unkind  
To the jellies to my food!  
And my upright is rather  
Very often isn't good!

The I may be slightly skittering  
For the appal-damplings fine,  
I feel very nose to bussing!  
When I've eaten more than nine!

Same fine day I hope to alter  
Such a mangy appetite!  
But my old, and never fatter  
When the bursting-point's in site!

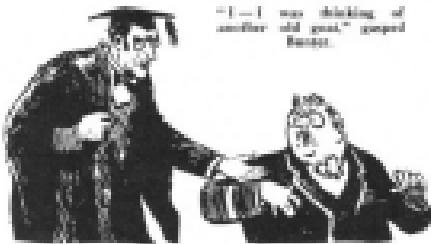
Then, again, it's rather thaney,  
But my memory is slack!  
I can think to locate maney,  
But forget to pay it back!

The I sneak my mind slantey  
When my poohs-under comes,  
Yet I can't remember slantey  
All those tryfing little come!

And again, I scratch it wally  
When some grub I chance to open,  
For I can't remember plainly  
Whether it is mite or not!

Yet altho' I labor under  
Such a horrid handicapp,  
You'll agree that I'm a wonder,  
And, in fact, an "all-round" chap!





"I—I was drinking of another old goat," gasped Buster.

addressed to himself.

For a second he hoped that it was a letter from home, and that it might contain that long-expected postal order. But he realized at once that it was not so good as that—that it was, in fact, even so much worse.

His eyes grew big and round with alarm behind his spectacles as he blinked at that letter.

It was not from Mr. Buster. It was not from any member of the Buster clan. The scrawling hand was unfamiliar, but he could guess whose it was. The letter was addressed:

"Mister W. G. Buster,  
Greyfriars School,  
near Friardale."

The postmark was Friardale.

Billy Buster's fat heart almost died within him.

That grubby envelope, that sprawling hand, the lingering smell of tobacco that clung to it, and the local postmark, could not fail to fix Quinch's attention when he looked over the letter.

Mr. Squidge probably did not know, and perhaps did not care, that letters for schoolboys at a school like Greyfriars were glanced at before they passed into the boys' hands. Such a letter as this Buster knew would never pass Quinch's scrutiny. He would be called upon to open that letter in his Form-master's presence.

The game was up.

"Oh crikey!" groaned Buster.

But Quinch had not seen the letters yet. They had been placed on his study table ready for him, but he had not yet dealt with them. That saving circumstance occurred to Billy Buster's fat brain.

He grabbed that letter.

A fellow had a right to his own letter. Buster jummed it into his pocket. It was as good as the sack if Quinch saw it. Buster was not going to be sacked if W. G. Buster could help it. But it was an awfully narrow escape.

He rolled away from the table to the window. He did not want Quinch to see him standing near that pile of letters when he came in.

It was bad—Buster realized that—that Quinch had sent him to wait in the study. Otherwise, he would never have seen that letter, and got hold of it in time. Still, he did not anticipate with any pleasure what was coming to him, and the suspense of waiting was really painful.

"When is that beast coming?" bled Buster. "How long have I got to stand here waiting for that old goat, Quinch?"

It was like Buster to utter that reflection aloud as the study door opened to admit his Form-master.

"Upon my word!" ejaculated Mr. Quinch.

Buster spun round.

"What did you say, Buster?" demanded Mr. Quinch.  
"Oh, nothing, sir!" gasped Buster. "I never spoke—not a syllable!" I—I only said I—I wondered how long my dear master would be, sir."

"Bless my soul!"

"I—I never cracked that snowball at you, sir! I—I was cracking it at Masterbuster, sir, and—and it missed—"

"It is quite possible, Buster, that you are clumsy enough, and stupid enough for that to be true. But what was the epithet I heard you apply to me as I entered the study?"

"Not you, sir!" gasped Buster. "I—I was thinking of another old goat, sir—"

"What?"

"I—I was, really, sir!"

Mr. Quinch picked up his cane.

"Read over that chair, Buster!"

Swipe, swipe, swipe!

"You may go, Buster!" said Mr. Quinch, frowning. Buster went, wriggling.

The study door closed at him, and Mr. Quinch sat down to glance over the heap of letters. And it was fortunate—very fortunate—for Buster that Quinch did not know how many letters ought to have been in that heap.

### THE THIRTEENTH CHAPTER.

Nothing Doing!

"PERHAPS," said Billy Buster bitterly, "you fellows will play up now."

He held out a letter for the inspection of the Parsons Five, when the Reserve came out to break that morning.

They stared at it, and at him.

Every fellow in the Form had noticed that there was something amiss with Buster that morning. Quinch had noticed it, and given the fat Owl several sharp glances.

In break, Harry Wharton & Co. had intended to play football, which was quite an agreeable occupation on a cold and frosty morning—much more so than conversation with William George Buster.

However, they allowed the wee-begeen fat Owl to nobble them. The ancient text enjoins us to "suffer fools gladly," and if they could not quite do it gladly, they tried to do it patiently.

"Read it," said Hunter, in the same bitter tone, "then perhaps you'll think about me a little, instead of about yourselves as usual."

A fellow could not have asked more earnestly to be booted; but instead of booting Buster, the chums of the Reserve passed the letter. It was rather a startling letter. It ran:

"Mister Buster—I ain't 'ard from you yet. If I don't 'ear from you by five o'clock, I'm phoning to your school at six."

There was no signature, but the Parsons Five knew that sprawling hand. They had seen it in Mr. Squidge's missives to Wharton a week ago. This was a word from Squidge—apparently his last word.

"How on earth did you get this?" exclaimed Harry Wharton.

"Eh? It came by post this morning," announced Buster.

"Is it posted Quinch?" exclaimed Bob Cherry.

"I found it in his study before he looked at the letters," concluded on page 71

# PRINCE BOMBOBO BUNTER

THE FAMOUS JAMES HAD JUST ARRIVED TO ONSCEND ON CHRISTMAS DAY, ONE OF THE BIGGEST HOLIDAYS IN ENGLAND. SINCE THIS DAY IS OF GREAT SIGNIFICANCE, THE CHILDREN WOULD COME TO THE FESTIVAL'S CELEBRATION DRESSED UP. SCHOOL CLASSES AT THAT MOMENT WERE CANCELLED, SO THE CHILDREN WOULD STAY HOME OR GO TO THE LOWEST POSSIBLE POSITION.



BUNTER COULD NOT RESIST A CHANCE TO PRACTISE HIS TALENT AND HE WOULD PROBABLY LEAVE THE BOY AS A PRIZE...



AFTER LEAVING THE HEADMASTER'S OFFICE, THE LITTLE BOY WALKED HOME, EXCITED BY HIS VICTORY AGAINST BUNTER AND HIS CLASSMATES.



LATER, HARRY HAWTHORN AND HIS CLASS DISCUSSED BUNTER'S DISRESPECTFUL BEHAVIOR.



WILLIAM HOLLOWAY AND THE PRESIDENT OF THE STUDENT UNION WERE ALSO DISCUSSING BUNTER'S BEHAVIOR. THEY HAD BEEN TALKING WITH CO-LOCATE, WHO TOLD THEM THAT BUNTER HAD BEEN EXILED FROM THE SCHOOL.



**SILENT PLACID & CLEVER POP IN FORTRESS ROOM**, AND WITH THE GUARD'S FRIGHTENED FACES OF THE HOT BOOZE STRIKERS APPEARANCE THEY MADE A CONCEITED SHIRT OF ARMAMENT.



**SILENT PLACID & MIGHTY BOLD AND ONE OF SILENTLY'S TROUBLED GROUNDS HAD BEEN MASTERED THROUGH THE DOWNTIME.**



**AS IT IS A TRAGEDY, THE BODY PARTIES ARE ARRANGED, RELATIVES PRESENT CHAMBERS, AND THE GUARD'S FATHER IS TO HAVE A VIGILANT'S EULOGY.**



**THE GUARD CHAMBERS REACHED COMMENCEMENT** IN 1910, AND TO THIS DAY HAS BEEN THE COULD-DO-NOTHING CHAMBERS, WHO IS SO UNCOMFORTABLE WITH THE CONVENTIONAL SYSTEM.



**THEM ALLEGEDLY, THE DAY BEGINS** WITH A BRIEF STRETCH AND A BATH, FOLLOWED BY BREAKFAST, WHICH IS SOON FOLLOWED BY A BRIEF WORKOUT, THEN A BRIEF MEETING WITH THE GUARD'S FATHER AND GUARDIAN, THAT ARRANGE EIGHT CLOTHES.



**NO ELEMENT OF RECREATION ENJOINED BY ANY GUARDIAN** IS RELATED TO THE GUARD'S BODY.



**HOT POKER-HANDS TO EXPLODE GUARDIAN, HUMBLEST GUARD GAMES THE ONLY BETTER HE COULD.**



ARTISTS ARE BUSY AND COMMITTED,  
SO THEY'RE TURNED TO BUNTER...



AT THAT MOMENT AND BUNTER APPROACHED THE GROUP OF WOMEN...



THE DAY AFTER, APPARENTLY FROM JAPAN TO THE STATES AND ASSERTED THAT YOSHIO ISOBUCHO'S SPouse DIED ISOBUCHO...

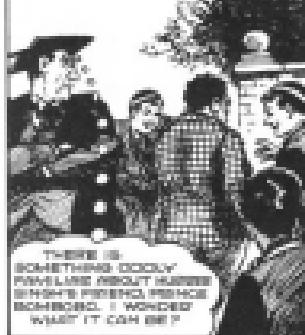


As a result of developments, the detective Harry Hester had no choice but to leave...that is, unless he was not investigating what what all the other police were assembled in their offices across the following day, Hester made his way to the School Workshop, helping Mrs. Minobe.

In common with everyone else at the school, Mr. and Mrs. Minobe had heard of the popular visitor who could speak no English.



LATINO AND GORDON WERE WITH LEE. GORDON TALKED TO GORDON. GORDON AND GORDON WALKED ON PIERCE HIGH SCHOOL. WHO WAS TALKING TO HUNTER IN MONTGOMERY AND HIS FRIENDS.



THERE IS SOMETHING COOKY  
FARMLAND ABOUT RUSTY'S  
EIGHTH FISHING TRIP.  
BUT WHERE? I WONDER  
WHAT IT CAN BE?

AN HOUR LATER, GORDON APPROACHED THE FOUNTAIN. GORDON WAS ALONE. GORDON APPROACHED THE GROUP OF BOYS.



SCHOOL LEADS TO  
HAVE DISAPPOINTED IS HALF-COIN  
IN THE BOTTLE OF  
HORNY CLAIMS IT IT TIME ILL  
FISH IT OUT.

SHAWN, WHILST GORDON WAS TALKING,  
ENACTED TO HIS MOTHER EXACTLY  
AS HE HAD EXPECTED.



MOM!

TRUST BUNTER  
TO CLASH ANY  
CASH THAT'S GOING!

THE INCIDENT DRIFTED  
MATERIAL TO THE MOUNTAIN.



NOW  
WHERE'S THAT  
HALF-COIN?  
I CAN'T SEE IT.

THIS WAS THE MOMENT GORDON HAD BEEN WAITING FOR. AS THE TWO  
SEATED BUNTER... AND PULLED THE  
BOY'S HEAD DOWN INTO THE WATER.



BUNTER!

BUNTER DABBED AT HIS EYESIGHTLESS  
FACE... AND HIS SILENT COMPLAINTS  
DRAWD OFF TO THE MOUNTAIN.

BEAST!



WE JUST DO  
I THOUGHT HOW  
POVTE PREPARE ALL  
THAT BLACK  
MEMORIES YOUR  
LITTLE JAPANESE  
COP REBELLION  
TOLL BUNTER!

ON THE MOUNTAIN, GORDON APPROACHED GORDON.  
GORDON AND GORDON WALKED ON GORDON.  
GORDON A GLASS.



LOOK OUT,  
BUNTER! HERE  
COMES MR.  
BURUCH!

IT'S GORDON!

CLUTCHING HIS HARBINGER'S  
TO HIS HEART, GORDON DABBED PARENT  
THE REBELLION, WOULD ANSWER...



BURUCH! HOW SIGHT YOU  
ALSO SUCH A  
TRICK ON THAT  
MORNING BODY  
WILL BECOME  
AT THE END,  
YOU WILL WRITE  
NOT TWO  
HUNDRED  
LINES!

BUNTER WALKED WITH GORDON. GORDON  
SLOWLY UNBUCKLED HIS BELT AND PLACED IT BUNTER. GORDON TO GORDON  
AND PLACED IT BUNTER. GORDON TO GORDON.



I'LL OPEN THE BOD, AND THEN  
WE GO ON TO ANOTHER TALK.  
BUNTER, GORDON, NICE MAKE-UP.

THAT SECOND HOME PRINCE AND ROYAL DAUGHTER  
BEGGED TO POD CLOTHESLINE. PRINCE BEHIND  
HIMSELF A FEW MINUTES LATER THE PRINCE  
POD CLOTHESLINE LIVED.

“I TALK OF MY CHANCE  
TO GIVE MY OWN BLOOD  
ON THAT FOOT FINALLY.  
WHILE HE'S ASLEEP,  
I'LL TAKE HIS WIFE.”



AT ONE END OF THE  
SCHOOL, GROBBING STOOD  
A SCULPTURE OF HERCULES.  
ONE OF THE FOLLOWERS OF  
THE PRINCE HAD IT PILED  
UP ON TOP OF HERCULES.  
“DON'T YOU THINK  
IT'S A BIT MUCH?”



HERRINGE, WHO WAS WITH HER,  
JUST SOLVED THAT PROBLEM OF HERCULES.  
HE DILIGENTLY PILED  
SAND ON TOP OF HERCULES.  
“WE WILL GO ON WITH  
CHAMBERS TO GET STRUCK DOWN IN THIS  
SHOOTING.”



“HOW HORSE THIS EYES! I AM  
CONVINCED THAT PRINCE  
BOHEMUS IS REALLY WILLIAM  
QUARTER! IN DISBELIEF I AM  
GOING TO INVESTIGATE THE  
SCHOOL UNTIL I FIND HIM.”



“DON'T BEHOLD ME, JEST FOLK!  
IT'S A BIT OF A COUPLE OF HOURS  
TILL WE GET OUT OF HERE.  
SO LET'S GET ON WITH THE  
COFFEE BREAKDOWN TO TOMORROW.  
MARCHER.”



“WHERE ARE YOU  
GOING, SIR? YOU  
WILL ACCOMPANY  
ME ON THE  
MILITARY TRIPS,  
STUDY.”



"LAST EVENING PRINCE BORISBOGO  
CHALLENGED THAT PRINCE BORISBOGO  
HAD BEEN AND ONLY WILLING  
TOOK SEVEN GUARDIANS.  
HE TOOK HISSELF FROM HIS  
MOTHER'S CHAMBERS."



"BUT THERE WAS NO ESCAPE  
ALREADY HE WAS BEING HELD  
IN A HOLDFAST AND PINCHED OUT  
OF THE GUARDIANS AND ACROSS  
THE GUARDIANS...



"THERE WAS A MOMENT OF TENSE SILENCE, THEN  
COLONEL THE SCHOOL PONTELLI CAME RUSHING  
DOWN THE STAIRS.

"BUNTER! EXCUSE ME, BUT I KNOW  
THE BOY MUST TURN THEM  
OVER TO THE GUARDIANS, BUT  
HE IS TOO NICE ON ME, SEE."



"BUNTER POSED TO A JAPANESE-PIECED GUARDIAN WHO  
HAD NEVER APPEARED IN THE LOCAL ENVIRONS.



"AT COLLEGE ANOTHER  
GUARDIAN WHIPPED  
INTO HERE..."

"THESE YOU ARE,  
BUNTER! I TOLD YOU IT  
WASN'T ME WHO  
THREW THEM  
THROUGH YOU  
YESTERDAY."



"ANOTHER GUARDIAN HITTED ONE LAST NIGHT, WHICH, ACCORDING  
TO BUNTER, SO COULD WHERE THE GUARDIAN SPOT IT AND  
KILLED THE GUARDIAN. THAT'S A GUARDIAN WHO HELD THE NEXT  
YEAR, WHEN THE SCHOOL BREAKS UP FOR THE CHRISTMAS  
HOLIDAYS, AND THE GUARDIAN WHO KILLED THE GUARDIAN."





7.30 a.m. From dreams of picnics,  
glissades, gliss and slides,  
Our "Jester" suddenly  
awakes.  
With icy water on the head,  
• Yawned •  
• Yawned •  
• Yawned •  
• Yawned • again.



8.0 p.m.  
Our hero should have paid attention  
To Quigley's history class.  
For now he's sitting in detention,  
After such a day.  
What makes him cry? — Oh, who is me?  
He now half-hopes to miss his test.

## A day in the life of **BILLY BUNTER**



8.30 a.m.  
I say, you fellows, what a cohort!  
Like Oliver of old,  
His second helping never to be gained:  
The bill for this has fallen.



8.0 p.m.  
Buy all the charms of Study One  
Are on the Faerie Field.  
They've left the cupboard door  
unlocked.  
Just look what's been revealed:  
And Bunter has the appetite  
That never approaches the right.



9.0 p.m.  
And so the sun sinks in the west,  
And shortly Harryfries goes to bed.  
What makes windows, shake the doors,  
Now Billy Bunter's blissful scores?





GUSZY TO THE RESCUE!

# FIRE-FIGHTERS OF ST. JIM'S

by Martin Clifford

Gusy, the fire-fighter, falls an easy victim to a leg-pull by the rival New House Juniors. But when a real fire threatens New House, it is Gusy who shows his true worth.

## THE FIRST CHAPTER.

The Only Way!

"I shall have to get some overalls!"  
"Some what?"

"Overalls, dear boy!"

"And what the thump," demanded Tom Merry, leader of the Shell form, "are overalls?"

"Something you get over a wall with, I should think!" remarked Monty Lovett thoughtfully.

"Wallah, Lovett!"

"Well, what are they, anyhow?" asked Manners.

Arthur Augustus D'Arcy, the aristocratic and elegant member of the Fourth, turned his eyeglass severely upon the Terrible Three. He seemed to be under the impression that the Shell fellows were deliberately misunderstanding him.

"When I say overalls," he said, "I mean overalls, naturally!"

Tom Merry burst into a chuckle.

"Oh, the ass means overalls!" he said.

"Yass, wallah! I said overalls," said Arthur Augustus innocently. "Unash the chaz, I regard them as very necessary. I wallah approve of old Walker's sleek with regard to wallah fire-drill, you know. But a chap must think of his clothab."

Arthur Augustus D'Arcy spoke with great seriousness, evidently having given the matter considerable thought. But Tom Merry & Co. did not look at all serious.

"I see," said Lovett thoughtfully. "If there's an alarm of fire in the middle of the night, you're going to stop to put your overalls over your clothes, in case they get a bit smoky. If you're burned to death while you're doing it, that doesn't count as a goal, I suppose?"

"Hans! I am alkab" to the fire-drill in the daytime," said Arthur Augustus. "It's a nobbin' ideal, as far as it goes! P'rhaps, suppose some anarchist or someone come along with fire to St. Jim's? Neither like wallah's way. But bargin' up and down fire-exitces, and jumpin' into blankets, and squirtin' with a hose would



Arthur Augustus turned round a crimson face towards Blakie as the latter provided him with the cricket bat. "You blabber away!" he snapped. "Fred! Tommow, I— Fred! — I am goin' to Wycombe to get my overalls!" yelled Arthur Augustus.

play decks and decks with a fellow's clothab! We've got to go straight from lessons to fire-drill. No time to wash up and change clothes."

Arthur Augustus polished his eyeglass thoughtfully.

"It's wallah a problem," he continued. "I have been given it some deep thinkin'. I can tell you. Of course, a fellow could go in to lessons in his old clothes——"

"He could!" asserted Tom Merry.

"That's all very well for you chaps," said D'Arcy, with a nod. "You chaps are wallah already, anyway, if you don't mind my mentionin' it. But I've always made it a point to be wallah well-dressed, and set an example to the Lowash School, you know. Goin' into class in old clothes would be wallah infwidig."

"On the ootah hand——" grinned Lovett.

"Yass, on the ootah hand, a fellow can't weak off to fire-drill in decent clothab, and get his sleeves wubbed and his knees buggies, and all that. So I have thought of havin' a set of overalls in the lobby always ready. I shall nip into them in a twinklin', you know, and there you are!"

"Ha, ha, ha!"

"I fail to see any reason for cacklin', you fellows," said Arthur Augustus, raising his eyebrows. "I have been thinkin' it out, and it flushed into my brain, you know."

"Yours is exactly the brain it would flush into!" asserted Manners.

"Yass, wallah! I think of things, you know," said Arthur Augustus unctuously. "I can get them at Mr. Wiggi's in Wycombe. He has a lot of stock to sell off cheap—overalls among ootah things. I think I will bess off on my bike now, as drill begins what lesson this shabson. If you fellows see Blakie, tell him I'm sorry I can't turn up to cricket——"

"Can't you?" demanded a voice behind the Master.

able, Arthur Augustus D'Arcy.

Blake and Herries and Digby of the Fourth had come out of the School House while Arthur Augustus was making his sage remarks. Blake gave the rest of St. Jim's a playful tap on the back of the head, tilling his topper over his nose, just to announce his arrival.

"Bai Jove!"

Arthur Augustus retrieved his topper, and turned a wrathful eye upon the chums of the Fourth.

"You catch me, Blake——"

"Come on!" said Blake. "Half an hour at cricket—lots of time! We've got to beat the Shell on Saturday, you know."

"Not in your lifetime!" said Tom Merry laughing.

"Rats! Come on, Guvny!"

"I was just remarkin'," Blake——"

"Your remarks can be continued in our next old chap. Come along to the cricket!"

"I'm goin' down to Wycombe——"

"Not to-day! Come on!"

"I am away——"

"Keep your sorrows for another occasion, old top," said Blake. "Take his right arm, Herries——"

"Let go, Herries, you ass!"

"Take his left, Dig——"

"Weally, Digby——"

"I'll prod him behind!" said Blake, taking a businesslike grip on his hat. "Now then——"

"Yewwook!" roared Arthur Augustus frantically, as Blake prodded.

"Ha, ha, ha!" yelled the Terrible Three.

"Wycombe me, you uttah assen——"

"Blazz!" said Blake.

Herries and Digby marched, and Arthur Augustus had to march between them. It was, as Monty Lowther remarked, like a wild elephant being led between two tame ones.

"You faultful wotah——"

"Hold on, old chap!" said Monty Lowther, as if struck by a bright thought. "I'll cut down to Wycombe and get your overalls, if you like, Guvny. Leave it to me!"

"Bai Jove, that's verry decent of you, Lowthah!"

"Not all all, old chap! Happy to oblige!" said Lowther affably. "Rely on me to get a first-class fit!"

"Tell Mr. Wiggs to put it on my bill, dear boy. Keep that bat away, Blake, you wotah! I will come

down to the cricket, since Lowthah is so obligis". You'll be rash to get back before lessons, Lowthah!"

"Yes, rather, as Mr. Linton will scold me if I don't!" grinned Lowther. "If I don't see you, I'll hang 'em on your peg in the latty."

"Thank you very much, dear boy! Yewwook! Keep that bat away, Blake, you wotah!"

Arthur Augustus disappeared with his chums in the direction of Little Side.

## THE SECOND CHAPTER.

Monty Lowther shuffles!

"A 53!"

"Duffer!"

These polite remarks were made by Tom Merry and Manners, as the Fourth-Formers departed. The remarks were addressed, of course, to Monty Lowther, who smiled benignantly at his chums.

"What's the row now?" he inquired.

"Fathedad!" said Tom Merry. "What the ——— thump are you pulling Guvny's leg for? He can't show up at five-drill in overalls!"

Monty Lowther looked pained.

"Instead of upbraiding your chum for performing a fine action, come along and help me select the overalls," he said.

"Catch me," said Tom. "I'm going to do some bating before lessons. We're going to beat the Fourth on Saturday."

"I've got some films to develop," said Manners.

"Then I shall have to go alone," said Lowther. "Well, I dare say I can manage. I've seen that lot of goods at Mr. Wiggs, and I think I can pick out something suitable for Guvny. Ta, ta, old topless!"

The chums parted, each to follow his own inclination. Tom Merry was bating to Talbot's bowling, and Manners was enjoying himself in the red light of the dark-room, when Monty Lowther wheeled out his bicycle, and cycled away cheerfully to Wycombe. On the Fourth Form pitch, Arthur Augustus had nobly committed to throw himself into the cricket, satisfied now on the important subject of the overalls. It was not till the bell rang for lessons that the cricketers came off.

Monty Lowther had not reappeared when the juniors crowded into the School House for afternoon lessons. Tom Merry looked out of the big doorway, with a knitted brow. Mr. Linton, the master of the Shell, was very keen on punctuality, and the chums did not want to be late. They generally received lines enough, without asking for more.

"Lowthah come in, you fellows!" said Arthur Augustus, coming along with Blake & Co. on his way to the Form-room.

"Not yet."

"Bai Jove! I trust he'll not be late, as he went down to Wycombe to oblige me," said Arthur Augustus, with friendly concern.

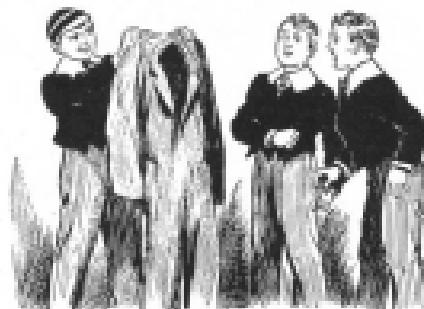
"Come on, Guvny!" howled Blake.

"Comin', dear boy!"

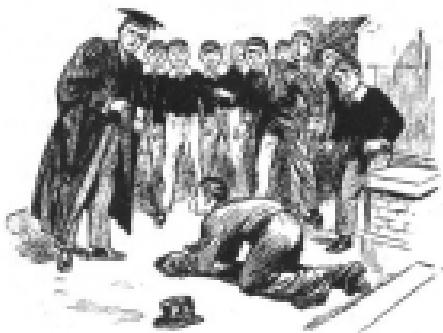
The Fourth-Formers went into their Form-room. Most of the Shell had gone into their room, too, where Mr. Linton was ready for them, but Tom Merry and Manners still lingered. They did not want to go in without their chums.

"The ass!" grunted Manners. "We shall get lines for this."

"Hello, there he is!"



Monty Lowther shook out the overalls and held them up for inspection before his astonished chums. "I fancy this lot was worn by a fellow about six-feet-tall," he remarked. "A bit long for Guvny, perhaps——"



A roar of laughter caused Mr. Balton to turn round to ascertain the cause. He was treated to the sight of Arthur Augustus, tripping and stumbling in the flowing trousers, taking a header and landing at his feet!

Monty Lowther came speeding up to the School House, with a big bundle under his arm. He came in rather breathlessly.

"Fourth goes in?" he asked.

"Yes; and we're late——"

"Never mind that," said Lowther cheerfully. "I've got the goods, but I didn't want Gussy to see them before I used 'em."

Monty Lowther cut into the lobby. There he jerked the string off the parcel, and unrolled the brown paper. A blue bundle rolled out. Tom Merry and Mansens stared at it.

"What on earth——" began Tom.

Monty Lowther shook out the overalls. He held them up for inspection before his astonished chums.

"I fancy this lot was worn by a fellow about six-feet-six," he remarked. "A bit long for Gussy, perhaps——"

"Ha, ha! You funny ass!" gauged Tom Merry. "So that's why——"

"The trousers are about four feet long—the sleeves about the same," said Lowther, thoughtfully. "None of Gussy's clothes will show when he's got this lot on. I'm sure. Think so?"

"Ha, ha, ha!"

"I'd have got them a bit bigger, but this was the largest size going." Lowther hung his precious purchase on the peg sacred to Arthur Augustus' D'Arcy of the Fourth. "Now let's cut, or Limton will be getting his hair off."

"He's got it off already, most likely, you awful ass!"

The Terrible Three cut off hurriedly to the Shell-room. Lessons had started there, and Mr. Limton turned a freezing eye upon the three juniors as they came in, several minutes late.

"Fifty lines!" he snapped.

Tom Merry and Mansens each banished a malicious look on their too-humorous chums. But Monty Lowther only smiled as he went to his place. He considered that his little joke on Gussy was worth fifty lines.

The thought of Gussy turning up to fire-drill in those overalls was joyful to Lowther, and it enabled him to bear the frown of his Form-master with great equanimity.

Most of the School House fellows were looking forward to fire-drill after lessons. It was to be taken under the personal supervision of Mr. Balton, who had instructed

it in his House. Mr. Ratcliff, the Housemaster of the New House, had pooh-poohed the suggestion. He did not approve of any suggestion that came from the School House master. So the New House fellows were not taking part in the drill.

Piggins & Co. of the New House were consequently disposed to make fun of it—while the School House took it with awful seriousness. Already noses had been pinched on the subject.

But it was not in Monty Lowther's nature to take anything with very much seriousness. And certainly the first parade of the St. Jim's team was not likely to be very serious if Arthur Augustus turned up in the extensive overalls Monty had provided for him.

### THE THIRD CHAPTER.

Arthur Augustus causes a sensation

"CRICKET for me!" remarked George Piggins of the New House, when the Fourth Form, dismissed by Mr. Lathom, came out into the corridor. Piggins made this observation loud enough for Blake & Co. to hear. He wanted it to be fully understood that any stand in which the New House did not share wasn't much of a stand, anyway.

Fack Blake looked round.

"Well, you fellows need some practice," he said. "The way you play cricket is enough to make the angels weep."

"Yours, wotah?"

Piggins waved his hand airily.

"Run away, little boys, and play at firemen," he answered. "After all, the School House may catch fire some day, if Rake or Crooke or Mellish drops a cigarette about——"

"Ha, ha, ha!" roared Kerr and Party Wynn.

"That's not likely to happen in the New House, you know!" grinned Redfern.

Blake gave a short.

"What about Changie and Chawie?" he demanded. "They're smoky beasts, if you like. They'll set fire to a battenroom some day with their smokes, and then you fellows will be jolly glad for us to come along and save your lives!"

"Yess, wotah?" said Arthur Augustus. "And we will well up like anything, Piggins, and save your life, dash beg, although you are a wotah cheeky ass!"

"I'll reward you out of my old-age pension," said Piggins. "I shall be getting it by the time you firemen learn how to handle a fire!"

"You urrah ass——"

"Oh, come on!" said Blake. "Rakton's out in the quad already; no time to waste on New House asses!"

The Shell were coming out now, and they joined the crowd of the Fourth. All the School House fellows made for the quadrangle, under a fire of ragging from the New House crowd. Most of the juniors stayed only to watch their caps, but Arthur Augustus had more to do than that. Arthur Augustus was clad in his usual nobly elegance, and he had his clopper to think of. Fortunately, his elegant clopper was in no danger, owing to the wonderful idea that had flashed into his noble brain. With amateur bush handling a fire-hose, there really was no telling what might happen to a chap's clothes, and Arthur Augustus was running no risks. The overalls settled the question for him.

But a rather thoughtful shade came over his noble brow as he took down the big blue overalls from the peg.

In such garments as overalls even Arthur Augustus did

not expect a fashionable cut or fit. But there was a link. Monty Lowther had been kind and obliging—Gussey admitted that—but—— He held up the overalls, and blinked at them through his eyeglass.

"Blake, my dash boy——"

"But Blake was gone."

"Herrwitz——"

"Come on!" answered Herrwitz, jamming his cap on his head, and bolting.

"I say, Dig——"

"Get a move on, Gussey!" said Dig, as he disappeared.

"Lowthah—peevy woman a moment, Lowthah——"

Everybody started in a pressing hurry with the exception of Monty Lowther. That kind and obliging youth lingered with Arthur Augustus.

"Don't you know how to get into them?" he asked cheerfully. "I'll help you, old top!"

"Aren't they rather big, old fellow?" asked D'Arcy dubiously.

"Well, you're such an athletic chap for your age, you know," said Monty Lowther.

"Yours, but——"

"Overalls always fit a bit loosely," said Lowther. "You take in a tuck here and there, you know. I've got some pins."

"Yours, but—but——"

"Jump into them," said Lowther. "There's Kilburn bawling for us already. No time to waste, Gussey."

"I—I suppose it would not do to wish my clothes——"

"Suppose some one turns the hose right on you?" asked Lowther.

"Bal Jove!"

"Here you are! Get in——"

Monty Lowther held the vast suit of overalls ready, and Arthur Augustus stepped into them, and nearly vanished.

"Great Scott! I——"

"They fasten like this, and the top part comes over——"

"But they are bustin' all round my feet——"

"I'll pin 'em up——"

"But——"

"There you are——"

"Yessssooo!" yelled Arthur Augustus suddenly.

"What on earth's the matter?"

"Yessssooo! You wan that pin into my cuff, you scurfl an'!" ejaculated Arthur Augustus.

"My hat! You've always been growling at something, Gussey!" ejaculated Monty Lowther. "The bags are fixed now, anyhow. Now for the rest."

"The rest" of the overalls enveloped Arthur Augustus like a tidal wave. They descended around him, and mingled grisly with the bogginess of the trousers.

"Bal Jove! I really think

"Now you're fixed. Come on:

"But really——"

Monty Lowther grasped the wrist of Mr. Ralton by the arm, and ran him out of the lobby.

Cotts of the Fifth came hurrying along. He had been sent by the Housemaster to round up stray juniors.

He almost fell down at the sight of Gussey in his overalls.

"What the—what—what—— Ha, ha, ha!" yelled Cotts.

"Wheely, Cotts."

"Ha, ha, ha!" shrieked the Fifth-Former. "What a sight! Get along with you, D'Arcy; Mr. Ralton's waiting."

And Cotts of the Fifth pushed Arthur Augustus out of the House, and followed him, still chortling. There was doubt and dismay in Gussey's noble mind now; but it was too late—the die was cast.

He hurried towards the crowd of School House juniors gathered round Mr. Ralton in the quadrangle. Kilburn of the Sixth already had the hose in position. Darrell and Langton and Rashden were in charge of the fire-engine, and a number of other Sixth-Formers had life-saving sheets in hand. At a respectful distance stood a crowd of New House fellows, venturing on the exact amount of giggling that could possibly be sustained upon in the presence of a Housemaster and a bunch of prefects.

Mr. Ralton had his back to the House just then, and did not see Arthur Augustus hurrying up. But the others saw him; and from the New House crew there went up a wild yell.

"Ha, ha, ha!"

"Gussey!" shrieked Blake blankly.

"Gussey——" babbled Herrwitz and Dig.

"Oh, you benighted joy!" gasped Wilbrake.

"Ha, ha, ha!"

"I'm weally, dash boys," panted Arthur Augustus.



Monty Lowther suddenly owing the nozzle of the hose right round at the New House master. The jet of water smote Mr. Ralton fairly on the chest. "Oh! Ah! What— Help!" he spluttered. "Stoppin! Yessssooo!"

"quite weak. Sweeny I'm a minute or two late——"  
He hurried to join his chorus. And then the pipe is the extensive trousers—perhaps not put in very squarely— jerked out, and the enormous trousers flopped down round Gussy's ankles, and tripped him up.

The roar of laughter caused Mr. Railton to turn round, with a frowning brow, to ascertain the cause.

He was treated to a startling sight.

Arthur Augustus, tripping and sprawling in his flowing trousers, took a "header" and landed on his hands and knees fairly at the Headmaster's feet!

#### THE FOURTH CHAPTER.

Very wet!

MISTER RAILTON stared at the extraordinary figure sprawling at his feet. He did not seem to know what it was for the moment.

"Ha, ha, ha!"

"Silence!" thundered the Headmaster.

But it was useless for even the Headmaster to command silence at that moment. The sight of Arthur Augustus sprawling, enveloped in overalls, was too much for the juniors, and the seniors, too. The quadrangle of St. Jim's rang with shouts of laughter.

"Oh dear!" gasped Tom Merry. "Gussy will be the death of me some day!"

"Ha, ha, ha!"

"Bog!" thundered Mr. Railton.

"Owsoooh! Help a chap up, somebody?"

"Ha, ha, ha!"

"Get up at once!"

"J—J—I-fel reyn!" gasped Arthur Augustus.

He scrambled up, caught his feet again, and rolled on the ground, with a splutter. Mr. Railton stooped, took a grip on the back of his neck, and lifted him bodily to his feet.

"Owsoooh!"

"You utterly absurd boy!" exclaimed Mr. Railton. "What do you mean by coming into the quadrangle in this extraordinary garb?"

"They—they're my overalls, sir!"

"Your what?"

"Overalls—to save my clobbah, sir."

"Ha, ha, ha!"

"Silence! D'Arcy, go back into the House at once, and remove those ridiculous things. And take a hundred lines!"

"Oh dash! Weakly, sir——"

"Go!" thundered Mr. Railton.

Arthur Augustus started. He gathered up his watery trousers in both hands, and stumbled away.

Mr. Railton's frowning brow assumed silence at last. The Headmaster apparently failed to see the joke.

But though the School House failures were reduced to something like gravity, the New House crowd, at a little distance, persisted in grinning. They were determined that the fire-drill was not going to be taken seriously.

Mr. Randolph came along from his House, and lifted his saucy eyebrows at the sight of the School House army.

The amateur dormies were at home-work by this time, and the old chaps were receiving a shower-bath, which probably did them good.

Mr. Randolph curved his thin lips in a sour smile.

It did not please him to approve of the proceedings; and in those circumstances it would have been in better taste for Mr. Randolph to keep off the scene. But he

*continued on page 42*

#### A DRAMATIC EVENT OF THE PAST

# THE GREAT FIRE AT ST. JIM'S

IT was in the reign of George the Third—that monarch whose reign was such a curious compound of good and bad—that the Great Fire of St. Jim's occurred.

At that time, the New House had not come into being. It was in the historic School House that the fire broke out; and it occurred, as do most fires, in the watch of the night.

The masters and seniors did everything in their power to prevent a panic. And the boys of St. Jim's hurriedly rose and dressed, and were paraded in the quadrangle, which was now illuminated by a lurid glare.

Unfortunately, the only apparatus for coping with fires in those days consisted of ladders and pails of water. An amateur fire-brigade was hurriedly formed, and a long chain of boys, armed with pails, worked hard to check the fire.

Then the dread message passed from mouth to mouth that a couple of fags were impaled in that blazing building. These two boys were in the punishment-room, the door of which was securely bolted, and they had been temporarily forgotten.

It was at this stage that Carfax of the Fifth performed a deed of great courage which will ever be remembered in the school's annals. Paying no heed to the swarming sheets of his school-fellows, he caused a ladder to be raised up to the windows of the punishment-room, and hastily ascended to the rescue of the two fags. In grave danger, comparable in fact to that of Arthur Augustus D'Arcy in the more modern adventure at St. Jim's in these pages, he dragged them from their prison. Both were overcome by the fumes, and Carfax had great difficulty in bearing his unconscious burden safely to the ground. Needless to state, the gallantry received a tremendous ovation.

The fire was at last extinguished, though not before considerable damage had been done. One wing of the building was practically gutted; but the majestic school tower was preserved and still stands proudly erect—one of the landmarks of the countryside.

## SPORTSMEN OF ST. JIM'S



Tom Merry



Monty Lowther



Mr. Ratcliff

continued from page 4)

preferred to appear. The New House master never neglected an opportunity of making a sarcastic remark.

"Ah! Busy, my dear Railton, I see!" he remarked, with a manner that indicated that he regarded the whole affair as child's play.

Mr. Railton, determined not to observe his colleague's unpleasant smile, nodded blandly.

"As you see, Ratcliff!" he replied.

"What are—er—these—these objects?" asked Mr. Ratcliff, glancing at the blossoming sheets.

"They are for jumping into from a window, in case of fire," explained Mr. Railton.

"You really seem to anticipate a fire, my dear fellow!"

"Surely it is not impossible, Ratcliff! Why not be prepared?"

"Oh, quite so, quite so!" said Mr. Ratcliff, with the same disagreeable smile. "I dare say you are quite right."

His tone indicated that he was perfectly convinced that Mr. Railton was quite wrong.

After that remark, even Mr. Railton's politeness was not equal to any further conversation with Mr. Ratcliff. But the New House master was not finished yet. Everybody present would have been obliged by Mr. Ratcliff's walking off; but he had no intention of walking off so long as anything disagreeable remained to be said.

"And this is the best," he remarked. "What are you going to do with the hose, Lowther?"

Monty Lowther had just taken charge of the nozzle. Every fellow was going to do hose-drill in turn.

Lowther looked up innocently.

"I'm learning, sir," he answered meekly.

"I should suppose that any boy, however stupid, knew how to handle a fire-hose!" said Mr. Ratcliff, his lip curling.

"Well, sir, you have to learn to keep a good aim, and all that," said Monty Lowther. "It's not as jolly easy—oh dear!"

*Splish! Swooooooooosh!*

Whether it was because Monty Lowther had not yet learned to take a good aim, or because he had, the nozzle suddenly swung round right on the New House master.

The jet of water smote Mr. Ratcliff fairly on the chest.

The tall, thin gentleman gave a mighty jump and a mightier roar.

"Oh! Ah! What—— Help! Stoppin'! Yooooooh!" "Ha, ha, ha!" shrieked the amateur firemen.

"Lowther!" thundered Mr. Railton.

Lowther seemed petrified by what he had done—so petrified that he stood motionless, with the hose still playing on Mr. Ratcliff.

That astounded and enraged gentleman dived in the whirling flood of water, like an insect in a beam of sunlight.

"Yooooooh! Stoppin'! Yooooooh!"

"Lowther——" shrieked Mr. Railton.

Kiddie jumped at the Shell fellow. The hose did not turn on him. Monty Lowther was wise in his generation; he did not venturi upon such "accidents" with the captain of the school.

The water was shut off at last; the hose dropped from Kiddie's hand. Mr. Ratcliff stood, streaming with water and shaking with fury.

"Mr. Ratcliff," gasped the School House master, "I regret this exceedingly! That clumsy boy shall be severely punished! I cannot sufficiently apologize for——"

"This is a plot, sir!" shrieked Mr. Ratcliff furiously.

"I am well aware, sir, that this outrage was planned!" yelled the New House master. "The boy, sir, was meeting your wishes, as I am very well aware. I despise such artifice, sir!"

And Mr. Ratcliff, in a towering rage, stamped away, spattering out water with every stamp.

Mr. Railton drew a deep breath. There was a dead silence.

"Darnus!" said Mr. Railton quietly. "The drill is ended for today! Lowther, I shall see you in my study!"

"Yes, sir!" said Lowther meekly.

Mr. Railton strode away, and the amateur firemen proceeded to pack up their paraphernalia. Among the juniors, at least, there was incessant chuckling, and most of the seniors were grinning. Mr. Ratcliff's remarks had not won him favour among the School House fellows, and there was nobody present who regretted Lowther's accident with the hose.

Only Lowther—who generally had the keenest possible appreciation of his own little jokes—looked a little grave.

As Tom Merry & Co. came back to the House, a shabby-looking figure emerged. Only by the eyeline gleaming in the eye could it be recognized as that of Arthur Augustus D'Arcy. The juniors stared at him.

"What on earth are you doing in those old trousers?" demanded Blake.

Arthur Augustus plucked down at his troopers.

"They're washin' today, aren't they?" he remarked.

"Rather isn't the word—they're the limit, I guess!" said Wildtacke. "Where on earth did you dig them up?"

"And that old jacket——" said Tom Merry.

"And that waistcoat——"

"You see, dash boys," explained Arthur Augustus, "as Walker was down on my overalls, I have changed my cloths. I got these from Tobby, the page, you know. I asked him to lend me his oldest cloths. Now I'm ready for the fire-drill."

"Ha, ha, ha!"

"I fail to see anything to chuckle at, dash boys. I am quite weedy now, and rags for the swap!"

"Ha, ha, ha!" roared Blake. "Only if it's all over, you see!"

"Bai lova!"

"So you can go and change again!" chuckled Tom

Merry.

"Wally, you know——"

"Ha, ha, ha!"

And Arthur Augustus, realising that he had changed his clothes a little too late, drifted disconsolately into the School House to change them once more.

### THE FIFTH CHAPTER.

Trifles of a humorist!

"THAT boshish was pullin' my leg!"

Arthur Augustus D'Arcy had been very silent at tea in Study No. 6 after the fire-drill. Blake and Harris and Digby were chattering away cheerily, nineteen to the dozen, if not a round score. But there was a deep shade of thoughtfulness on the aristocratic brows of Arthur Augustus D'Arcy, as if he were dealing with a mortal problem of some severity. He came out of a brown study with a sudden remark, and his cheeks looked at him.

"Hello! Woke up?" asked Blake.

"I have not been asleep, Blake. I have been thinkin'

"Draw it cold, old chap!" remonstrated Digby.

"Pway be serious, Dig. I have been thinkin' it ovah, and I have come to the conclusion that Monty Lowthib was pullin' my leg in laudin' me with that fateful set of ovals."

"You really think so?" gasped Blake.

"Yess, woduh."

"You've thought that out, on your own?"

"Yess."

"Ha, ha, ha!"

"I regard it as anythin' but a laughin' mattah. I trusted Lowthib to get me those ovals, and is laudin' me with those ridiculous things, big enough for some boisterous giant, he was really guilty of a breach of trust," said Arthur Augustus warmly. "I cannot let this pass without the very steepest reprehension."

"Pan me, somebody!" murmured Blake.

Arthur Augustus rose to his feet.

"Will you be my second, Blake?" he asked, with dignity.

"Eh?"

"I am goin' to give Lowthib a fateful thrashin'."

"Oh, spare his life!" said Blake. "Remember he's young. These are the fruits of giddy and unthinking youth, Gussy."

"Pway don't be an ass, Blake! He has made me ridiculous——"

"Only helped," said Blake. "Nature started it."

"You stink ass!" roared Arthur Augustus, in great wrath. "I regard you as a whizid jostah, Blake Hewitts, will you be my second?"

"Catch me!" said Harris. "Don't play the goat, old chap!"

"Weally, Hewitts——"

"Besides, it was funny," said Blake. "If you could have seen yourself in those trousers, Gussy——"

"Will you be my second, Dig?"

"I don't think!" said Dig.

"If you follows wehuse to buck me up I shall be obliged to look for buckin' outside this study!" said Arthur Augustus.

It was a crushing remark. But somehow Blake & Co. did not look crushed. They smiled.

Arthur Augustus eyed the lot for a moment, and then he turned and stalked out of Study No. 6, very much on his dignity. He closed the door after him with emphasis.

Arthur Augustus walked off to the Shell passage. He did not trouble about any further quest for a second.

He reached Study No. 10 in the Shell, tapped at the door, and opened it. The Terrible Three were all there —Tom Merry and Manservis muted, and Monty Lowthib standing up. For once, there was absolutely no trace of humour in the features of Montague Lowthib.

"Pway excite my buttin' in, dush boyz——" began Arthur Augustus.

"All right, so long as you butt out again!" grunted Lowthib.

Arthur Augustus fixed an acerb eye-glass upon him.

"I have come heah to thrash you, Lowthib!"

"Aah!"

"You planted that watten, ridiculous set of ovals ups me for the express purpose of makin' me look an ass!" said Arthur Augustus sternly.

"Fathad I——"

"Do you do it, Lowthib?"

"Come over here, and let me bush you!" was Lowthib's reply. "I want to bush somebody, and you'll do."

"Bal Jove! I——"

"Shut up, Gussy!" said Tom Merry. "Can't you see Lowthib's been through it. He's been walloped for danching old Harry!"

"Oh, let him come on!" said Lowthib. "It will do me good to knock the stuffing out of him!"

"Weally, Lowthib——"

"A chap can't knock the stuffing out of a Headmaster!" groaned Lowthib. "I like old Radton, but I'd have loved to dot him one right in the eye when he was handling the cane! Ow!"

"I'll wear off!" said Manservis.

"Ow! I know that, ass! The trouble is that it hasn't worn off yet!"

"Bal, Jove! Undah the circs, Lowthib, I will let you off the thrashin' I was goin' to give you," said Arthur Augustus, with great consideration. "But you will pay understand, Lowthib, that you are to regard yourself as havin' been thrashed."

"Why don't they put him in the Zoo?" said Monty Lowthib. "Extraordinary that they should let him wander about like this!"

"Bal Jove! You cheeky ass——"



"This is a serious mattah!" exclaimed Arthur Augustus. "Look at that!" He threw a wisp of paper on the study table. Blake, Harris and Digby looked at it. "Hello! What's pullin' your leg this time?" asked Digby.

# ST. JIM'S STATISTICS



By HARRY MANNERS

I FIND figures especially fascinating. To my mind, numerical intelligence is immensely interesting and inspiring.

What I mean to say is, I get a real kick out of manipulating, for instance, the fact that St. Jim's billions write each year in imports a grand total of £1,000,000,000.

"I worked this out myself." Not content to leave it at that, I took a block of ice round my hand and worked out what it measured. The answer came to 100 miles.

Think of it, lads! The lines written each year by the long-suffering inmates of our home for sums of pence, pounds and so on, would stretch from St. Jim's to London and all the way back to St. Jim's again! Get a load of that sounds and awe-inspiring thought!

This little calculation made me ambitious and I worked out

"Order!" said Tom Merry. "Run away, Guvny, there's a good little boy."

"If you allude to me as a good little boy, Tom Merry—"

"Run away and play, old top!"

Tom Merry gently pushed Arthur Augustus out of the study, and closed the door on him. Lowther was wriggling from his recent infliction in Mr. Radilton's study. The Headmaster had not spared the rod. He had laid it on, as Lowther considered, not wisely, but too well.

## THE SIXTH CHAPTER.

Figgins & Co. Awake!

GEORGE FIGGINS drummed on the table, in his study in the New House, with his knuckles. Figgins was looking very thoughtful and a little cross. Kerr and Wynn bore the drumming on the table with exemplary patience, though Kerr was deep in a mathematical problem, and Party Wynn was copying a recipe from a cookery book borrowed from the matron.

"You fellows are awfully busy, I suppose?" Figgins remarked, with a touch of sarcasm, still drumming.

"Not specially," said Kerr, looking up with a smile.

"What's the game, Figgins? Are you going in for table-tapping, and are you trying to call spirits from the vast deep?"

"What I don't catch on to," said Party Wynn, "is this! It says here that you take four new-laid eggs—"

"Give us a rest!" said Figgins.

"And two fresh tomatoes—"

"Bother poor tomatoes!" roared Figgins.

"Eh? What's the row, Figgins?" asked Party, looking up in surprise. "Ain't you getting ready for supper?"

"Blow supper!"

Figgins drummed on the table again.

"It's not a bad idea in itself!" he said.

"Just what I was thinking," said Party Wynn brightly.

"Oh, you've been thinking about it, have you?"

"Yes, rather—and I think that tomato omelette will go down a treat. But it says here—"

some other startling St. Jim's phenomena.

To begin with, I've worked out that the quantity of ginger-beer and similar liquid consumed in Mrs. Tappett's cookshop during the summer months would fill a swimming-pool measuring two feet by 10 feet and having depths varying from 8 feet 6 inches to the shallow end to 10 feet in the deep end.

Again, if all the sun-cars owned at St. Jim's each year were used as a trolley covering, they would cover an area sufficiently large to provide courts that would enable the entire school simultaneously to play games of "squash."

If Figgins' trousers were presented with a pinay every time he beat the truant, he would probably, by trying hard, earn himself in the course of a year the sum of £10,000.

Horatio's bulldog's playful little habit of flinging his bags into fellow's bags keeps one Rolympic sailor and two assistants in existence for three months out of every twelve.

Mr. Holmes, the Head, fixed himself a skiff every time he said "Here we are!" He would be bankrupt within five years.

If building a castle for half an hour made a man one per cent stronger, Mr. Radilton would take half a term to become the strongest man on earth.

Assuming the quantity of tact and judgment possessed by Arthur Augustus D'Arcy is measured by the size of his monocle, he would have to wear a monocle with a diameter of 6 feet before he possessed the average amount of common sense.

Finally, if all the ink that goes on to the fingers of every boy in St. Jim's in a term was put back in liquid form, it would fill 100-gallon drums!

Makes you think, doesn't it?

"Who's talking about tomato omelettes?" shrieked Figgins.

"Weren't you?"

"I was talking about the School House stink," growled Figgins—"that dashed fire-drill!"

"Oh, that not!" said Party Wynn. "I was talking about tomato omelettes. If you take four new-laid eggs—"

"I'll take a Welsh rabbit, and knock his silly head on the table, if you don't dry up!" said Figgins furiously.

"Order!" said Kerr. "Get it off your chest, Figgins! What's worrying your serene highness?"

"About that School House stink," said Figgins. "As I said, when Party bumped in with his rat, it's not a bad idea in itself. To be quite candid, old Ratty made a mistake in keeping the New House out of it."

"Old Ratty's always making mistakes."

"Radilton's idea is a jolly good one, to be perfectly truthful," continued Figgins, "and if old Ratty had joined in, we'd have House drill, and beat the School House hollow. We could do it on our heads."

"Hear, hear!"

"Now, we're really left out in the cold," said Figgins; "that's what it amounts to. All we can do is to pooh-pooh the whole scheme, and rig those School House chaffers."

"Well, we'll do that."

"We've got to do that to save our lives," remarked Party Wynn. "I'd rather go in for fire-drill. But we can't admit that to the enemy."

"That's it," assented Figgins. "I'm glad to see you can think of something besides tomato omelettes, Party."

"Look here, Figgins—"

"We can't let these cheeky asses get ahead of us with their blessed stink," said George Figgins. "Ergo—we've got to dash them somehow, and make them look asses, and the question arises, how are we going to do it? That's what I've been trying to think out, instead of looking into cookery-books for tomato omelettes!" said Figgins crustily.

"Well, tomato omelettes are jolly good!" said Fatty Wynn defensively. "If you take four new-laid eggs——"

"Shush, Fatty!" said Kerr, laughing. "You're asking for a big order, Flagg. All the School House is in the snout, Headmaster and prefects and all, and we can't pull the leg of a Headmaster or the Sixth."

"Bother the Headmaster and the Sixth!" said Figgins. "They can rip, for all I care! But we've got to dash Tom Merry and Blake and that crowd somewhere, or else hide our diminished heads. That old Gray was saying the other day that his House is going to serve the school, if a gang of anarchists should ever come along and set fire to it!" Figgins snorted. "As if any beastly anarchists would be keen enough to come along here playing the gibby game!"

"Gussy is an ass!" said Kerr. "But—a glimmer came into the keen eyes of the Scottish junior—" but if Gussy is on the look-out for anarchists they might happen along——"

Snort from Figgins.

"They might!" persisted Kerr. "Those of them, I suppose, might turn up at St. Jim's, on purpose to pull Gussy's leg."

"How could they?" roared Figgins. "Have you got their telephone number? And can you call 'em for a joke?"

"Ha, ha! Not. But there's little us——"

"Us?" said Figgins dazedly.

"Listen, and I will a tale unfold," said Kerr. "I've been thinking it out already. What price a plot to burn St. Jim's to the ground, and Gussy getting on the track of it, and the School House Fire Brigade turning out to the rescue——"

"Ha, ha, ha!" roared Figgins.

"Let's talk it over, then," said Kerr.

The discussion in Figgins' study was punctuated by many chuckles. When it ended, George Francis Kerr was busy for some minutes with pen and paper. Then he quitted the study with Figgins, and David Llewellyn Wynn was free at last to devote his enthusiastic attention to tomato omelettes for supper.

Figgins and Kerr strolled towards the School House, chatting carelessly. Fire-drill had been going on that afternoon; it was a regular institution in the School House now, and Tom Merry & Co. were growing exceedingly pleased with the knowledge and skill they were acquiring. Jumping into blankets was looked upon as a very exhilarating game by the lads, and was taken up with enthusiasm by the Third Form especially. Figgins and Kerr came on several groups of School House juniors discussing the afternoon's performances as they strolled around. They were looking for Arthur Augustus D'Arcy, and they wanted to speak on him by chance. They found the noble youth at last, and hailed him.

"How's the fire brigade bit going on, Gussy?" asked Kerr affably.

"Very well, considerin', deah boys," replied D'Arcy.

"Only considerin'?" said Figgins. "Considering that the New House are not backing it up, do you mean?"

"Nobbin' of the sort, Figgins! But Mr. Walton is without an obstinate and unfeeling gentleman in some respects. He does not seem to want to provoke suggestions."

The New House junors grinned.

"There was a haywick framed on Ollie's from the which day," continued Arthur Augustus. "There was no evidence that it was done by any anarchist, but that

looks very suspicious to me—they break up their tracks so carefully, you know."

"Nothing could be more suspicious than a total absence of evidence!" said Kerr gravely.

"Exactly, deah boy!" said Arthur Augustus unconvincingly. "But when I ventured to suggest to Mr. Walton that a watch should be kept for these wuffians, he said 'Pooh! Nonsense!' He did, really."

"He doesn't realise the doubtful peril!" remarked Figgins.

"Wuffah not! But I'm goin' to keep my eyes open," said Arthur Augustus, with a sage shake of the head. "If they wuld St. Jim's, I am not goin' to be taken by surprise, I can tell you!"

"Hullo, what's this?" exclaimed Kerr, stooping and picking up a fragment of paper at his feet.

"Only a scrap of papah," said D'Arcy, tossing his eyeglass on it.

"There's somethin' written on it——"

"My hat!" exclaimed Figgins, staring at the scrap of paper.

"Ere joye! What is it, deah boys?"

"Look!"

Arthur Augustus glared at the scrap of paper.

Then his startled eye almost burst through his eyeglass. There was writing on the paper, in a rough, cracked

confused over page

## The Snell of St. Jim's

ARTHUR AUGUSTUS

D'ARCY



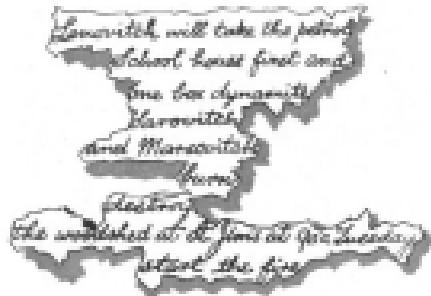
A splendid swell we now behold,  
The one and only Gussy,  
His cronies for dress is unmerciful,  
On fashion he is fury,  
His sailor gives him perfect cuts,  
His "toppers" are the latest,  
Of all the noble hand of "Nobs"—  
Our Gussy is the greatest!

His sins are dazzling to the view,  
His purple socks are striking;  
And waistcoats of many hue  
Are greatly to his liking.  
Young ladies he may chance to meet,  
He frequently impresses,  
When he stakes them in the street  
And views their pretty dresses.

Although a dandy, he'll excel  
In sport and recreation;  
His football team, we know full well,  
Is quite a revelation.  
He often kicks the winning goal  
With straight shot or with reverse,  
And bounces the ball like a rubber ball  
From all the keen observers!

His cricket leg is often pulled  
By liquor gay and dazzling;  
When bluffed, hamboozled, or befuddled,  
He wears a "foulard shrivelling."  
Always to play a manly part  
Is Gussy's great endeavour;  
We love him for his man's honor,  
And wish him joy for ever!

hand. It was—apparently a fragment of a letter of instructions:



That was all. The fragment of paper was torn irregularly, and the rest of the startling letter was only to be guessed at.

"Great Scott!" breathed Arthur Augustus. "Some awful incendiary wotch has been here, deaf boys, and he has dropped this."

"Somebody must have dropped it in the quad!" remarked Piggins.

"Yess, wotch! Some wotch spiv's out the place last night, you know," said Arthur Augustus excitedly. "You see that the litho has been torn across—the wotch meant to destroy it, you see!"

"Clear enough, that way you put it!" said Piggins. "But, I say, this letter belongs to us, Gussy. Kerr found it."

"Yes, rather!" said Kerr.

"Wotch!" exclaimed Arthur Augustus warmly. "It's up to the School House to baffle their knavish tricks. There isn't any fire brigade in the New House. Leave it to us."

"But——"

"Weally, Piggins, I insist upon takin' charge of this affair!" exclaimed Arthur Augustus firmly. "I insist upon your leavin' it in my hands."

"But——"

"Wotch!" said Arthur Augustus; and he walked away, with the torn scrap of paper in his hand.

"I say, give me my paper!" bawled Kerr.

"Wotch!"

"Look here, Gussy——"

"Wotch!"

Piggins and Kerr exchanged a glance, and then walked away towards the New House, smiling. And Arthur Augustus, bursting with suppressed excitement, rushed into the School House with the precious paper. There was no time to be lost. For it was Tuesday, and it was eight o'clock, and the fire was to be started by the clockers at nine—according to the mysterious document.

And in such a thrilling hour of danger, Arthur Augustus D'Arcy was not the fellow to let the grass grow under his feet.



"I think I could guess the names of these giddy masters," grumbled Tom Merry.

## THE SEVENTH CHAPTER.

No Backers.

NONSENSE!"

"Hal, sir——"

"It is some absurd practical joke, D'Arcy——"

"Weally, sir——"

"Throw it away, my boy!"

"But——"

"You may go, D'Arcy!"

Arthur Augustus D'Arcy quitted the Headmaster's study, in the School House, with feelings too deep for words.

Generally, he had a great respect for Mr. Railton. But this respect for that gentleman very nearly failed him now.

Being in possession of information relating to a terrible incendiary plot, Arthur Augustus had gone to his Headmaster, as a matter of course. He expected instant measures to be taken, and the School House Fire Brigade to be called out as a precaution for emergencies.

Instead of which, Mr. Railton, with incredible rashness and recklessness, looked on the thing as a practical joke.

It was amazing to Arthur Augustus. Evidently, if St. Jim's was set to be burned to the ground that night, it depended on Arthur Augustus to save the old school. He hurried away to Study No. 6 in the Fourth Form passage.

"You follows——"

"You're late for prep!" said Blake. "Do you want a row with Lathorn in the morning, Gussy?"

"Wots! There is no time for sleep this evenin'!"

"Eh?"

"Do you follows want to save St. Jim's from bein' burned to the ground?" demanded Arthur Augustus.

Blake jumped.

"Hello! Is there a fire?" he asked.

"Good!" said Herries. "Charge for us to wedge in with the fire brigade. If I can get hold of the hose, I'm going to try to catch Koss of the Sixth——"

"This is a serious mattah, Herries. Look at that!"

Arthur Augustus threw a scrap of paper on the study table. Blake and Herries and Digby looked at it.

"Hello! Who's pullin' your leg this time?" asked Digby.

"This is an anarchist document, Dig——"

"Anarchist ruts!" said Dig.

"You wotch am! You're as big an ass as Mr. Wallis!" exclaimed Arthur Augustus. "Canst you realize the faultful dangah?"

Blake chuckled.

"I'll get on with my prep, and chance the danger," he said. "I'd rather chance those jokers than chance Lathorn in the morning."

"Are you goin' to back me up in stoppin' this faultful dangah?" demanded Arthur Augustus hotly.

"Try next door!" said Blake.

"I am surprised at you, I am——"

"Where's that dished dictionary?" said Blake, looking round. "Gussy, old fous, you're interrupting the prep."

"Hal, Jove!"

Arthur Augustus would have poured forth the vials of his wrath upon his incredulous chums, but there was no time to waste. It was already turned half-past eight, and the danger was getting close. He rushed out of the study, and sped away to No. 10 in the Shell. He burst into Tom Merry's study like a cyclone.

"Hello!" exclaimed Tom Merry. "What the thump



"Wally woud, deah boys!" gasped Arthur Augustus. "Bengah! Fish!"

"What?" yelled the Terrible Three.

"The fish-waiting, snarshins are here——"

"Here?" howled Lowther.

"Yaa, wauhah! They are goin' to start the fish in the woodshed at nine o'clock, and burn St. Jim's to the ground."

"Oh, let 'em!" said Manners. "Call me when they begin, and I'll bring out my canons."

"Look at that papah—dropped by a spy in the quad last night——"

"Ha, ha, ha!"

"Cannot you wead, you duffahs? Look at it——"

"Gussy's gettin' quite bright," said Monty Lowther.

"But he can't expect to pull the leg of this study. It isn't the first of April, either. Go and look for greenhorns in the Fourth, Gussy, nows in the Shell!"

"Bai Jove!"

There was no help to be had in No. 10. Minutes were precious now, and Arthur Augustus quitted the study again with a rush, leaving the Terrible Three chacking.

Three-quarters chimed out from the clock-tower.

"Bai Jove!"

Arthur Augustus sprinted down the stairs. There were no backers for him in the School House, and either he had to baffle the plotters on his own, or else allow St. Jim's to be burned to the ground. He stayed only to seize a golf-club, and started for the woodshed. He prepared to face the fire on his "lonely road."

#### THE EIGHTH CHAPTER.

Only a false alarm!

WHENCE was a sound of muffled voices.

Arthur Augustus thrilled. It was dark by the woodshed, and the muttering voices came to Gussy's ears from the deep shadows.

Chang, chang, chang! The alarm-bell crashed out into the night, and seniors and juniors were soon pouring out of the School House. Three youths across the quadrangle stared at the scene. "My only hat!" exclaimed Piggins. "There'll be a row!"

Evidently he had come upon the insults mentioned in the torn letter!

"Bai Jove!" grumbled Arthur Augustus.

"Pour out the petrol, Lassitch!"

"Get the matchin, Sarositch?"

Probably only Arthur Augustus D'Arcy would have taken those ejaculations for the remarks of the plotters. His heart beat fast as he gripped his golf-club.

"Ah! We're spotted!" exclaimed a deep voice.

"The automatic pistol—quick! Slay him—Aha——"

Three dark figures rushed on Arthur Augustus from the shadow of the shed. Before he could use his golf-club it was jerked away, and three masked forms were round him, three pairs of eyes glistening through the holes in the masks.

"Slay him!"

"Shoot him!"

"You horrid wulfans!" gasped Arthur Augustus, struggling as the masked figures seized him. "——Gwooph——Leggo! Help! Fire! Help!"

He tore himself away from the gang with surprising ease, and dashed away towards the School House for help.

"Thunder! He's escaped!"

"Set fire to the woodshed!"

"Pour out the petrol!"

Arthur Augustus ran for his life.

Crack, crack, crack! rang out behind him. To Gussy's startled ears it was a succession of pistol-shots. He was far too excited to recognize the Fifth-of-November crackers.

Crack, crack!

"Help! Fire!" roared Arthur Augustus, as he pelted into the School House.

"What——"

"Where——"

"Fire, fire, fire!"

Arthur Augustus raised out the alarm with all the

power of his lungs.

"Fire, fire!"

The alarm was taken up on all sides.

Excited fellows shouted inquiries from the stables, the stair, and the passages. Wildly-excited lads came streaming out of the Third Form room, shouting and yelling.

"Fire, fire!"

Clang, clang, clang!

The alarm-bell crashed out into the night.

Footsteps rang on the staircases, seniors and juniors poured out into the quadrangle.

The alarm was general now.

Mr. Ralton's deep voice was heard giving commands. Kildare and Durrell had rushed for the hose. In the distance across the quadrangle, three youths stared at the excited scene outside the School House. They crammed their hands into their pockets, and gazed.

"My only hat!" muttered Pugina. "There'll be a row! They're really turning out their merry fire brigade!"

"Oh, great pity!" gasped Kerr.

"Get indoors!" breathed Petty Wynn. "We shall have to prove a jolly strong alibi for this!"

"Ha, ha, ha!"

The three young rascals disappeared into the New House. A minute more, and they were deep in prep in their study.

Meanwhile, the alarm was spreading fast. Windows in the School House were thrown wide open, lights blazed into the quad. Tom Merry & Co. were all out of doors, shouting questions. Everybody knew there was a fire, but nobody seemed to know where it was. Mr. Ralton's deep voice dominated the uproar and confusion.

"Where is the fire? I can see nothing! Who gave the alarm?"

"D'Arcy!" said a dozen voices.

"Where is D'Arcy?"

"He's ringing the alarm-bell, I think," said Blake.

"Calm yourselves, my boys! It appears to be a false alarm," said Mr. Ralton. "Bring D'Arcy here at once, Durrell!"

Durrell rushed into the House, now almost empty. He appeared, with his hand on Arthur Augustus' collar.

Arthur Augustus was protesting.

"Walton me, Durrell! I insist——"

"D'Arcy!" thundered Mr. Ralton.

"Hai lave! Yaa, sir?"

"You gave the alarm of fire?"

"Yaa, walsh!"

"Where is there any fire, you stupid boy?"

"In the woodshed, sir! The anarchist——"

"What!" gasped Mr. Ralton.

"They washed on me, sir——"

"What—how—who washed on you?" exclaimed the astonished Headmaster.

"The fish-washers, sir!"

"Is the boy out of his senses?" exclaimed Mr. Ralton, in bewilderment.

"I—I showed you the soap of papah, sir——"

"You incredibly foolish boy. I told you that that was only a foolish practical joke of some person——"

"But they are here, sir!" shouted Arthur Augustus. "They've got automatic pistols and pistol, sir, in the woodshed! They washed on me—these masked wufflers sir——"

"Three!" murmured Tom Merry. "I think I could



# LAUGH THESE OFF!

by MONTY LOWTHER

Did you know Buggy Trimble carries his own mother around with him? Yes, there's always an "aunt mame" wherever Trimble goes?

We have a new boy who is a confectioner. He says he is one of the happiest people on earth as he can always make both ends meet!

I met a man in Weyland who whistled in his sleep. When he awoke one morning there were six dogs in his bed!

Another Buggy story: "Why, you're afraid of your own shadow?" asked Buggy at the R.A.P.'s tea-table. "Why shouldn't I be?" asked Buggy. "It looks like a crowd following me!"

William wants to know how to stop his study-mate, Grantly, from snoring. He should try quiet, friendly co-operation, suggesting that snoring is really beyond Grantly's control. Better still, stuff an old sock in his mouth!

guess the names of those giddy raiders, and I fancy they're back in the New House by this time!"

"The boy seems to be suffering from some delusion," said Mr. Ralton, greatly perplexed. "Boys, you may return into the House; there is no fire. Kildare, come with me to the woodshed."

"Look out for their pistols, Mr. Walton——"

"Nonnonsen!"

"They were fixin' at me, sir——"

"Silence, D'Arcy!"

A crowd of fellows followed the Headmaster to the woodshed. Five or six blue-lamps shed light on the scene. There were no anarchists to be found, no trace of fire, not a drop of petrol, and not the ghost of an automatic pistol.

Kildare picked up something from the ground. It was the exploded shell of a repeating-cracker.

D'Arcy's eyeballs fell from his eye as he looked at it.

"Hai lave!" he stammered.

"This is what you missed for firing, I suppose, D'Arcy!" snapped Mr. Ralton.

"Oh dear! Then——"

"Some foolish prank has been played on this boy," said the Headmaster. "You have given an alarm of fire for no reason, D'Arcy!"

"But—but—but those durn masked wufflers, sir——"

"Nonnonsen! You are the victim of a practical joke!" said Mr. Ralton crossly. "You have caused great trouble and confusion by your folly, D'Arcy, and I shall consider your punishment——"

Mr. Ralton strode away with a brewing brew. Some of the juniors were laughing, but some of the seniors, who had dragged out hose, and fire-extinguishers, and life-saving sheets from their places, looked exceedingly sheepish and scowling wrathfully. Kress of the Sixth bestowed a cuff on Quiggy's noble ear, which made him stagger, and Rushden righted him again with a cuff on the other ear.

"You young ass!"

"You silly idiot!"

"Oh swounds!"

**STOP PRESS!** Minneapolis is getting an absent-minded boy from his umbrella when he went out the other day and didn't realize he'd left it behind till it stopped raining and he put up his hand to close it!

"These eggs are straight from the country," said the Sylvanics grouch. "Yes, but what country?" asked Horace suspiciously.

**New York!** Thibault announced a full-and-slip sleep in Wapland last week. Chaps that pass in the night!

When learning to shoot, always look upwards and not at your feet, says the gun instructor. Of course, if you look upwards and still see your feet, you're doing it wrong!

**Third Person French!** "Here, D'Arcy m'lady, you really must take more interest in your French," said Mr. Salter. "Why, half the people in the world speak French." "That's that enough, sir!" added Mally D'Arcy warmly.

They say that Frost, of the New House, intends to become a pilot. Is it just as much as good enough for him?

Maurice went into a restaurant in Wapland where they advertised "grouse with gravy anything." "I want an elephant sandwich," ordered Maurice reluctantly. "What we have here, sir?" "The waiter, without turning a hair, "Bacon, please." "Medium or African elephant, sir?" "Medium," said Maurice. "And how many sandwiches would you like, sir?" "Just one," said Maurice. "But, sir, prepared this manner m'lady, you surely don't imagined I am going to tell an elephant for our sandwich?"

"Won't the New House chortle over this!" growled Blake. "Of course, it's a New House jape——"

"Bai Jove! Leggo my pub, Kildare!"

Arthur Augustus jerked away his suffering ear, and fled. Even Arthur Augustus did not believe in anarchism any longer.

## THE NINTH CHAPTER.

A little smoking-party, and what it led to!

**C**AFE here!" said Racks of the Shell.

"Sale as houses!" said Clamp.

"No dashed protest likely to come nosing up here in the box-room, I suppose?" remarked Crooke.

"No fear!"

It was quite a party in the box-room in the New House. Leslie Clamp and Chowdy of the New House were there, and Racks, Crooke, Scrope and Mellish of the School House. It was a little smoking-party, and smoking-parties at St. Jim's had to be kept very secret. If Mr. Randall had known of the use the box-room in his House was being put to, Mr. Randall would have descended upon the merry little party with a cane, and the sportsmen of St. Jim's would have felt anything but sporting by the time he had finished with them.

But there was, as Clamp had said, no risk. The box-room was rather secluded, and was not likely to be visited by interfering protectors. Clamp had locked the door and put the key in his pocket, and lighted a hurricane lamp that hung on the wall.

Racks produced cigarettes galore—the wealthy Aubrey had cigarettes to hand round with great liberality. He also had a pack of cards—the meeting was not only for the joys of smoking.

An upturned box served as a card-table. On other boxes and chairs the merry party sat round it, and six cigarettes were soon going strong. Racks lighted his "smoke" and threw the match over his shoulder.

"I say, be a bit careful!" said Mellish. "There's a

lot of straw about here. Somebody's been unpacking a packing-case——"

"Oh, yes!" said Racks quickly.

"We don't want to give the School House Fire Brigade a job here," grinned Crooke.

Racks & Co. were soon busy at poker.

"Your deal, Crooke."

Crooke shuffled the cards.

Aubrey Banks selected a fourth cigarette from his case, and struck a match.

"Careful with that match!" said Mellish, as Racks lit his cigarette.

The loose straw was behind Racks, and Mellish was nervous.

With a contemptuous laugh, Racks tossed the match over his shoulder. It circled in the air, and dropped on the straw. Racks had expected it to become extinguished as it fell.

But it did not.

It was still alight when it dropped into the straw, and the next moment there was a flame.

The jokers jumped up in haste.

The flare of flame ran through the dry straw, and there was a leaping blaze and a rush of smoke, and they crawled back from it in fright.

"Stamp it out!" exclaimed Crooke. But he did not offer to begin the stamping-out.

"Great Scott!"

"Any water here?" gasped Racks.

"All youse there isn't!"

"Oh, gad!"

"There must be some water!"

"It—it'll die out!" panted Clamp. "Good heavens, if it's seen from the window there'll be a crowd here——"

"Let's get out!" muttered Racks. "Open the door—quick!"

"But the fire——"

"Hang the fire! Let's get out before we're spotted!"

"It's spreading!" panted Mellish. "Some silly ass has been spilling oil here!"

"Some was split when I fixed up the lamp," said Clamp. "But come on, let's buzz. There'll be a fearful row over this!"

Racks was already at the door, dragging at it.

"Where's the key?" he cried shrilly. "What silly fool's taken the key out? Do you want us all to be burned to death? The Key—quick!"

"I—I've got the thing somewhere!" gasped Clamp, fumbling in his pockets. "Oh josh! I—I—— Here it is!"

Racks snatched savagely at the key, and dropped it. He plunged after it, but a rush of flame along the floor drove him back. There was a huge blaze by this time, and the crackling of wood could be heard. The packing-case was blazing up as well as the straw, and bones were catching, and the flames were leaping up the walls, licking the ceiling, and creeping over the floor. The six terrified juniors remained the door.

"The key!" muttered Crooke hoarsely.

"The key—quick! Unlock the door!"

"It—it's there! The fire's over it! We can't get it now!"

"Oh, you like!"

"Help!" yelled Mellish, quite losing his nerve. "Help!"

"Quiet, you fool!" bawled Racks. "Do you want us all to be caught here?"

"You dunkey! Better be caught than suffocated!" hollered Mellish. "Help! Help! Help!"

Mellish hammered frantically on the locked door. There were shouts and footsteps outside, and shouts from the quadrangle. The flames had been seen flaring at the window of the box-room.

"Help!"

Racke tore at the door. But it was stout and strong, and it was locked fast. Nothing short of an axe would have smashed a way through.

"Help!"

"Fire! Fire!"

A rush of flames drove the hapless juniors from the door. They crowded to the box-room window, and Racke frantically smashed out the glass with a chair. The rush of fresh air was welcome to the parched and suffocating juniors, but it fed the flames, and the fire roared now with a deep and sultry boom.

"Fire! Fire!" The alarm rang through the New House from end to end, starting the juniors from the Common-room, and Mr. Ralton from his study.

Crammed at the window of the bedrooms, six haggard, pained faces glared out into the open air, and six terrified voices shrieked for help. From within the house there was no help for Clamps & Co. The locked door was licked by devouring flames, cutting them off from the house. Only from the quad could help come, and in the quadrangle crowds were gathered, and swarming round the angle of the building to stare up at the box-room window, from which smoke was billowing.

"Help! Help! Fire!"

## THE TWENTH CHAPTER.

Good Old Gassy!

"FIRE!"

The alarm sang over St. Jim's from end to end, and from the School House Tom Merry & Co. came running. It was nearly bed-time for the juniors. Fortunately not quite. As Tom Merry came speeding out he caught the flame of fire against the sky, and the thick column of smoke that dimmed the stars.

"Fire! Fire!"

"It's in the New House!" shouted Tom Merry.

"Bar low! Weecon, dash boys!"

"Boys!" It was the deep voice of Mr. Ralton. "Order! To your places!"

The fire-drill of the School House follows, at which Mr. Ratcliff had smiled so slyly, stood Mr. Ratcliff's House in good stead now.

With perfect order, though with excited faces, the School House crew obeyed the orders of their Headmaster.

In a wonderfully short space of time the School House Fire Brigade was at work. The exact location of the fire was quickly ascertained, and the fire-hose, in Mr. Ralton's hand, sent a stream of water into the box-room window in the New House.

Flame as well as smoke licked from the window, over the tormented heads of Racke & Co.

"Help! Help!"

"Bless my soul!" Mr. Ratcliff hurried up, wildly excited and twittering. "My dear Ralton! Bless my soul, the—house is on fire—actually on fire! Good heavens!"

Mr. Ratcliff did not heed his twittering colleague. Mr. Ratcliff wrung his hands and bubbled, as useless in that

emergency as the smallest fog in the Third Form. Fortunately, the School House master was made of sterner stuff. Plying the hose with a steady hand, he nipped out orders. A group of School House juniors gathered under the windows, the life-saving sheet extended and gripped firmly in their hands.

"Jump!"

Racke clambered out desperately and dropped into the sheet. He was taken aside, and Clamps followed him, and then Crookie. They were helped away, babbling and gasping. Scamps was the next, and he landed safely. Mellish hung on the window-sill, palpitating from sheer funk, and dropped, half by accident, in the sheet.

Only Chowie remained, and as he stared in terror from the window, equally terrified by the fire behind him and the leap before him, there came a rush of flame and smoke from within, and Chowie disappeared.

There was a gasp from the crowd below.

Kildare and Darrell were rushing the ladder to the window. It crashed on the sill. A hundred pairs of eyes watched for Chowie to reappear. But the window remained blank. It was pretty clear that the wretched junior had been overcome by the smoke, and that he lay within the room, a helpless prey to the devouring flames.

Mr. Ralton handed the hose to Kildare, and rushed up the ladder. A cheer followed him. His head went in at the cracked window, but a heavy volume of smoke drove him back, and he reeled on the ladder. Darrell dashed up and grasped him. Smoke poured out above them in a black volume. The Headmaster, almost insensible, was helped down the ladder by the Sixth-former.

The next instant there was a yell.

"D'Arcy!"

"Gassy!"

"Stand back!" roared Kildare.

The captain of St. Jim's made a spring forward. But he was too late!

Arthur Augustus D'Arcy, the swell of St. Jim's, was climbing up the ladder with lightning speed.

"Gassy!" groaned Blake.

"Come back—"

"Barro!"

Hellish as the clamour below, Arthur Augustus D'Arcy paused a moment at the top of the ladder to tie his handkerchief over his mouth and nose. Then he plunged headlong into the sea of smoke, and vanished. Mr. Ralton struggled to his feet, panting for breath.

"D'Arcy!" he shouted.

But D'Arcy was lost to sight.

Three or four of the Sixth struggled up the ladder. Tom Merry & Co. made a rush, but Mr. Ralton waved them back. Kildare was the first at the window.

A smoke-grimed figure rose to view within. From the blackened face an eyeglass gleamed.

There was a roar from the crowd below.

Arthur Augustus D'Arcy staggered to the window with Chowie's insensible form clasped in his arms.

"Gassy! Good old Gassy!" shrieked Blake.

"Barro!"

"Good old Gassy!" roared Monty Lowther.

"Give him to me!" panted Kildare, and he took the insensible junior from D'Arcy's hands, and passed him down to the Sixth-former lower on the ladder. And Chowie was carried to safety.

"D'Arcy—" Kildare turned back to the window.

"Quick!"

Arthur Augustus panted.

"Yess, wuthah, deah boy! I'm comin'!"

The yell of St. Jim's chambered out of the window. He was black as a smog, his hair was sizzling, there were fierce burns on his face and hands. But he was still cool and calm. Smoke and flame rushed out of the window above him, hardly held in check by the steady stream from the hose.

Arthur Augustus lowered himself on the ladder steadily, and then he reeled. Eddie's strong arm caught him.

"It's all right!" murmured Arthur Augustus faintly. "I can manage all right."

"Hold on to me!"

"Very well. Sorry to trouble you, deah boy." Even at that moment Arthur Augustus' exquisite politeness did not fail him.

Eddie bore him down the ladder.

Arthur Augustus landed on the ground, and stood unsteadily, supported by the St. Jim's captain's strong arms.

He blushed deeply at the jokers as they crowded round.

"Gassy—"

"Oh, Gassy—"

"Hai Jove! Be careful, you fellows. Stand back, for goodness' sake!"

"What the——"

"I've dropped my eyeglass. Mind you don't tread on it." And then Arthur Augustus faints.

The School House Fire Brigade were still fighting the flames when Arthur Augustus D'Arcy was laid in bed in the sanatorium, the next bed to Chewie's, and the school doctor, hastily summoned by telephone, was hurrying to attend the two sufferers.

The fire had obtained a good grip on the New House, and inside and outside the House the schoolboy heroes were fighting long and hard before it was got under.

It was at a late hour that night that the last of the flames was conquered, the last spark drowned out.

Mr. Ratcliff, wrong, his hands when he surveyed the scene of devastation at close quarters—when the danger was over.

The boys' room was burnt right out, two or three adjoining rooms were gutted, passages and walls and ceilings had suffered. It was only too evident, even to Mr. Ratcliff, that the whole House would have been burned but for the prompt aid rendered by the School House Fire Brigade.

But that had been averted, and no lives had been lost. But George Figgins remonstrated to his death, when the New House Fourth went to bed that night as a very late hour:

"It's all Ratty's fault, and I hope the old nut is satisfied now!"

"And Gassy," said Figgins, with a catch in his voice, "Gassy, whose jolly old leg we pulled! He's a merry old soul, but what a splendid chap!"

"Hear, hear!"

The next day there was an inquiry into the cause of the outbreak, and it was very fortunate for Ratty & Co. that the facts did not come to light.

A group of jokers gathered under the window, the life-saving sheet extended and gripped Ratty in their hands. Ratty clambered out of the window desperately and dropped into the sheet.



Chewie was out of the sanatorium that day; his damages were not serious. He had been overcome by the smoke, and his clothing had been scorched, that was all.

But Arthur Augustus had suffered more seriously.

He had had to scratch and grope for Chewie in smoke and darkness, and he had received a good many severe burns, and it was many days before his schoolfellows saw him again.

But his chums were admitted to the sanatorium at last, to see the hero of the hour, and they found him sitting up in bed, looking as if he consisted chiefly of bandages, but with his famous eyeglass gleaming in a cheerful eye.

"Glad to see you, deah boys!" said Arthur Augustus, with a nod. "Wuthah wotten to be stuck here, though Miss Mawie is very good. Did they find out what caused the fibs?"

"The Head didn't," said Tom Merry. "But we've got an idea——"

"Was it—was it——"

D'Arcy hesitated.

"Sorry we couldn't find any anarchists, Gassy!" grunted Figgins. "Only some smoky fags—mostly that and nothing more. No anarchists have been seen at St. Jim's since the lot you ran down at the woodshed!"

"Ha, ha, ha!"

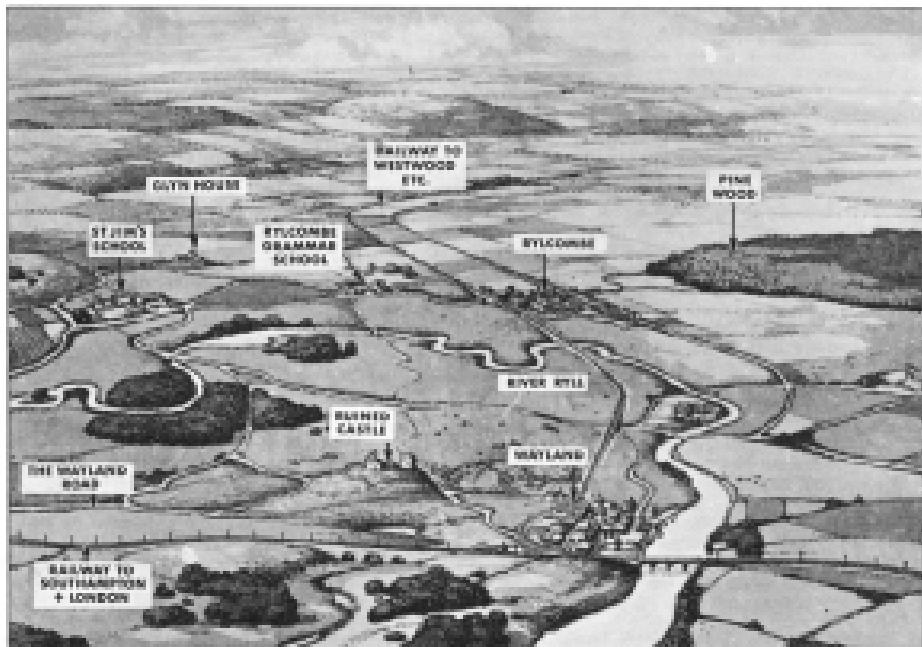
"Wally, Figgins——"

"And these three were named Figgins, Kerr, and Wynn," said Figgs irritably, "and we're sorry we pulled your leg, Gassy!"

Arthur Augustus smiled gaily.

"All sewne, deah boy! The laugh is on our side now, I wuthah consider! The New House would have been in Queen Street but for the School House Fire Brigade—what!"

And there was another triumph in store for the School House; for, after the fire, the Head made it a point to speak very decidedly to Mr. Ratcliff on the subject, and Ratty was constrained to abandon his opposition, and the New House enrolled for fire-drill with the School House.



### THIS IS ST. JIM'S

*Master-Master: Richard Ratton, M.A., D.D.*

THIS world-famous college is delightfully situated in the heart of Sussex, one mile from the pleasant little rustic village of Rye-Kombe, through which Rye winds its charming course.

There are two houses at St. Jim's—School House and New House. The former under the charge of Mr. Ratton and the latter, Mr. Radcliffe.

Accommodation is provided for about three hundred scholars. Two hundred was the original number which the School House contained, when the New House was added to house another one hundred scholars.

The New House is really only a boarding-house, for it was built to contain the dormitories, studies, and common rooms.

The New House juniors have to cross the Quad. to the School House for prayers, meals, classes and calling over. The juniors below the 4th in the New House have to attend prep. in the classroom with Mr. Salty from 7.0 to 8.0 every evening, while those above are allowed to stay in their own House and do the work in the studies.

Eric Kildare, the captain, has Monson as second in command in the New House and nine other prefects to maintain authority.

#### LEADING LIGHTS OF THE FOURTH FORM

*Form-Master: Mr. Philip C. Latton, M.A.*

Name	Age	Height	Study No.
Yrs. Hrs.	ft. ins.		

#### BOYS FROM SCHOOL HOUSE

D'Arcy, Arthur Augustus	12	5	42
Dugley, Robert Arthur	12	4	43
Harrison, George	12	5	44
Jones, John	12	5	45
Lydon, Ernest	12	5	46
Martyn, Lanley Arnold	12	5	47
Metcalfe, Peter	12	5	48
Monson, Michael	12	5	49
Watcombe, Reginald	12	5	50

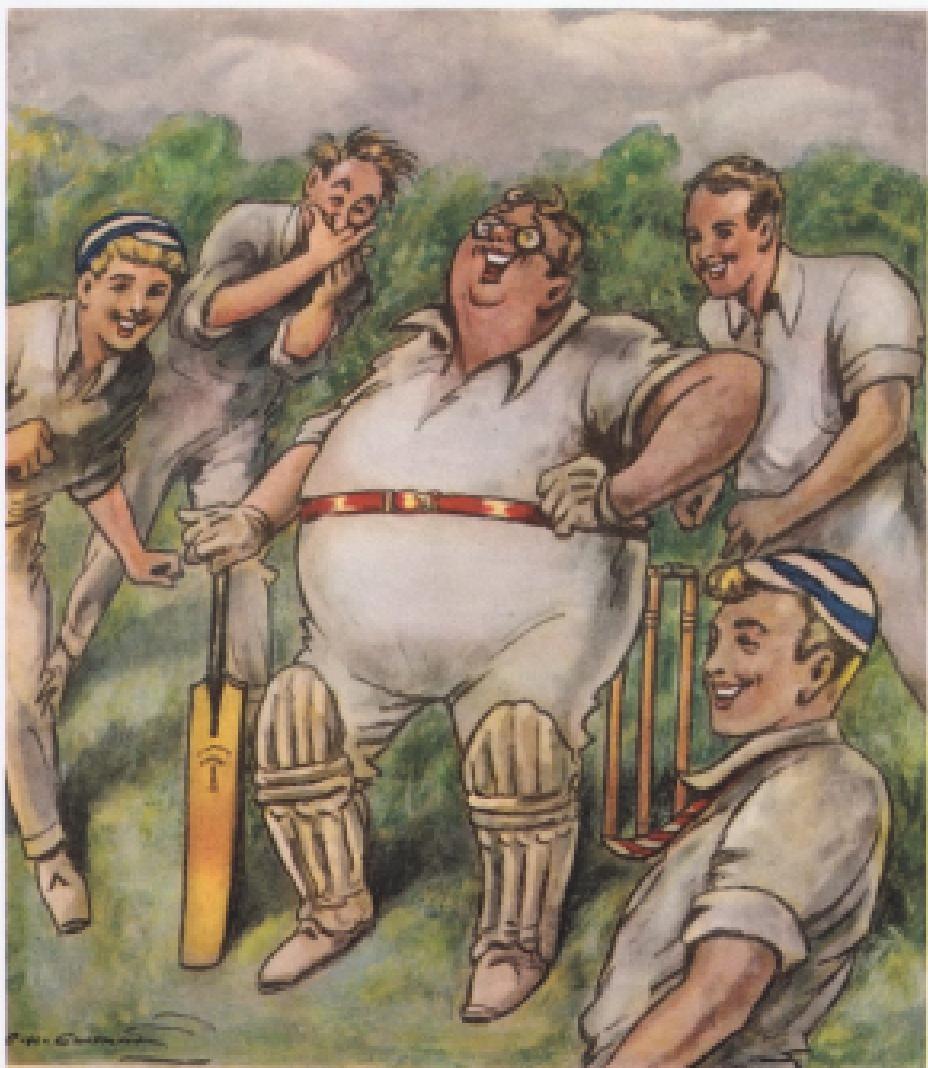
#### BOYS FROM NEW HOUSE

Piggott, George	12	5	51
Sexton, George Francis	12	5	52
Southgate, Michael Stanley	12	4	53
Wynne, David Llewellyn	12	4	54

#### LEADING LIGHTS OF THE SHELL FORM

*Form-Master: Mr. Leslie H. Lewis, M.A.*

Merry, Tom	12	5	55
Chapman, Leslie	12	5	56
Crookall, George Gerald	12	5	57
Ferry, Harry	12	4	58
Gronow, George Alfred	12	5	59
Gunn, William Cadherer	12	5	60
Lutherford, Myron Peter	12	5	61
Lucke, Matthew	12	5	62
Manners, Harry	12	5	63
Rocke, Arthur	12	5	64
Stansfeld, Hollert	12	5	65
Talbot, Reginald	12	5	66



### THE GREAT WHITE HOPE

There was another 'W.G.'  
A very famous batsman,  
His name was Grace and not like he  
Who's known as Greyfriars' Fat Man.

Our 'W.G.' is sure to score—  
And here he can't be beat—  
All other sportsmen stand in awe  
When he sits down to eat!



BACK TO BROOKWOOD

# GETTING THEIR OWN BACK



By Owen Coquett

## THE FIRST CHAPTER.

Under Detention

THE WINTER TERM at Rookwood School had just begun. The new boys and the old "hands" had recovered from the assault, battery and general mayhem that occurred at the commencement of each term when the London train bearing its load of ragged, riotous young refugees, heaved itself to a thankful halt at Coomba station. The worthy townfolk unlucky enough to get involved had now regained their breath and wits, the station-master had applied unsuccessfully once more for danger-money and at the school the brutes squirmed on that day had been covered by many new ones—and another term was moving on its normal way.

On the day this story opens, Jimmy Silver & Co. were especially fed up. Their luck, they felt, was out.

It was really Jimmy Silver's fault.

Nature had endowed Jimmy Silver with a plentiful gift of humour. Nature had been extremely niggardly in that respect with Herr Kinkel, the German master at Rookwood. Hence the trouble.

As Jimmy Silver was on the Classical side at Rookwood, and the German master's activities were confined to the Modern side—for the Classicals did not take German—Jimmy had nothing to do with Herr Kinkel.

He might have stayed quite clear of Herr Kinkel. And it would have been only prudent to steer clear of Herr Kinkel, for the man was not a nice-tempered rascal.

But there was where Jimmy Silver's humorous gifts came in. Jimmy Silver ascertained that it was all old Kinkel's fault, and his chums—Ruby and Lovell and Newcastle—agreed with him. Unfortunately, his Form-master, Mr. Bootles, did not. Mr. Bootles did not see eye to eye with the Fourth-Formers.

It came about in this wise. Herr Kinkel had lately received a copy of a celebrated German song.

Naturally, Herr Kinkel tried over the music, and his deep voice boomed out the expressive words, and the Musical Four sang along in the quad, and heard that boomerang proceeding from the window of the German master's study—like unto the roar of a megaphone.

When Herr Kinkel, the German master of Rookwood, made his appearance on Jimmy Silver & Co., it receded on himself in an unexpected and amazing manner.



"Stop and pout!" shouted Herr Kinkel. "Young rascals tell you and 'You give pants!'"

So Jimmy Silver chimed in, without pausing to reflect, putting in a loud and prolonged squeak at every pause in the music, so that Herr Kinkel's vocal efforts, with Jimmy Silver's assistance, sounded like nothing on earth.

Lovell and Ruby and Newcastle howled with laughter. A crowd of fellows gathered round in great merriment. Even Tommy Dodd & Co., of the Modern side, who were generally up against Jimmy Silver & Co., joined heartily in the squeaking, and in the hours of laughter which accompanied it.

Herr Kinkel's song ceased suddenly. He "went off song" as he realized that there was a merry demonstration under his study window.

He leaped out of the window, his fat face crimson with rage, and shook a fat fist at the juniors.

"Ach! You shock me!" he howled. "You shock me, and you! I reports tat to your Form-mester, Silver!"

Which he promptly did; and Mr. Bootles, with a lack of humour which lowered him considerably in the estimation of his pupils, sentenced Jimmy Silver & Co. to detention for the sharpness.

It was a half-holiday, and a glorious afternoon.

All Rookwood was out of doors.

From the windows of the Form-rooms the Musical Four, as Jimmy Silver & Co. were called, could see their old rivals, Tommy Dodd & Co., enjoying themselves on the cricket-ground. They could see a chunky crowdrefreshing themselves with ginger-beer at the school shop. They could see fellows lounging under the old beeches.

And they were detained.

They were down on their luck. Half-holidays came only twice a week, and there were so many things to do on a half-holiday—cricket, rowing, cycling, ragging the Moderns, or looking for a row with the juniors of nearby Bagshot School.

They groused over the lists Mr. Bootles had given them to do. And they looked from the windows. They felt inclined to sing a *Hymn of Hate* with Herr Kinkel as its object.

Jimmy Silver snorted.

"All because those Modern worms must sing up German instead of Latin," he said bitterly. "If there wasn't a Modern side at Rosewood there wouldn't be a German master. It's all the fault of those oddish Moderns!"

"Oh, it's rotten!" groaned Ruby. "Think of a walk over the downs now, and tea at the old farm!"

"Or a run down to the sea, and a bath!" groaned Newcome.

"Oh, don't!" groaned Jimmy Silver. "You make me want to go for Kinkel with a ruler!"

"Let's book it!" he concluded desperately.

"Oh!"

"Bootles has gone out; he'll never know. Let's chance it!"

Lovell and Ruby and Newcome looked serious. Breaking detention was a serious matter. But the blue sky, dotted with drifting clouds, the soft whisper of the wind from the sea, seemed to call to them. They thought of the open, breezy downs, and looked round the dusty old class-room, and made up their minds.

"I'm game!" said Lovell.

"If there's a row, there's a row!" said Jimmy Silver recklessly. "I don't care! I mean, I do care, but not enough to stick in here. It's wicked to stay indoors on a day like this!"

"Hear, hear! Come on!"

Lovell buried his Virgil across the room. Ruby pitched his pen on the floor, and jumped on it. The Fictitious Four made a rush for the Form-room door, resolved to make a bid for liberty and chance the results.

They came out into the deserted passage with a rush. They could have whooped with glee at the prospect of freedom.

But just as they reached the end of the passage a bulky form loomed up before them, and two little spectral light

eyes blinked at them over an enormous pair of spectacles.

"Was den? Where you go?"

The Fictitious Four halted in black dismay. Herr Kinkel stood before them.

## THE SECOND CHAPTER.

Keeping Watch.

**H**ERR KINKEL blinks at the juniors.

For a moment there was a desperate thought in their minds of rushing the German master, bumping him down in the passage, and escaping over his breathless body. But they checked that wild impulse. The consequences would have been too dreadfully serious.

"You speak pounds, isn't it?" said Herr Kinkel, with a disagreeable smile. "I think us Mr. Foxes, he order you to stay in till six o'clock."

"Ye-e-e!" growled Jimmy Silver.

"And now it is tree o'clock."

"Ahoi!" said Lovell.

"I think you know us: Mr. Foxes is gone out with himself, and you think you speak pounds. But I think of us myself, and I keeps open mein eye. You goes back to your detention."

Jimmy Silver clenched his fists. He would have given a whole year's pocket-money to "hass" Herr Kinkel one on his nose. Instead of which, he had to go back to the Form-room.

In the lowest possible spirits the Fictitious Four returned to their detention. They sat down at their desks with gloom faces.

Herr Kinkel followed them as far as the doorway and barked at them.

"You keeps here," he said. "I thinks I keeps an eye open, hein. I smokes mein pipe at end of te passage, and if you gun our vance more, I see you. Den I takes you to der Head rate you."

And Herr Kinkel scuttled away.

Jimmy Silver and his cronies looked at one another with feelings almost too deep for words.

"Did you ever?" gasped Jimmy.

"Handy ever!" growled Lovell.

"The fat brute has been spying on us in case we cleared."

"And now he's sitting by the passage window, smoking his beasty pipe, and keeping his beasty eye open!" said



You've heard of Bunter, W. C.,  
So plump, and far from nimble;  
And doubtful you've discovered with glee  
The dross of Wayne and Trumbull.  
On fruits and vegetables they are mad—  
In fact, they're always stuffing;  
And so is that mounting lad,  
The portly Tubby Muffin!

## MEET TUBBY MUFFIN

Billy Bunter's  
fat friend  
at Rosewood

Perched high upon the buckstop stool  
You'll nearly always find him;  
With pies and pastries, as a rule,  
Before him and behind him,  
Large quantities of grub "as tick."  
He'll get from Sergeant Rattle,  
Unless that veteran is quick  
And promptly on his mettle!

And yet, for all his quaint displays  
Which make us burst our bellies,  
He has no mean or vicious ways  
Like certain other glutons,  
Although at present very thin,  
And quite an ignoramus;  
Some day he may acquire some sense,  
And find himself quite fluent!



BENEDICT  
SCHMIDT

Newcome.

"Oh, dear!"

With their spirits at zero, the Fictitious Four settled down to do less. But after a quarter of an hour Jimmy Silver jumped up. He could hear the chirry shouts from the cricket field. It was simply impossible to do less than that afternoon!

"Chuck that rot!" said Jimmy Silver. "I've got a where."

Lovell and Ruby and Newcome looked up hopefully.

"What's the little game?"

"The odd so-and-so must have some human feelings," said Jimmy Silver. "Old Kinkel must have a heart tucked away somewhere under the layers of fat. Let's go and speak nicely to him. We'll tell him we're sorry we squeaked—we are sorry, ain't we? I've never been sorrier for anything in my natural."

"Ha, ha, ha!"

"It's against the law to thump him, so let's try soft soap. He must have some human feelings somewhere," argued Jimmy Silver.

"Well, he may have—appearances are deceptive," agreed Lovell. "Let's try."

Four hopeful youths quitted the Form-room and walked down the passage. Just round the corner was a big window with a deep window-seat, and there Herr Kinkel sat smoking his pipe and reading a German paper. He blushed up severely at the sight of the Fictitious Four.

"I think it is not six o'clock," he said sarcastically.

"No, sir," said Jimmy Silver, with deep respect. "We

The short-sighted Herr Kinkel dragged Punkley off his chair, and the unhappy junior let out a wild yell as the master's cane came down on his trousers. Whack! Whack!

Whack! Whack!

only want to speak to you, sir. We—we should like to hear you sing that nice song, sir, if you would."

"Vat?"

"And if you would kindly forgive us, sir, we will never squand any more when you are singing so beautifully, sir," said Ruby.

"And—and we've got something special on this afternoon, sir," said Jimmy Silver. "We've ordered us in advance at the Downside Farm, and we shall have to pay for it even if we don't go."

"So—if you let us off, sir——"

"I will do nothin' of to kind, you bad, shabby boys. In Chermancy a poy do not shrek deir mamas—dey tremble at deir frons."

"Well, sir, we—we don't mind tremblin' at your frons, sir—if you like."

"Go pack out you!" thundered Herr Kinkel.

"But, sir——"

"Go pack, or I boxes you mit to earn!"

"Oh, eranda!"

Soft song was evidently wasted upon Herr Kinkel.

The Fictitious Four went back into the Form-room dolorously.

"It's all up!" groaned Jimmy Silver. "We've got to stick it."

The jester looked miserably out of the window. Tommy Dodd was scoring runs on Little Side, and the Moderns were cheering him. Jimmy of the Shell was lounging elegantly in the quad, his eyeglass gleaming in his eye, talking "go-gos" to Tracy and Howard.

"Hello! Is that how you kids do your detention tasks?"

The Festive Four spun round from the window. Bulkeley of the Sixth, the captain of Rockwood, had come in. He gave them a good-humoured smile.

"Oh, I say, Bulkeley, be a good chap and get us off!" said Jimmy Silver. "We didn't do anything—only pulled old Kinkel's leg."

"Think of being shut up till six on a day like this," said Lovell blearily.

Bulkeley grinned.

"I saw you outside Kinkel's window," he said. "You young rascals!"

"Well, you should have heard his ghastly singing," growled Ruby.

"Never mind that. Mr. Bootles spoke to me before he went out—"

"Eh?"

"And told me to come in at half-past three and tell you you could go."

"Oh, my bat!"

"If you've done a hundred lines each."

"Hurray!"

"He thinks that will be sufficient," said Bulkeley. "How much have you done?"

"Well, we—we've done some," said Jimmy Silver, wishing that he had been more indignant.

"Well, make it up to a hundred each, and clear," said Bulkeley.

And with a nod, the kindly-hearted captain of Rockwood left the Form-room. Jimmy Silver & Co. exchanged ecstatic glances.

"Isn't he a brick?" murmured Jimmy Silver. "I know he put in a word for us to Bootles, though he doesn't say so. Bulkeley's got us off, my sons. I'll always buck up Bulkeley through thick and thin—and down with the Moderns! Buck up with those rotten lads!"

Poor poor worked at a feverish rate over the lesson paper. Never was Latin written at so terrific a speed before.

At the end of the hundredth line Jimmy Silver leaped up with a whoop, threw his pen in one direction, and his Virgil in another, and chattered:

"Froo! Froo! as giddy bubbles in the sky! Buck up, you slackers. Now we'll walk past Kinkel and smile at him! He will turn pink, he will turn green; he will turn purple and blue! Hurray!"

"Ha, ha, ha!"

### THE THIRD CHAPTER.

#### Here Kinkel on the Track.

JIMMY SILVER passed in the doorway of the Form-room, and dragged his chains to a halt.

"Hold on!"

"Kinkel? Come on!" said Lovell impatiently. "I want to get out!"

"Hold on, I tell you! Kinkel's still watching there—you can see his smoke curling round the corner."

"Well, what about it?"

"That shows that he doesn't know we're let off."

"Well, Bulkeley wouldn't mention it to him—he doesn't like Kinkel," said Lovell. "He doesn't know the

old oyster is spying on us, either. Why should he tell him?"

"No reason why he should—and he hasn't," said Jimmy Silver. "Kinkel still thinks we're detained up to six o'clock."

"He'll stop us as we go by, and we can tell him."

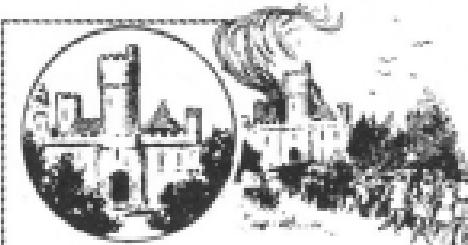
"That's what I'm coming to. We're not going to tell him."

"Then he won't let us pass."

"We'll sneak down to the corner on tiptoe, and make a sudden rush, and get past before the boar can stop us," whispered Jimmy Silver. "Hell think we're breaking bounds—see? Hell report us to Bootles later—to get us a licking—and then he can find out that we were entitled to break—see? Let the old jester put his foot in it."

"Good egg!"

"And it will be ripping to hear him roar when we break. Hell call us buck, but as he's only a rotten



## THE STORY OF

**A**BOUT eight hundred years ago,

There lived in Happy Hampshire, as

The old historians tell us,

A Baron, last of all his line,

Who split his realm to the chin,

Whenever he felt jealous!

This Baron's gloomy castle stood

Within a rock-infested wood.

The building was in Norman style,  
A mighty and forbidding pile,

To fit the Baron haughty!

And from its portals, strong and stout,

The Baron frequently went out

To make a sudden sortie,

Until the castle was attacked

One morning, and completely sacked!

But Rockwood wasn't finished yet;

A certain grim Plantagenet

Upon it hung his banner,

And stayed until the Civil War,

When Rockwood was besieged once more

In an uncertain manner;

The keep, though partly ruined, stood;

The rest was battered down for good.

Master master, we needn't take any notice. He can't give orders on this side. Now Bootles has let us off, we can snap our fingers at him. This is where we get a bit of our own back! Come on, and not a word, mind!"

The clowns of the Fourth, grinning gloomily, crept on tiptoe down to the corner of the passage. Jimmy Silver peered round the corner. Herr Kinkel was reading his German newspaper, but he was keeping an eye open. He spotted Jimmy at once.

"Silver! You——"

"Run for it!" shouted Jimmy.

The Fifth Four came round the corner like hares. Herr Kinkel jumped up, dropping his pipe and his newspaper. But he was not quick enough for the young rascals of the Fourth.

They were just before he could make a grab at them, and they disappeared down the passage as if on the cinder-path.

"Stop right you!" shouted Herr Kinkel. "Young

rascals that you are! You gone pack!"

But the juniores did not "go pack."

They kept on at top speed and vanished, and came out into the quadrangle, gasping and panting. They had only paused in the hall to snatch up their caps, but not even to put them on. They put them on in the quad and trotted towards the gates.

There was a shout from the cricket-field. Bunkley was there now, and he was bating against Knowles's bowling. The Fifth Four turned towards the cricket-ground, but only for a moment. Herr Kinkel came ringing out of the School House, and the Fifth Four ran on to the gates.

"Stop!"

The Fifth Four turned a deaf ear.

They were quickly out of the gates of Brookwood, and in the lane they slackened down and burst into a merry chorus.

"Hold on," said Jimmy Silver. "The old ruffian may come after us! That would put the giddy lid on!

The Fifth Four promptly took cover among the trees beside the road. They peeped out in the direction of the school gates.

Out from the old stone gateway came a fat and ponderous form. Herr Kinkel stopped in the road, halting, and breathing like a pair of very old bellows. He blinks up the road and he blinks down the road, and he snorted with rage as he failed to spot the juniores.

"Aber ich weiss—ich weiss!" the Fourth-Fomers heard him mutter, and he went back to the gates and disappeared.

"Was he growling, or saying something?" said Lowell.

"He was saying 'I know—I know!'" said Jimmy Silver. "Of course, we told him we were going to tea at Doverside Farm. I rather fancy he's gone back for something, and is coming after us!"

"Ha, ha, ha!"

"It will take him some time!" grinned Jimmy Silver. "We'll have had tea by the time he gets there. It doesn't seem to occur to the old sufferer that we've got bags."

"Ha, ha, ha!"

The Fifth Four started merrily across the fields. The thought of the fat master tramping a couple of miles over hill and dale to repossess them at the farm made them yell with laughter. For, as they had been from their Form-master, he had no authority to interfere with them there, and he would have his long tramp for nothing. Not that the young rascals intended to give him any information on that point. They were already looking forward to leading Herr Kinkel a dance all the afternoon. How could a half-holiday be better spent?

Jimmy Silver & Co. breathed joyously in the fresh sunny air as they walked across the green fields. They were happy to be out of doors again.

About a mile on their way was a stile they had to cross, and on that stile three youths in Baptist caps were seated in a row. They were Pankley, Parker, and Poole of the Fourth Form at Bagshot School, who were in the habit of letting off their superabundance of youthful exuberance in rows and rags with the Brookwood fellows. They made no movement to get off the stile as the Fifth Four came up.

"Hello!" said Pankley affably. "Bum falling down, Silver?"

"Falling down?" said Jimmy. "No!"

"What's that on your face, then?"



## BOOKWOOD

There next was built a country seat,  
A spacious manorhouse, complete  
With windows, large and latticed;  
And secret passages galore,  
Through which the owners ran, before  
They found themselves behaved.  
(In those old days it often paid  
To have a secret passage made.)

And many dramas here took place;  
For instance, we may take the case  
Of one poor girl, Eleanor,  
Who went one morning to her bower  
To sit and paint, and since that hour  
No eye has ever seen her!  
She simply disappeared—but how  
Has not been answered even now.

But space forbids us to recite  
The tales of terror-stricken flight,  
With ghostly candles burning!  
The master passed through many hands  
And now, as Brookwood College, stands  
A famous seat of learning!  
And yet its glories still increase,  
Long may it flourish thus in peace!

"My face? There's nothing on it, is there?"  
"Yes, rather—right in the middle of it!" said Pankley, squinting at him. "Looks like a small seedy, or a large gooseberry!"

"Why, what?" Jimmy Silver passed his hand over his face, but felt nothing out of the usual there.

"By Jove!" said Pankley, in astonishment. "It's all right, Silver! My mistake. Only your nose."

"Why, you silly ass—"

"Ha, ha, ha!" roared the Bagshot trio. "Only your nose, Silver! Didn't recognize it at first as a nose!"

"Shh! those silly asses!" said Jimmy Silver. "Why, what are you cackling at?" he added, glaring at his comrades.

"Oh, nothing!" grinned Lovell. "We'll soon shift 'em!"

"Here, mind what you're at!" roared Pankley, as Jimmy Silver seized his ankles. "Leggo! Why, I'll—Oh, my hat! You-cow-poo!"

Pankley slid over the stile and alighted gently on his head in a patch of mud. Poole and Fitter joined him there.

The Fiscal Four vaulted over the stile and walked on, leaving the Bagshot juniores to sort themselves out.

"Why, the chunky bounders are after us!" exclaimed Jimmy Silver, looking back from the other side of the field and seeing the three Bagshot juniores in hot pursuit.

"Let 'em come up!" said Lovell. "We'll soon make 'em tired of chasing us!"

"Give 'em a run for it," said Jimmy Silver. "Old Kinkie has started already. No time to waste on them."

"Look here, I'm not going to run away from Bagshot bounders!"

"Rah! Follow your leader; we can lick them any time."

Jimmy Silver started, and his comrades followed him, though reluctantly. They didn't like turning their backs on the enemy. But Jimmy Silver was the acknowledged leader of the Fiscal Four.

"Yah! Stop! Pank!" shouted Pankley.

Even that did not move Jimmy Silver. He kept on a steady run, and his comrades kept on with him.

The Bagshot juniores, much surprised to see four fellows running from them, chased them at top speed across the fields. But the Rockwoodians kept well ahead, and reached Downside Farm fifty yards in front of their pursuers.

Jimmy Silver paused in the doorway of the farmhouse to kiss his hand at the pursuers, and then the Fiscal Four went in.

#### THE FOURTH CHAPTER. Mistakes Identified.

"THIS is something like!" remarked Jimmy Silver. A quiet dusky room, with little diamond-paneled windows looking out on a wide stretch of orchard and comfield. A table covered with a spotless cloth, and the whitest of bread, the freshest of eggs, the greenest of butter, and the best of home-made jam. It was really something like!

The stout, good-tempered farmer's wife brought in the tea. Jimmy Silver's face wore an expression of great satisfaction. Lovell and Raly and Newcome were not looking so satisfied. They did not like having run away from the Bagshot bounders.

Outside the farmhouse, Pankley & Co. had come to a

A TYRANT HEADMASTER CAUSED—

# THE GREAT BARRING-OUT AT ROOKWOOD

THE French Revolution of 1789 proved infectious, for it led to acts of lawlessness in other parts of the globe. In that memorable year, Rookwood School was the scene of a great rebellion, or "barring-out."

There have been upheavals at Rookwood before and since, but none can compare with the Great Rebellion of 1789.

Those who have carefully studied the sequence of events which culminated in the Great Rebellion must confess to a sneaking sympathy with the rebels. They had a grievance, and a just grievance. It was wrong of them, certainly, to cast law and order to the winds; to barricade themselves in the building; and to defy all efforts to dislodge them; but they had every excuse for adopting these drastic methods. The Headmaster of that period—Dr. Lamb—was not nearly such a desiccated person as his name might suggest. He was a tyrant of the worst type. Rookwood had long groaned under his iron rule. He whittled the birchrod far too freely; he was hard and cruel; and he had no sympathy with boys.

At that time the Modern Side had not been built; and it was the Classical Side, or School House, which the Rookwood rebels successfully held against the onslaughts of the army. The Head, the masters, and the prefects were "barred out," and their frantic efforts to gain admittance proved futile. Ladders were reared against the walls only to be dashed down by the rebels. Attempts to batter down the doors were repelled by heavy fire-and-water—from above. The rebels were "top dogs," and they remained masters of the situation throughout.

The rebellion was brought to an end by the intervention of one of the school governors, Sir John Derring. This worthy gentleman made a thorough investigation of the facts, and came to the conclusion that Dr. Lamb was not a fit and proper person to have charge of Rookwood. The tyrant was turned out of office; the rebellion ceased; and Rookwood resumed the even tenor of its way.

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half. They could not very well carry the war into the farmhouse.

"Everything you want, young gentlemen?" asked Mrs. Toode.

"Yes, thanks!" said Jimmy Silver. "This is something like. What are you fellows looking grumpy about?"

"What have we run away from those boudoirs for?" demanded Lovell.

"Three more cups, now I come to think of it, Mrs. Toode," said Jimmy Silver, aching, and his comrades agreed.

"Yes, Master Silver."

"What's the little game?" jeered Lovell.

"We're going to ask our friends outside to tea."

"Ask 'em to tea!" said Lovell emphatically.

"Certainly!"

"What for?" howled Baby.

"Because Herr Kinkel is such a short-sighted old chap."

"Eh?"

"What?"

"Which?"

"Leave it to poor Uncle Jimmy," said Silver resentfully. "You know I've got the brains of the firm."

"You've got the face!" growled Lovell. "And the cheek! And the neck!"

Jimmy Silver stepped to the open window. He waved his hand to the three Bagshot juniors outside.

"You fellows looking for anybody?" he called out.

"Yah! Funk!" barked Peter.

"How would you like some tea?"

"What?"

"Our treat!" said Jimmy Silver.

"Well, my hat!" said Parkley, in astonishment. "What's the little game?"

"Let us be peaceful as this pleasant afternoon, my young friends," said Jimmy Silver. "Little birds in their nests should agree, for if they do not they would fall out."

"Oh, come off!" said Parkley. "Still, we'll come and have tea, if you like. I'd rather have tea than a song."

"Trot it!"

Parkley & Co. came in, looking very dubious. They half-suspected that Jimmy Silver had some little trap ready for them.

But Jimmy was blandness itself. Lovell and Baby and Newcastle, understanding that their leader was achieving a scheme, though they could not guess what it was, played up to him loyally, and grinned as cordially as they could at the Bagshot boudoirs.

The festive board was graced by an additional cake and three more cups and saucers, and the Bagshot juniors sat down.

"File in!" said Jimmy Silver hospitably.

"Oh, go it!" said Lovell.

"Jolly glad—glad—to see you at the festive board!"

Parkley & Co. went in cheerfully. The handsome and substantial tea in the farmhouse was better than a soup any day.

But they could not help feeling surprised at this hospitality from the Hookwood juniors, whom they had pursued with dangerous intentions.

However, they travelled at a great rate through new-fangled eggs and muffins and cake and jam and tea. Jimmy Silver was politeness itself. He listened sympathetically when Parkley related that a crowd of Bagshot juniors were tailing up influenza.

He expressed a polite hope that Parkley wouldn't catch it, and all the time he had one keen eye on the window, and he did not fail to spot a fat and ponderous form that, when tea was nearly over, came lumbering across the fields towards the farmhouse.

Herr Kinkel was arriving.

His fat face was sweating with perspiration after his long walk in the sun, and his bow was thunderous with rage. He had a stick in his hand, and every now and then he switched it through the air. It was evident that when Herr Kinkel caught those shame juniors, he would not be content with merely spoiling their little tea-party and marching them back in disgrace to Hookwood. Jimmy Silver had foreseen that; he knew Herr Kinkel's temper.

Silver rose abruptly to his feet.

"Time we start off," he remarked. "Don't you fellows hurry, but we've got to clear. See you again some day, if you like, Park."

"Well, I'll finish this cake, if you don't mind," said Parkley. "What are you fellows clearing off for? It's jolly roomy here, and nice and shady after the sun."

"I'm not going yet," said Pook.

"No need to," said Jimmy Silver. "But we've got to time's up for us. Come on, you chaps. I'll settle with Mrs. Toode as we go out. Ta-ta, Park."

"Ta-ta! Lick you next time we set foot!" said Parkley!

"Thanks! Ta-ta!"

The Festival Four went out into the old flagged passage, leaving the Bagshot trio still piling heartily into that substantial tea. There was still plenty on the table, and Parkley & Co. were not inclined to hurry themselves. In the farmhouse kitchen Jimmy Silver found Mrs. Toode, and settled for seven tea.

"We'll go out this way, as we're here," said Jimmy Silver. "Good-afternoon, m'ister!"

And the Festival Four passed out of the farmhouse by the back door.

"Now, you burbling idiot, tell me what it's all about!" breathed Lovell. "You've run away from the Bagshot boudoirs, and you've stored 'em a spanking tea, and you've dragged us away before we've finished. Now, what's the little game? Sharp, before we bounce you bald-headed!"

"Follow your uncle," said Jimmy Silver, "and keep in cover!"

"What for, father?"

"Because Kinkel's only a dozen yards away!"

"Well, we don't care for Kinkel now!"

"Oh, sharp and follow your leader!"

Jimmy Silver, keeping under cover of the outbuildings, reached a spot where the juniors could watch the front door of the farmhouse under cover of a mass of raspberry canes. His passed chums followed suit.

Herr Kinkel was very close at hand now. He halted a minute later outside the open doorway, breathing like a



Barkerley of the  
Ninth — Captain  
of Hookwood.



grampus. The Classical Four were within a dozen yards of him, behind the bushes, and they could hear his恣虐的 shouting. They grimaced as they watched his angry, streaming face.

"Bang!"

Herr Kinkel's stick knocked loudly on the door. Mrs. Toody came along the passage through the house. The good old lady looked in surprise at the hot and perspiring German. She was not acquainted with the German master of Rockwood.

"Dose jungs are here, isn't it, madam?" said Herr Kinkel.

"Yes, there are some boys in my parlour," said Mrs. Toody, in wonder. "They are having tea. Are you their master?"

"Ja, ja. I am deir master, and to look for dem I have gone."

Herr Kinkel strode into the house. His fat hand closed tightly on his heavy cane. Herr Kinkel was on the warpath. He rolled in at the open door of the dusky little parlour. Three juniors who were seated round the table stared at him. The Bagshot Juniors knew Herr Kinkel by sight.

"Ach! Den I find you!" shouted Herr Kinkel.

The sudden change from the brilliant sunlight to the shady parlour was blinding. And Herr Kinkel, as Silver had remarked, was a very short-sighted gentleman. He hadn't the slightest doubt in his mind that he had found the boys he was looking for. If he had passed a minute

Splash! "Ach, Gott!" The plank slipped from the stone and Herr Kinkel lost his balance and tumbled down into the water.

or two, he would probably have discovered his mistake. But he didn't pause a minute or two. He didn't pause a second. Not a decimal fraction of a second. He rushed at the Bagshot Juniors like a very savage elephant, and grasped the nearest of them by the collar, and dragged him off his chair.

"Hallo!" scolded Pookley, who was the unfortunate victim. "My hat! Oh! Help! Yoh!"

Whack, whack, whack!

Herr Kinkel's cane came down across the unhappy Pookley's trousers as if he were beating a carpet. Pookley's wild yell might have been heard halfway to Rockwood.

"Oh, my hat!" gasped Lowell, almost rolling over in the raspberry-canes in his delight. You hear that? You hear? Ha, ha! You hear Kinkel's taken those Bagshot boudoirs for us! Oh, my sainted soul!"

"Vicked, shucky young rugal—"

Whack, whack, whack!

"Yarcooski! Yoh! Help! He's mad! Help!"

"Ha, ha, ha!" shrieked the Practical Four. They rushed round the house to the parlour window. They peeped in. Herr Kinkel had no eyes for the window. He pushed the roaring Pookley aside, and seized the next fellow. The next fellow was Pook. Pook made a

wild attempt to dodge the German. But the German was not up to dodging. His heavy grasp descended upon Poole, and his case rose and fell.

"Whack, whack, whack!"

"Tom, you! you! He's mad! Dragginsell!" shrieked Poole.

"Penny pad pay! I banishes you, isn't it?"

"Yahoo!"

"Whack, whack, whack!"

"You makes me walk mit me ofer miles and miles, nicht wahr? You skeeks me! Ah! Mein Gott! But I banishes you, den!"

"Yahoo! Leggo!"

Herr Kinkel bared the yelling Poole aside, and made a break for Putter. Putter dodged wildly round the table, shouting for help.

"Come here!" roared Herr Kinkel.

"Keep off! Help! He's mad—a mad German! Help!"

"Vich is dat pay Silber? I see him not!" Herr Kinkel blinks round furiously. "Vere is he? Dene vas fear!"

"Vat! Oh, oh!"

"Deary me! What ever is it?" exclaimed Mrs. Tootle, in the doorway. "What ever is happening?"

"This mad old idiot has pitched into us!" shrieked Pusky, almost sobbing with rage. "Why, I'll—I'll— I'm not going to stand it! You come near me again, you old ruffian, and I'll bain you with the tongs!"

And Pusky clutched up the tongs, and stood on the defensive.

"Madam, I am sorry I startle you," gasped Herr Kinkel, blinking at the amazed Mrs. Tootle. "Dear vicked pays run away and speak German, and I gun—"

"You silly old idiot," roared Pusky, "we hasn't broken detention; and if we did, it's not your business!"

"Vat!"

"You thumping old chump!" yelled Poole. "You come near me again, that's all! You come here if you want a jar-jar on your silly napper!"

"Vat! You speaks to me like that! I know not your voice!" Herr Kinkel blinks at the jester through his spectacles, for the first time a doubt coming into his mind. "Mein Gott! You are not Silber! You are not Lowell! Who are you?"

"We belong to Bagshot, you shrinking old chump!" roared Pusky. "Did you think we were Rockwood fellows? We wouldn't be found dead in Rockwood! Ow! My back. Will jolly well tell our headmaster about this, and Dr. Chisholm will hear of it, I can tell you!"

"Mein Gott! Day are not to pays!" gasped Herr Kinkel dazedly. "Now dat I see dem, I see dat day are not to pays! Vf far ye shall not tell me dat you are not done pays for vich I gun, isn't it?"

"You silly old jester, how should we know you were looking for them?" roared Pusky. "How dare you lay hands on us?"

Pusky did not measure his words.

"Mein Gott!"

"Ha, ha, ha!" came a wild yell from outside the window.

Herr Kinkel spun round and blinked at the window. Four grinning faces were framed in it.

"Ach! Dene are done pays——"

"Ha, ha, ha!"

Herr Kinkel made a wild rush for the door, gripping

his cane. Pusky caught him with a tart on the ear so he reeled out, but Herr Kinkel did not even heed. He did not stay to apologise for his mistake, which had had such painful results for the Bagshot jester. He was only thinking of getting at Jimmy Silver & Co. But those merry youths were already on the run.

In the farmhouse parlour Pusky and Poole groused in chorus. They were feeling hurt. But worse than the damage done was the knowledge that flashed into their minds that the astute Jimmy Silver had planned this on them.

"Oh, that deep bandit!" groaned Pusky. "Owl Owl! He knew that blind old owl was after him, and knew the silly old cushion wouldn't stop to talk! He planted this on us! The usual rater! Owl! I hope that fat ass catches him—yowl!—and skins him alive! Wew!"

## THE FIFTH CHAPTER.

Very Well!

"NO rest for the wicked!" sighed Jimmy Silver in the Fictitious Peter man.

They were laughing almost too much to run. The Co. understood at last that deep and deadly scheme of their mate leaders, and they could have hugged Jimmy Silver.

"Vil you stop mit you?" roared Herr Kinkel.

The grinning jester looked back. The German master, now raging out of the farmhouse, brandishing his cane. His fat face was crimson.

With the light and graceful motion of an elephant or a rhinoceros, Herr Kinkel came thundering on the track of the Fictitious Peter.

They did not stop.

Herr Kinkel did not look back at close quarters. But they did not start themselves. They did not need to.

"Come down!" bellowed Herr Kinkel. "Mein Gott, I needs obey gone in your padins!" "Nice afternoon, sir!" said Jimmy Silver, with friendly salutation.



exert themselves to keep at a safe distance from the fat and swarthy German master. They slacked down to encourage him. They were willing to give him as long a run as he liked.

"Gum pack out you!" roared Herr Kinkel. "I speaks every pose in your body, isn't it."

"Not good enough," mumbled Jimmy Silver. "Do you chaps want every pose in your golden position?"

"Ha, ha! Ha!"

"Ack, you young rascals! Will you gone pack out you?" panted Herr Kinkel.

He laboured on after the elusive jokers.

The Fisical Four kept ahead. They ploughed cheerfully across a ploughed field, and the fat Germans laboured after them, breathing like a grampus, and streaming with perspiration.

"I say," murmured Ruby, "we—we shall get into a row with Bootles, you know—chaps are supposed to stop when they're told—"

"We're afraid," said Jimmy Silver.

"Eh?"

"After what happened at the farmhouse, we are in a state of terror, and dare not come near Herr Kinkel."

"Ha, ha, ha!" roared Lowell. "That will do for Bootles."

"We fear that he is intoxicated, or has gone mad—"

"Ha, ha, ha!"

Jimmy Silver looked back. Herr Kinkel was slacking down. He was not in much condition for a stern chase.

"Easy does it," said Jimmy Silver. "Encourage him a bit. Don't shake him off. This way, my infants, and easy does it."

Herr Kinkel had been about to abandon the hopeless chase, but as the jokers slacked down, his hopes were renewed. He fancied they were failing. And he was too

furious to think of postponing his vengeance, if he could help it. He began to gain, and his grip closed more tightly on his heavy case. If only he could get within hailing distance of the Fisical Four, he would show them what he thought of them.

The running jokers disappeared into a grove of trees, Jimmy Silver leading the way. But they were running with an artfully laboured motion, and Herr Kinkel had the impression that they were at their last gasp. He came lumbering on, puffing and blowing.

A hundred yards through the grove was the bank of a little stream. The little stream was crossed by a single plank. It was an ancient plank, resting loosely on a couple of large stones, and about six feet long. The jokers crossed it in single file, and Jimmy Silver called to it,

"I say, we don't want him to catch us," said Lowell. "I don't like his looks."

"Oh, give him a chance!"

Silver beat over the plank, and pulled it towards him. He pulled it till the other end rested only by a fraction on the stones. His chums gasped with merriment as they watched him. As soon as a foot was set on the plank now, it would slide infallibly from the stones—with disastrous results to the person standing on it.

"Come on!" said Jimmy.

They did not run now. They took cover in the trees, and watched. Through the trees on the other side of the brook, Herr Kinkel came in sight at last, puffing and panting. He did not pause at the plank. He had crossed that plank before, and he had no doubts about it. He came on the plank at a run.

The jokers held their breath.

Splash!

"Ach, krammt!"

"Oh, crumble!"

The heavy foot of the master clung on the plank from it from the stones, and it slipped into the water. Herr Kinkel made a wild bound as the plank slid from under his feet. He came down into the water in a sitting posture. The water was shallow, it rose only to Herr Kinkel's neck as he sat in it. But it was very wet.

The Fisical Four hugged themselves with glee.

Wild and weird sounds came from Herr Kinkel. His fat chin went under the water as he wriggled, and his mouth filled. It was a large mouth. Jimmy Silver said afterwards that the level of the water went down when Herr Kinkel's mouth was filled. But that was an exaggeration. Herr Kinkel swallowed enough, however, to cause him to emit wild gasps and gurgles. He scrambled up, streaming with water, uttering spluttering noises and Jerry German words, for which a dictionary would have been searched in vain.

"Oh, my hat!" moaned Lowell. "What a day out for Kinkel! Oh, dear! Oh, dear! Oh, dear!"

"Gummmit! Mein Gott! Gummmit!"

"Ha, ha, ha!"

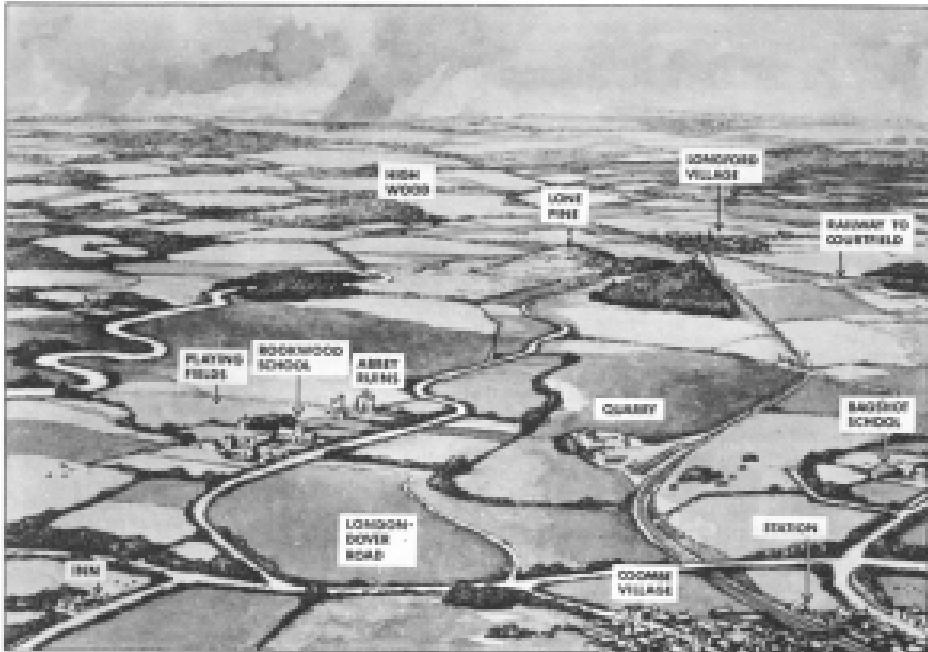
"Yummm! Gummmit!"

"Oh, come on!" panted Jimmy Silver. "I shall have a fit if I stay here and look at him. I've got a pain in my ribs already."

Herr Kinkel was scrabbling out of the brook on the near side, still uttering wild and whirling words. The Fisical Four trotted on. They felt that they were done with Herr Kinkel for that afternoon. But they were mistaken! Herr Kinkel was a stickler.

continued on page 63





## THIS IS ROCKWOOD

*Master-in-Charge: The Rev. Henry Chisholm, D.D., M.A.*

The origin of Rockwood dates back as far as 1117. It was, as far as can be traced, a baron's castle, roughly hidden by a belt of trees containing a tremendous rockery. Much of this wood has now been cut down, but a small part is left in Little Quad, called "The Rockery." There is still a connection between the ruined Abbey and the ancient Classical Side, which has played quite a part in some of the stories. The Modern House is only just twenty years old, and supplied with all the most modern fittings, including central heating, swimming pool and the last word in science laboratories.



### LEADING LIGHTS OF THE FOURTH FORM

*From-mother: Marion Steele, M.A.*

Name	Age Yrs. Rel.	Height ft. in.	Study No.
<b>CLASSICAL</b>			
Silver, James	13	4 ft. 4 in.	1
Conroy, Kit (The Cornstalk)	13	4 ft. 4 in.	2
Dickinson, Shirley	13	4 ft. 10 in.	3
Evelin, R.E.	13	4 ft. 10 in.	4
Boone, Peter (Samson)	13	4 ft. 10 in.	5
Gowen, Christopher	13	4 ft. 10 in.	6
Green, Edwin (Hoddy, "Party")	13	4 ft. 10 in.	7
Higgs, Alfred	13	4 ft. 10 in.	8
Hockey, Ernest	13	4 ft. 10 in.	9
Jones, Sidney Herbert (minister)	13	4 ft. 10 in.	10
Larson, Mark	13	4 ft. 10 in.	11
Lovell, Arthur Edward	13	4 ft. 10 in.	12
Morringsong, Valentine	13	4 ft. 10 in.	13
Moffat, Reginald	13	4 ft. 10 in.	14
Pearson, Arthur	13	4 ft. 10 in.	15
Oswald, Richard	13	4 ft. 10 in.	16
Poss, Charles	13	4 ft. 10 in.	17
Poole, Cyril	13	4 ft. 10 in.	18
Ridge, George	13	4 ft. 10 in.	19
Russon, Tom	13	4 ft. 10 in.	20
Topham, Harold	13	4 ft. 10 in.	21
Trotterend, Cecil	13	4 ft. 10 in.	22
Van Ryn, Richard	13	4 ft. 10 in.	23
<b>HODDER</b>			
Cook, Tommy	13	4 ft. 10 in.	24
Cuffy, Clarence	13	4 ft. 10 in.	25
Dodd, Tommy	13	4 ft. 10 in.	26
Dodd, Tommy	13	4 ft. 10 in.	27
Lacy, Walter	13	4 ft. 10 in.	28
Lengert, Albert	13	4 ft. 10 in.	29
McCarthy, Richard	13	4 ft. 10 in.	30
Tewks, James Frederick	13	4 ft. 10 in.	31
Wichley, Robert	13	4 ft. 10 in.	32

## THE SIXTH CHAPTER. Run Down!

"**M**Y only hell!"

Jenny Silver uttered that ejaculation in surprise as he looked back when the four had crossed a field. From the wood behind them a dripping figure had emerged, still running. He was soaked with water. He splashed out water and ran at every step. But, like Charley's celebrated aunt, he was still running. Instead of heading for Brookwood to get a change of clothes, which he needed badly, he was heading for the Festical Four.

"Blazed if he isn't sticking it out!" exclaimed Lovell admiringly. "Never thought he had so much grit. These Germans are absolute beggars."

The Festical Four quickened their pace. They had dropped into a saunter, but it was evidently not safe to saunter.

They were heading for Coombes, to quench their thirst with ginger-pop at Mrs. Wick's little shop in the village. They broke into a trot, and after them came the infuriated German master, splashing.

"Must be off his dot," said Jenny Silver cheerfully. "If I were in that state, I should head for home and a rub down, but let him rig."

Herr Kinkel brandished his cane in the air as he saw the jokers looking back.

"Stop out you!" he bellowed.

"This way," murmured Jenny Silver.

He cut across the field towards a hayrick, and his chains followed. On one side part of the hay had recently been removed, and it was easy to climb the rick.

"I say, I'll come up here," said Lovell, in alarm.

"Let him come up," said Jenny Silver cheerily. "Follow your uncle."

Jenny Silver clambered up, and his chains followed him. They sat on the top of the rick and looked back at the German. Herr Kinkel's wet and crimson face lit up with ferocious satisfaction as he saw them halted at last. He came gasping up to the hayrick, and shook his stick at the four jokers above.

"Get down!" he bellowed.

Jenny Silver raised his cap politely.

"Good afternoon, Herr Kinkel!"

"Get down!"

"You look wet, sir," said Jenny Silver, with friendly solicitude. "I hope you have not been falling into any water."

"Mein Gott, I break every bone in your bodies!"

"Nice afternoon, sir!"

"Vicked pay! I break every bone when I vunter gets hold of you! I gurn up and fricke you, isn't it!"

And the fat German started to climb the rick. It was not so easy for him as for the active jokers. He had more weight to carry, and he was not much of a climber. But by slow degrees he came up, panting and puffing.

"There we are," murmured Jenny Silver.

He slid across the rick and held on by his hands, and dropped lightly into the field on the other side. It was rather a long drop, but he alighted safely, and his chains followed him, one after another.

They sauntered cheerfully away from the rick. At a distance of about fifty yards they looked back. On top of the hayrick, outlined against the blue sky, was a fat and furious figure brandishing a stick.

"Poor old Kinkel, always getting left in the lurch," sighed Jenny Silver.

"Ha, ha, ha!"

Herr Kinkel, in overpowering wrath and disappointment, brandished his stick madly on top of the hayrick.

Jenny Silver and Co. broke into a run. They were led up by Herr Kinkel, and they wanted some ginger-beer. They disappeared from the field at a pace that gave the German master no chance, if he took up the chase again.

The first hub was in the tuckshop in Coombes. There they called for ginger-pop and quenched their thirst, and cheerfully drank confusion to Herr Kinkel. But they kept one eye on the street.

It was about half an hour later that Herr Kinkel leapt in sight. He was proceeding at a walk now. He hadn't a run left in him.

Jenny Silver threw some money on the counter.

"Goodbye, Mrs. Wick! If a fat German inquires after us, give him our love!"

The Festical Four started out of the tuckshop. Herr Kinkel gave a bellow of wrath at the sight of them, and broke into a feverish run. The Festical Four dodged him round the railway station, and hotted away into the lane towards Brookwood. It was time to get within gates.

Jenny Silver looked back in the lane.

Herr Kinkel came lumbering out of the village. After his curse about a dozen village urchins, yelling. The boy had forgotten his plight when he ventured into the village, but the sight of a fat German, halder, splashing with water, and dabbled with mud, with wet hair plastered round his bald crown, had naturally excited the village youth.

"Oh, what a day out for Kinkel!" gasped Jenny Silver.

"Let's get out of this! I'm not going home along with that despicable old ruffian and his gang of hoodlums!"

"Ha, ha, ha!"

The Festical Four put on speed and vanished. But Herr Kinkel couldn't put on speed; he had no speed left. He was panted.

Not till they reached the gates of Brookwood did the cherry urchins leave him, and then they gave him a final yell before they departed. Old Mack, the porter, came out in a state of great astonishment, and he almost fell down at the sight of Herr Kinkel.

"My bags!" said old Mack. "Wharreh-murrr with you, sir? 'Ad a haccidene—a bad haccidene?"

"Dose payd!" bussed Herr Kinkel wildly. "Dose payd Mein Gott!"

The porter backed away. Herr Kinkel's look was wild, and his eyes were gleaming. Old Mack did not like his looks.

"Yes, yes, sir, it's all right," he said soothingly. "They will do it, the young bairns, when a gentleman 'as 'ad a drop too much. Better go in quietly, sir, afore the 'Ead sons you!"

Herr Kinkel moved. It was too much, after all his suffering, to be supposed by this idiotic porter to be intoxicated.

"Dummkopf!" he roared.

"Fool of a rascal! I have nothing truckin'!"

"For goodness' sake, sir, be calm!" urged old Mack, in alarm. "You'll 'ave a crowd round, and the 'Ead—Oh, my eye!"

Old Mack dodged into his lodge, and slammed the door and locked it. Herr Kinkel looked distinctly dangerous.

Herr Kinkel shook a fat and woolly fist at the locked door, and stamped on towards the School House, with

curious eyes turning on him from all sides.

Outside the School House the Fistic Four were chatting cheerfully with Hecker and Jones master of the Fourth. The German master gave a furious glare as he caught sight of them, and rushed at them.

The juniors started in alarm. Hecker and Jones simply bolted. Herr Kinkel looked like a dangerous lunatic at that moment.

The Fistic Four rushed into the House. Herr Kinkel stamped in after them.

"Stop me! You! You! You!" he roared.

"What? O King!" murmured Raby. "The study?"

"No, Boottles' study," whispered Jimmy Silver.

The Co. rejoiced in the safety of their chieftain. They made a run for their Form-master's study. Herr Kinkel was close behind now, brandishing his stick. Without even stopping to knock, Jimmy Silver burst open the door of Mr. Boottles' study, and the Fistic Four rushed in.

Mr. Boottles leaped up from his table in startled amazement.

"What—what—what—" he exclaimed.

"Save us, sir!" exclaimed Jimmy Silver dramatically.

"What—what?"

"Save us!" yelled the Fistic Four, in chorus.

And they dodged behind Mr. Boottles at the passer, who had run them to earth at last, came thundering in at the study doorway.

### THE SEVENTH CHAPTER.

Mr. Boottles Protects the Innocent.

**M**R. BOOTTLES stared at Herr Kinkel, his eyes almost starting through his spectacles.

Never had so frusome an object burst into Mr. Boottles' study.

With wet and tangled hair matted with mud and dust, crimson with rage, panting for breath, dripping with water from head to foot, Herr Kinkel presented an extraordinary appearance.

"What—what?" said Mr. Boottles feebly.

"Ach! Very are dry?"

"Herr Kinkel! Is—is that you, Herr Kinkel?"

"Ach! Ja, ja! Dose poys—I buntches dem—"

"Save us, sir!" shrieked Jimmy Silver, with a terrified accent, which showed that he was a born actor, as the German master stood forward. "He's mad, sir. Save our lives!"

"Help!" shrieked Lovell.

"Save our lives!" screamed Raby.

"Mercy!" wailed Newcome.

"Silence! Silence!" cried Mr. Boottles. "Goodness gracious! Stand back, Herr Kinkel! Do you hear me, sir? Do you venture to use violence towards these boys in my study, Herr Kinkel?" thundered Mr. Boottles.

"Ach! I sinks—"

"Stand back! Boys, there is nothing to fear. Calm yourselves. I will protect you. Stay calm yourselves!"



LEYBILL says: "Just to remind you that Jimmy Silver, Newcome, Raby and myself are known as 'The Fistic Four' in Residential. We are happy as larking and are always having a few rounds in the gym. Today Muffin wished to state that the only sort of rounds he finds are rounds of blithely battered noses!"

"He's dangerous, sir!" added Jimmy Silver. "He's been chasing us all the afternoon, and we barely escaped with our lives!"

"Nonsense—nonsense, Silver! You are mistaken, I am sure!"

"He attacked some of the Bagshot boys violently, sir, and we heard them shrieking for help!" moaned Jimmy Silver. "Keep him off, sir! Oh, keep him off!"

"Herr Kinkel, stand back, or I will call for help!" shouted Mr. Boottles, confronting the German master with flashing eyes. "How dare you? I repeat, sir, how dare you? Have you taken leave of your senses?"

Herr Kinkel backed away, in spite of himself. He was in a towering rage, but he had sense enough left not to attack the Form-master.

"Now, tell me what this means, Herr Kinkel!" said Mr. Boottles, who was very angry himself. "What do you mean by chasing these boys into my study, and frightening them in this manner?"

"Ach! I tells you, Mr. Boottles. Day are shucky young rascals. Day peaks detention, and I goes after dem!"

"We didn't break detention sir!" wailed Jimmy Silver. "We didn't go till Bullock came and told us, sir!"

"Ach!"

"You appear to have made a mistake in the first place, Herr Kinkel," said Mr. Boottles severely. "These boys had permission to have their Form-music when they had written a hundred lines each. Have you written your lines, my boys?"

"Yes, sir."

"But—but—but—" gasped Herr Kinkel. "It was till six o'clock. Mit mein own ears I shall hear you tell dem—"

"That was reckoned, and I requested a prefect to tell them so. But if you were under the impression, Herr Kinkel, that these boys had broken detention, you could have mentioned the matter to me, and if they had been guilty I should have punished them. You had no right to take the master into your own hands. You are a master on the Modern side of this school, sir, and have no authority whatever over Classical pupils. How dare you undertake to punish boys in my Form—to inflict corporal punishment with your own hands?" exclaimed Mr. Boottles indignantly.

"Ach! I sinks dat my peak pounds, and I goes after dem to finish dem back," said Herr Kinkel. "Den day plays a trick on me. I finds other poys in a room dat is all in shadow—I whacks dem in minutes—"

"A very needless and foolish minute," said Mr. Boottles. "Their headmaster will probably make a complaint to Dr. Chisholm on the subject. I should certainly do so in his place."

"Vy day not stop when I call to dem, heis?" roared Herr Kinkel. "I sinks dat I am a master, and dat poys shall obey me!"

"How could we stop when he was chasing us with a big stick, sir?" added Jimmy Silver, still trembling. "And we saw him assault the Bagshot boys, sir—and they hadn't done anything. They were sitting quietly having their tea when he rushed in and attacked them. After that we—no—"

"I sees dat dose poys are rascally young pests—" roared Herr Kinkel.

"Moderate your language, sir, in this room, if you please!" rapped out Mr. Boottles. "I am not accustomed to listening to bullying, as you will find."

"Mein Gott!"



"Save us, sir!" exclaimed Jimmy Silver, as the Fictitious Four reached across Mr. Bootle's study. "What—what?" The master stood up in startled amazement as Herr Kinkel appeared in the doorway.

"You will now kindly quit my study, sir!"

"Dose poys—" started Herr Kinkel. "After all dis day shall be punished."

"There is nothing whatever to punish these boys for," said Mr. Bootle icily. "I am hardly likely to punish them for being frightened at your actions and your wild appearance, Herr Kinkel. Certainly they shall not be punished."

"Mein Gott!"

"You may go, my boys," said Mr. Bootle. "Herr Kinkel will not touch you. If he should do so, you are under my protection. But dismiss from your minds your fear that Herr Kinkel is insane. He is only excited—very excited."

The Fictitious Four退出了 Mr. Bootle's study. They passed round Herr Kinkel with great caution keeping their faces towards him and huddling to the door as if he were a wild animal that might spring at any moment. But Herr Kinkel did not move. He was quaked.

The Fictitious Four reached the doorway, backed into the passage, and talked. What Mr. Bootle said to Herr Kinkel after they never knew, but it was probably couched in very plain language.

The Fictitious Four were away in the end study, where they lay on the carpet and roared.

"Ha, ha, ha! Oh, dear! Ha, ha, ha!" yelled the

Classical heroes in chorus. "Good old Bootle! Bootle is a brick! Did you see Kinkel's face? Oh, dear!"

The wild peals from the end study were heard along the passage, and Fourth-Forman came crowding in to hear what the diabolus was the matter.

"What's the matter with you?" demanded Townsend. "What's the matter with Kinkel? I've just seen him, and he looks as mad as a hatter."

"Ha, ha, ha!"

"Have you been pulling his leg?" demanded Topham. "Ha, ha, ha!"

"Ye howling gossoms! Tell us all about it, or we'll song you!" roared Flynn.

"Ha, ha, ha!"

The Fictitious Four told their tale at last. And when it was told there was a howl of merriment from the Fourth. If Mr. Bootle had heard that roar he might have suspected that the cheery four had deliberately led Herr Kinkel a dance that afternoon, and that they had not been so alarmed as they appeared to be when they rushed into his study.

Fortunately, Mr. Bootle was not within hearing, so the Fourth howled with laughter to their hearts' content. And it was many days before the Fictitious Four ceased to chuckle over the memory of that stern chase.

# THE HERO OF CORUNNA

Like Greyfriars, St. Jim's also has its picture gallery and its heroes. The favourite picture here is of gallant Sir John Moore, the great general who fought Napoleon. This is the story of his last and famous battle at Corunna.

**H**OEVER clever a general may be, he cannot win battles unless he has enough reinforcements and supplies. There cannot be sent to him unless his Government at home fully supports him and has confidence in him. Many generals, in the course of history, have lost battles because they have been let down by the Government at home.

When Napoleon was on the way to making himself lord of Europe he invaded Spain. His chief motive was to get command of the sea coasts of both Spain and Portugal so that he could have more chance of attacking the British Navy, which so often robbed him of supplies from overseas.

The Spaniards revolted against Napoleon and Portugal appealed for help, so the Government in London sent an army into Spain under the command of Sir Arthur Wellesley, who later became the Duke of Wellington. Wellesley won several battles but there were politicians at home who didn't like him, so he was recalled.

The politicians thought it would be better to have several little armies operating in Spain instead of one large force, and Wellesley was therefore replaced by several generals. Among them was Sir John Moore.

The French had little trouble with most of the English commanders but Sir John Moore was different. His army was limited in size but he beat the French several times and came dangerously near to cutting the French communications with France.

Napoleon was alarmed and saw that his plans to conquer all Spain were in danger. "Moore," he said, "is the only General worthy to contend with me. I shall now meet again in person."

Napoleon took things into his own hands. He was swift and relentless. He put a stop to all actions elsewhere and concentrated the bulk of his forces in the attack on Sir John Moore. The odds against the English were tremendous, and it was the depth of winter.

Sir John Moore had no option but to retreat northwards to the nearest seaport, which was Corunna. With great gallantry and skill, Moore got his army clear of the trap which Napoleon had planned and marched over the mountains to the coast.

But unexpected news came from Paris that made it necessary for Napoleon to return. He put his attacking army under the command of Marshal Soult, with Marshal Ney in support, and went back to Paris. He never entered Spain again.

There were some people who thought Moore should surrender with honour, seeing that it was winter and the odds were so heavy against him, but the General refused to listen. So the long march began over the mountains in the frost and snow, with the French harrying them and trying to defeat them.

The British arrived at Corunna, where the Fleet was waiting to embark them and take them home to England. It was like another Dunkirk! The French were eager to capture the whole army with all its officers and supplies, but Moore beat them off, time and again.

Soult's plan was to capture Corunna before Moore could get his men away, but Moore turned at bay and the famous battle began. The French came as near to Corunna as the village of Elvina. It was their greatest effort.

Moore knew that unless he could drive them out of Elvina he would be overrun before he could embark his army. So he called up the 43rd Regiment—the Highlanders—afterwards known as the Black Watch, and led them personally in the assault on Elvina. His presence inspired the troops to tremendous deeds. Whenever Moore appeared the British soldiers were victorious. And as it was with the 43rd, as they drove the French out of Elvina.

It was the end of Soult's hopes. He withdrew his forces from the outskirts of Corunna. Moore had won—but during the thickest of the fight a round shot buried him off his horse. In the moment of victory came disaster. Several officers carried him out of the fight and got him back to Corunna, but he died in the headquarters house. Before he died he knew that the French had been beaten.

All the same, the French were likely to call up reinforcements and return to the attack so there was no time to loss. There was no time even to make a coffin. A working party from the 9th Regiment dug the grave during the night by the light of storm lanterns. Then, in the light of early dawn, they carried Sir John Moore to his last resting place. He wore his regimentals and was wrapped in a soldier's blanket, over which was his cloak.

Several officers gently lowered him into the grave by means of their long, crimson silk sashes. And there they left him while the embarkation proceeded.

The British army with most of their equipment got clear away, but that was not the end of the war in Spain, for Sir Arthur Wellesley was later sent through Portugal to Spain with a bigger army which eventually drove the French out of Spain and got an end to Napoleon's dreams.



# LAST- BUT NOT LEAST!



Behold the Bumper bird in flight,  
The wond'rous wingless Owl!  
He's heard the prize  
Is cake and pies —  
He'll win, fair means or foul!

Although you think he'll never win,  
Outpaced by every "Beast".  
You can't deny,  
As he flounders by —  
Though last — he's never least!



# CIRCUS BOSS BILLY

DON'T FORGET THAT CIRCUS DRIVES THRU AT MIDNIGHT, BOBBY!



1. Wednesday afternoon is a half-holiday at Gleepshire, so you can guess how excited the boys were when they heard that Tomsonic's Circus had come to Courtfield Midweek morning. When the circus procession passed the gates, most of the boys decided to be at the opening.

BUNTER, FOR YOUR FOOLISH PRANG, YOU WILL BE EXTRAVAGANT IN SEASON TIME, AND I DON'T THINK IT'S A BELL, HUMPH!



2. At last would have it, poor old Bunster chose that very morning to upset Mr. Qualch. While the firm-master was out of the room he could not resist scribbling on the black-board—and when Mr. Qualch returned, the original spelling of "broke" told him at once who was the culprit.

I TOLD YOU CHILDREN, IF YOU TRY TO GET OUT WHILE AHEAD IT'S GOING TO SET THE CIRCUS!



I DON'T WANT TO HURT BUNTER!

3. So Bunster lost his half-holiday. Instead of sailing out of gales to fun and frolics, he had two hundred lines to write. But if there was one thing Bunster liked almost as well as writing, it was a circus. He was determined to slide out and see Tomsonic's Great Show, come what may,

AN ABSURD, FOOLISH DISGRACEFUL SHOW! I'M GOING TO GET OUT OF HERE TO SPEND MY MONEY SOMEWHERE ELSE!

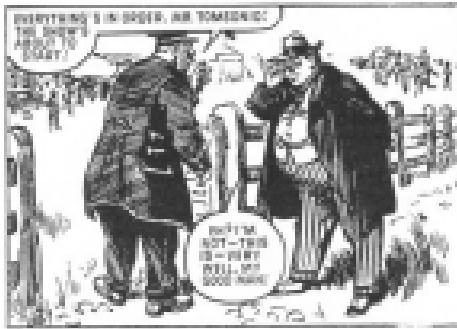


4. So as soon as the coast was clear, the Fat Owl scrabbled through a window and dashed out on the road to Courtfield. Unfortunately, he was in such a hurry he didn't see the figure that appeared suddenly in front of him. Only after it had crashed to the ground did he recognize Mr. Qualch.



5. The firm-master's angry shouts only drove Bunster on faster. But realization of what he had done struck him at last. Qualch would come after him—but if he could disguise himself? Then he found some clothes by the river—evil a fake wig and moustache. He didn't stop to argue.

"THE MAN IS CERTAINLY NOT WHAT HE'S TAKEN!"



7. So Bunster hurried on to the circus. He was wondering how to get in, seeing he had no money, when he was surprised to be saluted by the man at the gate. He didn't realize the clothes he had purchased in fact belonged to Mr. Tornesius himself. This seemed like Bunster's lucky day!



8. Bunster's amazing luck continued. For once inside the circus, the ringmaster himself bowed him to a special seat and everyone was most polite. This was so unusual for Bunster that he began to worry—until it dawned on him that everyone thought he was Mr. Tornesius.



9. Bunster checked to himself gleefully. This was wonderful! But then he saw a crowd of Greyfriars boys and his fast heart missed a couple of beats. When the ringmaster whispered to him that he was wanted outside, he jumped at the chance of slipping away before he was recognized.



10. It was the circus manager who wanted to use him and even he did not realize he was talking to an impostor. "The men are threatening to strike unless they get double wages, sir!" he said—and was shaken when "Mr. Tornesius" said calmly: "Then pay them double!" and walked away.



11. Billy was thoroughly enjoying himself and he meant to make the most of it. He found the circus owner's caravan and soon made himself comfortable. Only one thing was needed now to make this a really tip-top half-holiday. Food! "Bring me lots of grub," he ordered. "I'm starving!"



12. Bunster was soon tucking into a grand feed and he felt a happy glow when the circus staff all crowded round the door and cheered their generous "boss". Billy Bunster was having a marvelous time—and for once people loved him. He didn't think about Quelch at all!



13. But Mr. Quash was thinking about Billy Bunter! Back at Greshams, the foreman had cut short 'prop' so anxious was he to rescue his Bunter-bait. The boys didn't mind at all and dark was falling as Mr. Quash armed with torch and stick set out to run the missing fat boy to earth.



14. While Bunter was enjoying himself at the circus, hardly thinking about the trouble building up for him, Mr. Quash prodded through the woods. Suddenly, his torch-beam lit upon a strange figure in a bushwhack. Thinking this must be an escaped inmate, Quashley turned and fled.



15. It never occurred to Quash that this was the real Tomsoni, the one person who could clear up the mystery. At last the master's panic calmed down and he found himself at the circus. He arrived just as Mr. Tomsoni! Bunter came out of the caravan—and still Quash didn't recognize him!



16. At first sight of his former master, Bunter was terrified, but seeing he was still unmasked the Fat Owl played up nicely. "Ah, you are still looking for that handsome young man, Bunter," he said. "I saw him in Folkestone this afternoon when I was in Canterbury. Ho—that is—"



17. Bunter's confidence was slipping a little and when he saw Quash freeze and begin to look at him closer, he made a hasty excuse and scuttled away, pretending he had an urgent business call. "Crikey, I'd better stop this lark and get back to school before Quashley catches me," he muttered.



18. Back along the road to Greshams, Bunter hurried. He had been forgotten he was still wearing Mr. Tomsoni's grime—and a wild yell from in front of him made him jump with terror. "Thief—villian!" yelled a voice. "Give me my clothes!" "Crikey! It's Tomsoni!" gasped Bunter.



19. Turning about he hared back towards the circus with Tommaso after him. Somehow he managed to lose his partner among the trees, and reaching the circus he stopped down on the steps of the owner's caravan. The men crowded round anxiously. "Are you sick, Guy?" they asked.



20. Bunter was sick—with fear mostly. "I'm feeling faint," he gasped. "I need food, plates of it, or I'll probably die of exhaustion." Only food could take his mind off his mounting difficulties—but the circus manager was growing more and more puzzled by his boy's strange behaviour.



21. With the food tucked away safely beneath his waistcoat, Bunter felt better and decided to hide away in the caravan. But hardly was he inside, when there was a shout from the door. A furious Tommaso had arrived home at last and was demanding vengeance. Bunter yelled for help!



22. Not realising this strange looking figure wearing only a towel was their real boss, the circus hands hauled him away. They had just lost their money doubled and they were anxious to show their loyalty to the one they thought was Tommaso. "We'll soon lock this lunatic up," they cried.



23. Bunter tottered back into the caravan and collapsed into a chair. He was exhausted and when Mr. Quinch came upon him not long after, he was fast asleep. But this time, the master of the Remove was not taken in. He whipped off the wig and moustache uncovering the fat familiar features.



24. Bunter's big adventure as a circus bear was over. With the real Tommaso released and calmed down, Quinch hauled the Fat Owl back to Gresham. Great was the Quinch wrath and as the next rose and fell on the Biggest Schoolboy Postman Alive, jollies and parades echoed through Gresham.

continued from page 23

Jolly lucky wasn't it?" said Buster. "Quinch would have wanted to know, if he'd seen that sit on the envelope!"

"You bagged this letter without Quinch knowing?" gasped Naggit.

"It's my letter, isn't it?" grunted Buster.

"Oh, my hat!"

"I've done a lot for you fellows, one way or another!" said Buster bitterly. "I don't expect gratitude, I know you too well! But you can't let me down over this! If that beast pounces Quinch this afternoon I'm done for! I've got to bar him off! Can't you fellows see that?"

"And what business is it of ours?" roared Johnny Bull.

"Oh, really, Bull——"

"Easy does it, old chap," said Bob. "No good expecting Buster to have any sense. Still, I don't see what can be done—except that he mustn't give that blackmailing brute anything."

"He wants five pounds to keep it dark," said Buster. "But a pound or two on account would keep him quiet, very likely! How much can you fellows lend me?"

"Not a bad treachery-bit to give to that rascal!" snarled Bob.

"You'd rather see me naked?" snarled Buster.

"Much rather, old fat man."

"The rasherousness is terrific."

"Well, of all the beasts!" gasped Buster. "Look here, here a little sense! You could borrow a few quid off Mealy, Whartree——"

"I'll watch it!"

"And Soddy would lend you something—he wouldn't lend me anything, because he makes out that I don't qualify—but he would lend you something if you asked him very civilly——"

"Anybody feel like cudgeling very civilly from Soddy?" asked Bob. "Don't all speak at once!"

"I'm not asking you to give it to me!" said Buster scowling. "I shall settle up every shilling when my postal order comes. You know that."

"That's a tip!" said Bob. "Ask Squidge to wait till your postal order comes! He will have died of old age by then, and you'll be done with him."

"Blast! Are you fellows going to play up, or ain't you?" boozed Buster.

"You bumbling fathead!" said Harry. "There's only one thing to be done! Go and tell Quinch the whole thing——"

"Don't be a silly ass, if you can help it!" howled Buster.

"If I had my pockets stuffed with banknotes, I wouldn't give you shillings to hand to a blackmailer!" groaned Harry. "If you had the sense of a white rabbit, you'd know that giving such a man anything would only make him ask for more."

"Well, look here," said Buster, "there may be another way out. You fellows make out that you were at Highcliff the day you went to the Three Fishers——"

"We were at Highcliff, you fooling fathead!"

"Will the fellows there say so if they're asked?"

"Of course they will, ass!"

"That's all right then," said Harry. "Suppose I went to Highcliff with you that afternoon——"

"You didn't!"

"For goodness' sake don't keep on wandering from the point. Suppose, when Squidge tells Quinch, you fellows all bear witness that I went to Highcliff with you that afternoon? That will put the kibosh on Squidge!"

"Whoo-hoo!"

"If you fellows swear that I was at Highcliff that afternoon——"

Buster got no further.

At that point Johnny Bull's boot was introduced into the discussion! There was a thud and a bump and a roar.

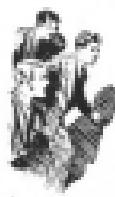
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## The BELLS of GREYFRIARS!

By DICK PIMPOLD



**H**EAR the bass bell ding-dong,  
The booming bell!  
In the frosty winter morning  
How we dread the number warning  
Of the chimes!  
Ringing on our ears like thunder,  
Surely Quinch's made a blunder  
In the time!  
If the porter, poor and early,  
Has awakened us this early  
To the day's heavy burly-bury,  
It's a crime!



**H**ear the booted bass-bell,  
Boomy bell!  
On our spirits it's a damper,  
To the Porter-rooms we must scamper  
In a hurry.  
As it tolls its solemn warning  
To the gloomy and the gloom 'em,  
"Quinch aboy!"  
We must hie, we must hasten  
Breakfast behind, we must hasten  
To begin our tardy rounds—  
Ding! Ding!

**H**ear the medium dinner-bell,  
Coffin bell!  
There is music in its noise  
As the hungry riddle Rookis in  
To the bell.  
How we love the jolly jingle  
At night, especially we singe,  
Large and small.  
Sally Bonner's eyes are gleaming  
Of a frost-shine he's dispelling,  
And his fullness face is glowing  
On us all!

**H**ear the loud pealing-bell,  
Banging bell!  
Ringin' at the Hall assembly,  
How the weighty quakes and trembles,  
Piano or forte?  
Can they know the mangy chimes?  
The roundabout still addressed  
Mighty now.  
A more patient carolage,  
A more harmonious regulation,  
Which will have for termination—  
"Quinch aboy!"



Buster rolled and spluttered.

Leaving him to roll and splutter, the Famous Five went to join in the pants-about.

#### THE FOURTEENTH CHAPTER.

Buster On The Spot!

**M**R. QUILCH was surprised.

Likewise, he was annoyed.

He could not understand Buster.

After class that day Quilch had gone to his study. He had some work to do there—about thirty Latin poems to correct for his Form. It was not a light task, nor a specially agreeable one.

Some of these poems, especially Buster's, were perpetrated in a variety of Latin that would have made Quintilian stare and gape! Few of them were really satisfactory to an exacting Form-master. Quilch was a dutiful and careful teacher, and he gave every paper careful attention. Interruptions, naturally, he did not want.

And he was interrupted over and over again—by Buster!

Soon after five o'clock Buster tapped and blinked in, and gave a start at the sight of Quilch. He seemed to have expected to find the study empty. However, he explained that his watch had stopped, asked Mr. Quilch the time, and beat a retreat.

That was Buster's first call. His second was a quarter of an hour later. This time he came prepared. He had a *Virgil* under his arm; and, finding Quilch still there, requested his Form-master to elucidate a passage.

This Mr. Quilch was only too willing to do, especially as it was the first time that Buster had ever displayed any interest in *Virgil*. He gave Buster five minutes of his valuable time explaining the Latin translation.

Still, he was getting a little suspicious.

His suspicions strengthened when, ten minutes later, he heard a stealthy sound in the passage outside his door and a rattle of the door-handle as a clumsy hand knocked against it.

Somebody was there, peeping through the keyhole—obviously to discover whether the Remove master was still in his study!

With quite a grim expression, Mr. Quilch stepped silently and rapidly to the door and jerked it suddenly open.

There was a startled yelp as a stooping fat figure tattered into the doorway, and bumped at the Remove master's feet.

Quilch glared down at it.

"What does this mean, Buster?" he thundered.

"Oh crikey! Nothing, sir," gasped Buster, scuttling up in a great hurry. "I—I wasn't looking through the keyhole to see if you'd gone, sir! I—I fell against the door and—"

"Take a hundred lines, Buster!"

"Oh! Yes, sir!" And Buster retorted once more.

Quilch closed the door and returned to Latin Poems with a frowning brow. He was surprised, and he was annoyed.

Plainly, Buster had some design on that study! He was fearfully anxious to know whether, and when, Quilch left that study. The only explanation Quilch could think of was that the fat junior intended to play some trick in the study after his Form-master had gone.

Quilch, of course, had not the faintest idea that he was going to get a ring on the telephone at six o'clock. He

*continued on page 80*

#### IN THE GOOD OLD DAYS

# Going Home For Christmas

**T**HE jolly picture which you see opposite gives a splendid impression of Breakfast Day at Greyfriars, a hundred years ago.

The old-fashioned "coach-and-four," at which we smile in these days of fast cars and motor coaches, is laden with a merry party of Greyfriars Juniors, about to start off for the Christmas Vacation. Members of a rival Form have come dashing out of the gates in order to "see them off," which they proceed to do very effectively by firing a volley of snowballs at the coach party. The air is thick with the round white missiles; and we should imagine there were some "compliments" flying around, apart from the usual compliments of the season! One of the inside passengers is seen leaning from the coach, flourishing his fist at the enemy, and exclaiming, "Wait till next term, you cheeky varlets! We'll get our own back than!"

The plump little coachman, heeding nothing of the clamour—he is doubtless well accustomed to such scenes—is flinging his steeds into action, and the coach rumbles away on its journey. Its destination is not Friarhale railway station—which was non-existent in those days—but London. The boys on board all have their homes in the metropolis. Those who live elsewhere will have to wait until their respective families come along. One does not envy those who happen to live in the Far North. They will spend several days and nights on the road; but what with their being buried in snow-drifts, and having possible encounters with highwaymen, there will be no lack of excitement for them! The London coach, which we see in the picture, will reach its destination the same day, barring accidents.

Whether "the good old days" were really so grand and thrilling as the writers of historical romances would have us believe, is open to question. But we may be certain that the Greyfriars boys of that generation enjoyed more than one "crowded hour of glorious life," and plunged into the Christmas festivities with all the enthusiasm and wholeheartedness of the boys of to-day.





**LETTER TO  
THE EDITOR OF  
GREYFRIARS HERALD**

Dear Sir, on Tuesday last, walking in the Cloisters, I was surprised to hear the song of a bird which was unfamiliar to me. I had thought I knew our local birds fairly well, but this song, though it reminded me of the shrill scream of the Lesser Gullwing, was wonderfully strange. It was a piping, wailing call, very loud in volume, and probably the bird's alarm call. Can you tell me what bird?—  
NATURE LOVER (Steel Form).

The bird in question was probably the Great or Purple Owl which often visits the Cloisters to devour a possum pie, and when attacked by a savage Peacock Hawk always flies away very loudly.—R.A.



*continued from page 78*  
would have been aware of it had he seen Mr. Squidge's letter that morning. But he had not seen that letter, so he knew nothing of the intentions of Mr. Squidge.

Buster knew only too well!

There was, so far as Buster could see, only one thing to be done. He had to intercept that telephone-call and prevent it from reaching Quetch's ears!

It was rotten luck that Quetch was sticking in his study like that! He might have been in Common-room, or jawing in some other book's study, or gone to see the Head, or gone for a walk—he might have been doing any of those things, and any of them would have suited Buster. But instead of doing any of them, there he was, sticking in his study—just to annoy Buster, as it seemed!

Had the study been unoccupied, Buster's idea was to wait there, grab the receiver the instant the bell buzzed, before it reached any other ear, and take the call himself! That would bar off Squidge—for a time, at least!

But this plan could not be carried out with Quetch sitting at his study table, mousing over Form papers!

With a hundred lines to the good—or the bad—Buster rolled away to the corner of the passage, to keep an eye on Quetch's door. Surely the beast would clear off soon! But Buster was unable to ascertain whether the beast cleared off or not, for a few minutes later Mr. Frost, the master of the Fifth, came rolling down the passage.

"Old Pongous!" fixed a disapproving eye on the lingering fat Owl.

"What are you doing here, Buster?" he boomed.

"Oh, nothing, sir!"

"Are you not aware, Buster, that juniors are not allowed to loiter in this passage?"

"Oh, yes, sir!"

"Then go away at once!" snapped Mr. Frost.

There was no help for it! Buster had to go—and Frost watched him go, with a suspicious eye!

Buster gave Frost ten minutes to get clear, and then he came cautiously back. Frost was gone. But had Quetch gone also? That Buster did not know, and he could only ascertain by investigation in Quetch's study.

His previous visits of investigation to that study had discouraged him. But time was getting close now. It was a quarter to six—and at six that ring was due from the Cross Keys in Friarsdale!

Buster fairly shuddered at the thought of Quetch hearing what Mr. Squidge had to tell him over the wire.

Was Quetch there? If he was, was he ever going? Had he already gone? He was already late for tea in Common-room, and it was difficult for Buster to understand anybody being late for a meal, if he could help it.

Probably he had gone. Perpetually hoping so, Billy Buster tiptoed down Master's Passage to Quetch's door.

He dared not peer through the keyhole this time. Quetch had spied him last time. But he listened, with his extensive fat ears, intently.

In the intense interest of his listening, the fat Owl pressed a fist ear to the old oak. He could hear no sound from Quetch. Was he gone—and already with the other books in Common-room?

Buster was almost sure—but not quite. He listened, with painful impatience—and he was still at it when the door suddenly opened from within and Mr. Quetch walked out.

He had not gone to tea! He was just going!

This time he had not heard Buster outside, so he walked out of the study in happy ignorance that there was a fat Owl in the way—until he walked into him! Then, of course, he knew, as he bumped into Buster, and sent him staggering across the passage.

"Ooogh!" gasped Buster.

"Buster!" exclaimed Mr. Quetch, in great exasperation. The gleaming eyes fairly glinted at the gasping Owl. "Buster!"

"Oh! No, sir! Yes, sir! Oh ookey!"

"Why have you come here, Buster?"

"I—I haven't, sir——"

"What?" almost roared Mr. Quetch.

"I—I mean——"

"It is perfectly plain to me, Buster, that you designed to play some disrespectful trick in my study!" thundered Mr. Quetch. "That is the only possible explanation of your extraordinary antics."

"Oh! No, sir! Oh!"

"Now, Buster," said Mr. Quetch grimly, "go into my study!"

"Eh?"

"Go into my study at once!"

Buster rolled into the study. Quetch stepped in after him. He did not, to Buster's relief, pick up a cane. He opened a Latin grammar:

"You may pull a chair to the table, Buster!" said Mr. Quetch, in the same grim tone. "You will sit here, Buster, while I am at tea in Common-room——"

"Oh crumps!"

"You will remain till I return——"

"Oh!"

"... and write out the whole conjugation of *aveo*, in every mood and tense, from beginning to end——"

"Oh ookey!"

"If you have not written out the whole conjugation by the time I return, I shall raise you! I shall probably be half-as-beer!"

Buster, provided with import paper, pen, and a Latin grammar, sat at his Form-master's table.

Mr. Quetch turned to the door.

The fat junior had chosen to come in that study again and again, without rhyme or reason; and now he was

hooked to stay there, with a Latin conjugation to keep him company.

No doubt Mr. Quelch thought that quite an excellent way of making the punishment fit the crime.

He smiled grimly as he quitted the study, shutting the door and leaving Bunter to it.

"Oh, Jiminy!" gasped Bunter.

He grimed at the door after it had closed on his Form-master.

It was ten to six! Quelch was going to be away half an hour, and Squidge was going to ring up at six! Bunter was not only in his Form-master's study to intercept the call when it came, but he was there by his Form-master's orders!

No wonder he grimed! This was something like luck!

Bunter did not bother about that conjugation, either its moods or its tenses! He stood by the telephone, waiting for the first buzz, ready to grab off the receiver when it came!

Mr. Quelch, at tea in Common-room with the other heads, little dreamed how he had played into the hands of that fat and furtive member of his Form!

### THE FIFTEENTH CHAPTER.

#### Stalling Off Squidge!

**B**UNTER grabbed the receiver at the first tickle.

Soldiers rigid in his movements, he was like lightning at that warning buzz from the telephone, and he stopped it before it had a chance of reaching other ears.

It was ten minutes past six! Mr. Squidge, evidently,

was no whale on punctuality. He had said six in his letter—and now it was ten-past. But there it was at last, reach to Billy Bunter's relief. It would have been really awful had that call been delayed till Quelch came back.

"Hello!" squeaked Bunter into the transmitter.

"Hello! Mr. Quelch?" came a voice with which the fat Owl was only too well acquainted.

Bunter's poggy knees knocked together. He had wondered, and dreaded, whether Squidge would carry out the threat in his letter. Evidently Squidge was going to do so.

Disappointed in his hopes of blackmail, the oily rascal was going to give the fat Owl away!

All that Mr. Squidge had received so far, on Bunter's account, was the handling at the school gates on Saturday morning—which, of course, was not at all what he wanted, and far from satisfactory to him.

If he could get nothing, he was going to make himself as unpleasant as he could, and here he was, on the phone to Quelch, unaware, so far, that he was not addressing Mr. Quelch, but a bright member of his Form!

"I got something to tell you, Mr. Quelch, sir," went on Squidge. "I was treated rough the other day when I come along, but I ain't the bloke to let that stand in the way of a matter of duty! I got to put you wise about a boy of yours going to a pub up the river!"

"Oh crikey!" gasped Bunter. His head fairly ached at the thought that Quelch might have been there to hear that! Fortunately, Quelch wasn't!

"Name of Bunter," went on the voice from the Cross Keys. "Katched him there, I did, last Wednesday afternoon as ever was, and made 'im give me 'is name. It's a



Slipping out of his coat, Squidge bounded away, breathless, panting—and fled for the gates. After him went the crowd of Greyleaves juniors in full cry. "Bag him!" cried Bob Cherry.

farce this time, not like it was before, when a bloke give me the wrong name. I made that young covey give me a letter with his monicker on it, and 'ere it is, this 'ere minute, in my 'and!'

"I—I say—" gasped Buster.

"You 'ear me, sir!" went on the oily nasal at the Cross Keys. "I'm giving it to you straight! I saw that young covey in your class the day I come to the school about young Wharton! Know him anywhere?"

"I—I say—"

"If you want me to describe him, easy enough," continued Mr. Squidge, still under the impression that he was speaking to Mr. Quinch. "A fat young covey, a good bit like a pig on its 'ead legs."

"Look here—" gasped Buster.

The Owl of the Remeve did not like that description. He certainly did not recognize it as his own, whether Mr. Quinch might have done so or not!

"With a big pair of blinkeys sticking on a nose like a pimple!" went on Mr. Squidge. "And fat! A walk round 'im would be all the exercise I want, and some over!"

"You cheeky beast!" gasped Buster.

There was a startled exclamation at the other end.

"Hi! You speaking?"

"I'm speaking!" yapped Buster. "I got your letter this morning!"

"That young Buster?"

"Yes!"

"Strike me pink! What you doing on that phone, I'd like to know? I've rung up to put your schoolmaster wise, you young rip!"

"I—I say, I—I'd rather you didn't speak to Quinch!" gasped Buster. "If—if you don't mind, I'd much rather you didn't!"

"Blow me right! Mobbie you wouldn't!" jested Mr. Squidge. "I give you a chance! I ain't 'ard from you! Didn't I say what would 'appen if I never 'ard from you? Well, now it's 'appening!"

Buster was only too well aware of that, and only too glad that it was not happening for Quinch to hear it!

"I—I say, it—it's all right!" he gasped. "I'm a bit short of money at present—it doesn't often happen, but—but that's how it is—at the moment. But—but I'm expecting a postal order."

"Ho!" said Mr. Squidge.

Grieghians' fellow would not have been much impressed by that statement. But Mr. Squidge, of course, had never heard of the celebrated postal order that Billy Buster was expecting.

"It's from one of my titled relations," further explained Buster. "I can't quite make out why it hasn't come—but—but it hasn't!"

"How much?" asked the greasy voice from the Cross Keys.

"Ten bob!"

"That ain't so good to me!"

"I mean a postal!" gasped Buster. "I meant to say a pound! Exactly a pound! I—I'll post it on the minute it comes!"

Count over the wines!

"I'll put in what I say!" answered Mr. Squidge.

"Oh, yes! Later!" gasped Buster. "I—I generally have a few beers, but—but just at present—the—the fact is, I—I've written to my Uncle William to ask him for the beer, but—but it hasn't come yet!"

"Ho!"

"It's all right, you know! I've got a lot of rich relations and they send me no end of tips," grumbled Buster. "I—I—I'm generally rolling in money! Fellow borrows off me right and left! That—that's why I'm rather short at the present moment!"

"Well, I ain't the man to be 'ard on a young covey!" came Mr. Squidge's voice, more placably. "If that's 'ow it is, I'll give you a chance!"

"That—that's exactly how it is!"

"Well, maybe the pound would do to go on with. When's it coming?"

"Saturday!" Buster hoped, at least that his long-expired postal order might arrive that week!

"I ain't waiting till Saturday!"

"I—I mean Friday!"

"No, I ain't waiting till Friday!" and—ask them to and it comes, if—if you'll wait, Mr. Squidge!"

"I'll give you a chance, young man," said Mr. Squidge. "If I 'ear from you on Wednesday, all right! If I don't, look out for squalls at your school!"

"Oh! It—it's quite all right!" gasped Buster.

"I hope, on your account, that it is!" said Mr. Squidge. "Don't you forget to let me hear from you by Wednesday. Otherwise, you'll see me at your school!"

And Mr. Squidge, to Buster's immense relief, rang off.

The fat Owl replaced the receiver and wiped a perspiring fat brow.

He had stalled off the inquisitive Squidge at least till Wednesday. Something might turn up by that time, Buster hoped. At least, he had ward off the blow that had been about to fall!

"Oh lor!" groaned Buster. "H—H—if my postal order doesn't come—"

He could not help feeling that perhaps it wouldn't. It so often hadn't!

Still, he was done with Mr. Squidge for the present. That was a great relief. He sat down at Quinch's table to get some of that beastly conjugation done before Quinch came back.

He was half through when his Form-master came in. Luckily for Buster, Mr. Quinch was in a benign mood, after tea and a chat in Common-rooms. He glanced at the fat Owl's unfinished scroll, and dismissed him.

Billy Buster rolled away from the study, relieved, but apprehensive. The sound of Dantesque had not, after all, descended, but it was still suspended over his fat head! If his postal order did not arrive by Wednesday—

Buster could only hope that it would arrive. If it didn't, Squidge would—and that was too awful to think of!

## THE SIXTEENTH CHAPTER.

All Up With Buster!

"**O**ME for me!" cried Buster eagerly. It was break on Wednesday morning. Some of the juniors were looking in the sack for letters, among them, needless to say, Billy Buster!

Buster generally rolled along in the lingering hope that his celebrated postal order might have arrived at long, long last! But never had the Owl of the Remeve been so eager as he was on this particular morning!

"I say, you fellows, is there one for me?" bleated Buster anxiously.

"None for you, old fat man!" answered Bob Cherry.

"Oh lor!"

"The Duke of Buster de Gruner has forgotten you

again!" said Skinner sympathetically. "These noblemen are hardly absent-minded!"

"Ha, ha, ha!"

"Blast!" groaned Bunter.

The unhappy Owl's fat face looked as long as a fiddle. It was his last chance, and it had failed him! Really, it had not been much of a chance! There was not a lot of probability about that postal order.

Such as it was, it had failed!

Billy Bunter blinked at the neck. He blinked at the letters. But any amount of blinking could not change one of those letters into case for W. G. Bunter. There was nothing for Bunter, and the game was up. At last he turned miserably away.

Harry Wharton glanced at the fat Owl, as he rolled out dizzily into the quad. With football and other matters to occupy his mind, the captain of the Remove had plenty to think about, other than Bunter's affairs; still, he had not forgotten the scrape into which the fat Owl had landed himself.

He followed Bunter out and tapped him on a fat shoulder.

Billy Bunter gave a dismal blast.

"Blast!" he groaned. "It's all your fault!"

"You howling ass! Look here," said Harry, "you can't, and don't, send any money to that scoundrel Squeidge. But it looks to me as if he's checked it. He said in that letter that he would ring Quelch on Monday, but nothing seems to have happened."

"That's because I took the call!" groaned Bunter.

"Oh, my hat! You did?" gasped Wharton.

"Think I was going to let him get Quelch! I got the call, in Quelch's study, and put him off till Wednesday!" groaned Bunter. "He—he—he said he would come back if he didn't hear by Wednesday! I'm done for! Oh lor'!"

Bunter gave a deep, mournful groan.

"Well, he hasn't come yet!" said Harry. "There's still time for you to go to Quelch first."

"Blast! You want me to be flogged or sacked! Well I ain't going to be flogged or sacked to please you, so don't you think it!" yapped Bunter.

"You howling ass, can't you see it's the only thing to be done, and that you haven't much time left?"

"Yah!"

When the bell rang for third school, Bunter rolled in, dizzily, with the rest of the Remove, but not with any intention of speaking to Mr. Quelch.

Had he had any such intention, the expression on Quelch's face, as he let his Form in, would have discouraged him. The Remove master was looking unusually grim.

"Miss Books!" murmured Vernon-Smith, as the juniors took their places. "Henry looks shirty!"

Third lesson did not begin at once. Mr. Quelch glanced over his Form, and fixed his eyes on the fatdest member thereof.

"Bunter!" he said, in a deep voice.

"Oh crikey!"

Bunter was not going to speak to Quelch! But it seemed that Quelch was going to speak to Bunter! That grim expression on his countenance was evidently on the fat Owl's account.

"I have received a call on the telephone this morning," said Mr. Quelch, "from a man named Squeidge."

"Oh lor'!" moaned Bunter.

Evidently Mr. Squeidge had given up hope of hearing from Bunter, and realized that the fat Owl had only been putting him off! That, probably, had made the unpleasant Squeidge more vicious than ever! He had phoned again—and this time the fat Owl had had no chance of intercepting the call.

"I should take no notice of any statement made by such a character," continued Mr. Quelch. "But there are certain circumstances which leave me no choice in the matter. This man states, Bunter, that he saw you, and spoke to you, within the precincts of a disreputable place called the Three Fishers, last Wednesday."

"Did-did-does he, sir?" stuttered Bunter.

"He does, Bunter! He states that he made sure of your name, as he was detained on a previous occasion by a boy who gave Wharton's name, and that you showed him a letter addressed to yourself, which he retained as evidence."

"I—I—I never——"

"Do you deny this, Bunter?"

"Oh, yes, sir!" gasped Bunter.

It hardly occurred to Bunter that he was speaking untruthfully. All he was thinking of was dodging the sack or the birch! For that important and urgent purpose the wretched Owl was prepared, like the witness in the old story, to swear "in a general way, anything."

Mr. Quelch gave him a very searching look.

"Very well," he said. "I trust that you are speaking the truth, Bunter! I hope so very sincerely!"

"Oh! Yes, sir! I—I never do anything else, sir!" groaned Bunter. "I'm rather more particular than most of the fellows, sir."

"The man has offered to call here and prove his statement," said Mr. Quelch. "I have directed him to do so."

"Oh crikey!"

"You will not go out of gates this afternoon, Bunter."

"It—it—it's a half-holiday, sir!"

"You will not go out of gates!" repeated Mr. Quelch. "You will remain in the school in case you are required. The man will call during the afternoon, and you will be within gates, Bunter."

"Oh, yes, sir!" moaned Bunter.

"We shall now proceed!" said Mr. Quelch, dismissing the subject.

What Mr. Quelch thought on the matter was not to be read in his face. Probably he was keeping an open mind and leaving the decision till he saw Squeidge. But that was no comfort to Bunter!

The game was up—when Squeidge came!

Third school that morning was chancier enough to Bunter. When the Remove were dismissed he rolled out, in the depths of woe. Even dinner brought him no comfort. There was steak-and-kidney pie for dinner—generally sufficient to draw a smile of happiness to Bunter's fat face.

## VERNON SMITH'S FAVOURITE MOTTO



"He who fights and runs away  
Wants to fight another day;  
But he who stays and takes his chance  
Will win in an ambulance!"

# BILLY BUNTER'S POSTAL ORDER

by FRANK MUGENT  
(of the *Sydney Review*)



"**T**HIS term was like a thunderbolt!  
It spread like a devastating flame!"

The whole school reeled, and every chap  
With eyes, refused to credit name,  
When Bunter's postal order came!

That postal order, you know,  
Has more considerable name.  
We find him money terms eggs,  
Whiskers've been mailing presents,  
When Bunter's postal order came.

But days and weeks were speeding by,  
And our fond hopes grew weak and lame;

Still Bunter evaded the same old try,  
Still carried on the same old game,  
And there—the postal order came!

"There in the postman's bag of tricks,  
Addressed to William George by name,  
A handkerchief of rags and rags;  
And even underneath seemed quite tame  
When Bunter's postal order came.

Intrigued moreover, starved, dead,  
The school board Vernon-Smith  
concluded,

"Don't spend it now it's really come,  
But keep it in a gilt-edged frame!  
When Bunter's postal order came."

But surly, Bunter Binks, is wrong,  
To grope and grope in his bag;  
He kept that order just as long  
As he could find the tickling time,  
When Bunter's postal order came.

And then, of course, he ate his fill;  
But when that half-a-crown was spent,

He said, "Lead me a half-mile—"  
We rained our looks with glee behind,  
And Bunter—like this order—was!



But he did not smile now! He hardly seemed to notice whether it was stale-and-kidney pie or not!

He ate hardly enough for three fellows! The worry on his face rated was beginning to affect his appetite!

## THE SEVENTEENTH CHAPTER.

The Last Chance!

"YOU fellows been on soccer this afternoon?"

Harry Wharton asked that question after dinner. It drew four surprised stares from his friends.

"It's only the Fourth!" he added hastily. "Not much of a game."

"It's football!" said Bob. "Football's Football, even with Temple's fooling for it! What are you driving at?"

"Buster—"

"How Bunter!" boozed Johnny Bull.

"Blow him!" said Bob.

"You heard what Quelch said in third school?" said Harry. "That fat chump's number is up when that villain Squidge shows in."

"Well, what about it?" greeted Johnny Bull. "If a chug crawled into a pub he can take what's coming to him, can't he?"

"Buster says he wants in for his coat and cap because that... ooop Ponsonby cracked them over the fence."

Snort from Johnny Bull!

"Buster would say anything!" he grunted. "Anything but the truth, I mean! He couldn't manage that!"

"Well, yes, but if it's true it will help him out," said Harry. "It sounds like one of Pon's tricks; and we know that lot were out of gates at Highcliffe last Wednesday, because they came in while we were there. What about a run over to Highcliffe on the bikes? The snow's cleared off, and it's a fine day for a spin—"

"Think Pon will tell you, if you ask him?" grunted Johnny Bull. "He tells whoppers like Bunter, only he's worse, because he's got sense enough to know better."

"We may screw it out of him, all the same!" said Harry. "I think it's very likely true, from the way that fat ass sticks to it—I hope it is, at any rate. Look here, Bunter's a blithering idiot, and it's up to sensible fellows to lead a silly fathead a hand!"

"I'd rather lead him a boot!" said Johnny. "But let's go! If Bunter's told the truth for once, it ought to come

out, if only to show what he can do when he tries."

"Let's!" agreed Bob.

It was easy to arrange. A Soccer match with Temple, Dabney & Co. of the Fourth did not loom very large in the eyes of the Bremarts. Vernon-Smith was more than willing to captain the side.

Harry Wharton & Co. wheeled out their machines and rode away at a good pace on the road to Highcliffe.

Whether Bunter's tale was true, and whether, if true, it would be confirmed by Ponsonby, they could not be sure; but they were at least going to do their best for the fat Owl.

But, as it turned out, they had no need to go so far as Highcliffe School. As they neared the corner of Oak Lane they sighted a bunch of cyclists coming on from the opposite direction and turning the corner into the lane.

"Hello, hello, hello!" exclaimed Bob. "Pon & Co. I guess where they're going!"

That was not difficult to guess. Oak Lane led to the river and the bridge, and it was possible that the knots of Highcliffe were going for a spin. But it led also, much nearer at hand, to the gate of the Three Fishes, and that was a much more likely destination for Pon & Co. on a halfholiday.

"After them!" said Harry. "We've got to catch them before they get into that den—we can't go in after them."

Ponsonby glanced back. He spoke to his companions, and Gladby, Drury, Monson and Vavasour all glared back in their turn. Then they put on speed, pedalling away as if on the race track.

After him sped the Pumas Five, going strong.

"Hold on!" roared Bob.

Pon & Co. did not hold on! They flew!

Bob Cherry, ahead of his comrades, rode alongside Ponsonby, who gave him a hostile glare.

"Stop!" gasped Bob.

Instead of stopping, Ponsonby reached out and gave him a sudden thump in the ribs, which sent him rocking off his bike. Then he pedalled furiously on, after his comrades.

"Ow!" gasped Bob.

His machine rocked and wobbled, and nearly went over. But he righted it, and dashed on, crashing into Pon's rear wheel.

There was a startled yell from Ponsonby as his bike



### GREYFRIARS RIDDLE.

Why is Billy Bunter like a hot-codger?  
Because he often has no room inside?

rocked in turn. Pon did not succeed in righting it. He whirled over and crashed, and bike and rider sprawled in the road.

Bob jumped down and landed on his feet as Pon landed on his back.

### THE EIGHTEENTH CHAPTER.

Play Up, Pon!

PONSONBY sprawled and yelled beside his jingling bike.

Harry Wharton & Co., coming on fast after Bob, jammed on their brakes and jumped just in time.

They all jumped down and surrounded Pon as he set up panting for breath and swearing like a demon in a pantomime.

Ahead, near the Three Fishers gate, the other four Highlanders halted and dismounted. They looked back along the lane—in a very uncertain way! Pon was in the hands of the Geyphant crew—but his comrades seemed in no haste or hurry to rush in the rescue.

"You rotters!" panted Pon. He staggered to his feet gasping and rubbed places where he had been bumped on the road. "You Geyphant cads, you—"

"Pack that up!" growled Johnny Hall with a warlike look. "You're not dealing with a fat ass like Bunter now—any more of that, and you'll get it pushed down your neck!"

Ponsonby gave him an evil look. But he did not give the Famous Five "any more of that."

"What do you want?" he snarled. "What do you mean by stopping me and knocking my bike over?"

"What did you mean by nipping Bunter last Wednesday?" retorted Harry Wharton. "One good turn deserves another; and the same rule applies to a bad turn!"

"We never hurt the fat idiot!" growled Ponsonby. "If he's told you we did, he's telling lies! We never laid a finger on him!"

The Famous Five exchanged quick looks. Harry Wharton's remark had been dictated more by the wisdom of the serpent than the innocence of the dove! It had been intended to draw the truth unconsciously, as it were, from Ponsonby, and it had succeeded perfectly.

"Do you think I'd punch that bladdie of a lad!" added Pon. "He would burst if I did! I tell you we never touched him."

"You touched his cap and coat!"

"Well, we did not hurt him!" snapped Ponsonby. "Have you come here to kick up a shindy because of a lark on that fat chump? I suppose he got his cap and coat back again!"

Evidently Pon had the impression that the Famous Five were taking up the cudgels for Bunter on account of that rag a week ago. He was anxious to make it clear that it was only a lark.

"My friends are waiting for me," snarled Pon ungraciously.

"They will have to wait! Look here Ponsonby. Bunter was seen in that place when he went in after his overcoat, and he's up for a row."

"More fool he!" said Ponsonby, shrugging his shoulders.

"Well, he's a fool right enough, but he's not going to get a Head's flogging because you played that trick on him. Will you come back to Geyphant with us and tell Quelch what you did?"

Ponsonby snarled.

"No!" he answered emphatically. "I jolly well won't!"

"Oh, all right! One of you fellows hold his bike for him!" said Bob. "Will you take your coat off, Pon? You can't strap in a coat."

"I'm not going to strap, you dண्डy!"

"You are!" answered Bob pleasantly. "You're going to do the right thing by Bunter, or you're going to take the biggest hiding I can give you. You're going to play up or pay up!"

"How, how!" grinned Johnny Hall.

Whether Billy Bunter was in a row for having gone after his cap and coat that day a week ago, Pon did not care a straw. And he did care about joining his friends in the billiards-room at the Three Fishers. On the other hand, he did not want a scrap with Bob Cherry, the hardest hitter in the Greyfriars Ringers.

He had stopped some of Bob's punches before, and he did not want to stop any more of them.

"If that fat fool's in a row, I don't mind telling his beast what happened last week!" he said, at last suddenly. "It was only a lark, as I've told you! We never touched the silly idiot—only checked his things over the fence to give him a climb."

"It's a pretty serious lark for Bunter, as it's turned out!" said Harry. "It won't hurt you to let Quelch what."

"I'll come."

The Famous Five had had no doubt that Pon would come, after Bob had said his piece! He was not doing it with a good grace; but so long as he did it, that was all they wanted.

Pon glanced round at the group of Highlanders, waiting tensely near the Three Fishers gate.

"See you fellows later!" he called out; and he turned his machine round in the road.

A quarter of an hour later, they reached the school; the bikes were put up, and Ponsonby walked to the House with the Famous Five.

A good many glances were cast on them; it was very unusual to see the chaps of the Remove in company with Pon.

The Co. waited at the door, while Harry Wharton went into the House with Ponsonby, and tapped at the door of his Form-master's study.

"Come in!"

Mr. Quelch was in the study, in rather grim expectation of a visitor! But it was an unexpected visitor he saw, as Wharton opened the door.

"Ponsonby has something to tell you, sir!" said Harry.

"Indeed! You may come in, Ponsonby!" said Mr. Quelch.

And Ponsonby came in; and the Remove master listened, in astonishment, but also in relief, to what the dandy of Highlanders had to tell him.

## THE NINETEENTH CHAPTER.

Exit Mr. Squidge!

**G**OOLING

COOLING

drowned when he saw Mr. Squidge.  
He had far from a pleasing recollection of that  
gentleman.

However, he had orders to let Mr. Squidge in, and he  
let him in.

Mr. Squidge gave him a cool nod and a wink in ex-  
change for his leave, which intensified the fumes on  
Cooling's frosty brew.

" You ! " grunted Cooling.

" Me ! " agreed Mr. Squidge. " Not 'arf, old covey ! "

" You can go to the Ouse ! " grunted Cooling.

" And without asking your leave, neither ! " retorted  
Mr. Squidge independently.

And he walked on—and nearly walked into a fat figure.

Billy Bunter was watching the gates in a state of palpitating dread, his eyes almost popping through his spectacles at the sight of Squidge.

" I—i—I say—" gasped the fat Owl.

Mr. Squidge gave him a contemptuous leer.

" You look out ! " he said contemptuously. " You're for it,  
you are, and so I tell you ! Perhaps you'll be sorry now I  
didn't 'ear from you ? "

And Mr. Squidge strolled on, leaving the fat Owl with  
his podgy knees knocking together.

Troutie, the porter, showed Mr. Squidge in to the  
Ravenscourt master's study—with a very curious look at the  
visitor.

Squidge arrived at that study about half an hour after

the previous visitor had gone! Harry Wharton & Co.  
had only been just in time!

Mr. Quinch rose to his feet as Squidge entered. He  
gave his visitor a glance of the strongest disfavour.

Squidge, without removing his hat, gave a cool nod.

" Ere I am," he announced. " I said I'd give you a  
look-in, sir, and 'ere I am ! That fat young covey, name  
of Bunter—"

" You stated on the telephone," said Mr. Quinch coldly,  
" that you had seen the boy Bunter within the precincts of  
the Three Fishers last Wednesday."

" Right on the nail ! " agreed Mr. Squidge.

" Perfectly so ! " said Mr. Quinch. " And as it happens,  
I have now received information from another quarter  
and have no doubt that Bunter was in those precincts. It  
transpires, however, that he went in only for the purpose  
of recovering his coat and cap which a malicious boy had  
flung over the fence."

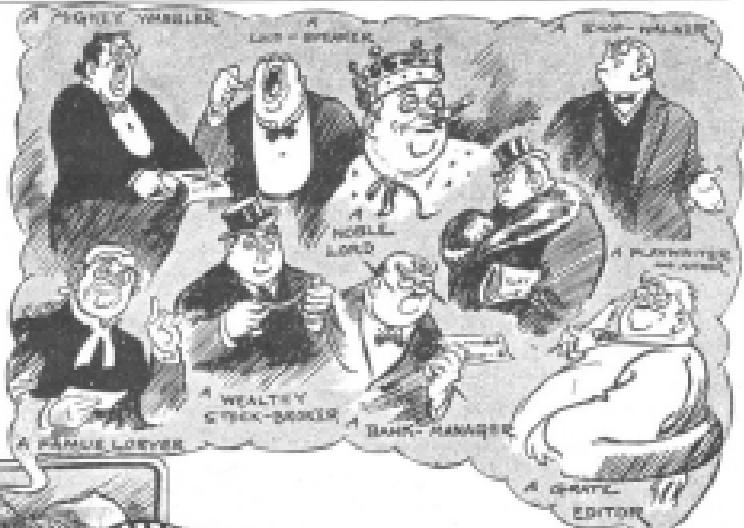
" Strike me pink ! " said Mr. Squidge. " I've 'eard some  
thin' juvves in my time, but that's the thinnest ! "

" If you'll forgive me," said Mr. Quinch icily, " that this is  
correct ! It was very foolish and very reprehensible for  
Bunter to enter such a place for any reason whatsoever;  
but I have no doubt that his motives was as I have stated.  
Had I been aware of this earlier, I should not have  
allowed you to call here."

" How now tight ! " said Mr. Squidge.

" But now you are here," went on Mr. Quinch in a  
mumbling voice, " I have another matter to refer to. My

# VISIONS OF THE FUTURE



There is no doubt in the mind of Billy Bunter that he will  
be a great man one day. His future is certain to be a  
glorious one, but in what direction will it be? In the  
ambitious dreamer, the fat Buncovite indulges in many flights  
of fancy.

bad boy, Wharton——"

"Young 'un!" interjected Squidge. "Pitching into a black——"

"Silence! Wharton has made a statement to me with regard to your attempts to extort money——"

"Which I didn't——"

"I have a suspicion—a very strong suspicion," said Mr. Quash steadily, "that you have haunted the vicinity of this school with the deliberate intention of finding some excuse for such extortion——"

"Perhaps you can prove it!" sneered Mr. Squidge.

"This," said Mr. Quash, unflinchingly, "is called blackmail, and is very severely punished by the law. I have decided, therefore, to give you into custody——"

Mr. Squidge jumped.

"What?" he howled.

"And charge you!" continued Mr. Quash coldly. "I have already telephoned for a constable——"

"Eh?"

"Who may be here any moment——"

"Strike me pink and blue!" gasped Mr. Squidge. "I come here to put you wise, that being a man's duty——"

"If you have acted from a sense of duty, you have nothing to fear from the law, which is designed to uphold every citizen in doing his duty!" said Mr. Quash grimly. "If otherwise, I have no doubt that you will be—— Stop!"

Mr. Squidge did not stop! He fairly bounded.

The door flew open, and Mr. Squidge tore out of the study like a streak of greased lightning.

"Break my seal!" ejaculated Mr. Quash.

He stepped to his window and threw up the sash. Squidge was already bolting out of the house—stared at by twenty or thirty fellows in the quad.

"Stop that man!" shouted Mr. Quash. "Detain him!"

The Famous Five led a rush.

At least a dozen fellows grabbed him! Slipping out of his coat, Squidge bounded away; breathless, panting.

"After him!"

"Bug him!"

But least, apparently, least Mr. Squidge wings! He reached the gateway, hardly a yard ahead of clutching hands. He shot out of the gateway like a pig from an orange, and went down the road at a terrific burst of speed. Disembodied, and dishevelled, Mr. Squidge vanished over fields.

"Well," gasped Bob Cherry, as he turned back from the chase. "I fancy we've seen the last of that sportsman, at any rate! Think he's likely to call again?"

"Hardly!" said Harry Wharton, laughing. "I think we're done with Squidge this time!"

## THE TWENTIETH CHAPTER.

Buster All Over!

BILLY BUNTER blinked in at the doorway of Study No. 1.

The Famous Five had gathered there to tea after the hurried departure of Mr. Squidge.

They were discussing that hurried departure, with many chuckles, when the fat Owl appeared in the offing.

They gave him cheery smiles.

They had eaten Buster's bacon. They had cut football that afternoon to do it; it was, perhaps, doubtful whether Buster was worth it. But they had done it, and it was all clear now for the fat Owl.

"Hello, hello, hello, here's the old barrel!" said Bob Cherry. "All come now, old fat man!"

"See Quash?" asked Nugget.

Cheat from Buster!

"Yes, I've seen Quash!" he grunted.

"Then it's all right now!" said Harry Wharton.

"Perhaps you call it all right for a fellow to get five hundred lines!" said Buster sarcastically. "I don't!"

"You've got off with less?" asked Bob.

"Get off? Call it getting off to be landed with five hundred lines!" boomed Buster. "The least you fellows can do is to do the lines for me!"

The Famous Five gazed at him. Only too clearly, Buster had not come to thank them for their services.

"I've had a jaw!" he went on. "I don't mind that so much." Bunks will jaw—there's no stopping 'em! Quash jived me for ten minutes by the clock. He said I shouldn't have gone into the Three Fishes whether Ponsonby checked my coat in or not—on a cold day, too, you know!"

"Neither should you, fellooed!"

"I told him I never went in," continued Buster. "He took no notice of that—absolutely no notice! Might have been speaking to a stone image! Then he began to jaw me about unavailability—me, you know! I don't know why he started on that subject again."

"You don't know?" gasped Bob Cherry.

"No—except it seems to be his favourite subject! From what I can make out, you fellows get that Highcliffe cod, Ponsonby, here, to tell him about checking my coat over the fence! That did it! After that Quash wasn't going to believe that I never went into the place at all! He prefers that Highcliffe cod's word to mine!" said Buster.

"You—you—you benighted chump!" gasped Harry Wharton. "Can't you see that that's what's pulled you through?"

"Far lot of good it was my telling Quash that I never went near the place, after what he heard from Pon!" said Buster. "You fellows meant well, I dare say—but you've dished me all right! I've got five hundred lines!"

"You'd have got the task if we hadn't brought Pon here!" retorted Bob. "I'm rather sorry we did now!"

"Quash says they're to be handed in by Saturday!" went on Buster. "Well, my idea is this—you fellows do a hundred each! You've landed me in this, and now it's up to you to do the lines, at least!"

"Slaughter him!" said Bob.

"Oh, really, Cherry! I say, you fellows. I'm not going to bear malice for what you've done——"

"You—you—you're not going to bear malice!" marveled the captain of the Remove, like a titillate in a dream.

"No; some fellows would, but I never was a chap to even grudge!" said Buster generously, "and I'll prove it by staying to tea with you! I say, is that all the eggs you've got?"

"That's all," said Bob. "But you can have the lot, Buster! In fact, you're going to have the lot!"

"Well, that's all right!" said Buster cheerfully. "Where's the mascot?" I'll boil them——"

"They're not going to be boiled."

"Eh? I don't want them raw!" said Buster, staring. "I say——Wooooooch!"

Billy Buster jumped clear of the floor as he got the first egg. He bounded for the door, as he got the second.

He did not wait for the next!

BILLY BUNTER'S  
**HOLIDAY**  
ANNUAL 1967



A FEAST OF FUN FOR EVERYONE